

SHARP, DALLAS LORE.

Highlands and hollows; with illus. by
Bruce Horsfall. (Wild life series
of graded nature readers) © 1Sep23,
A711782. R82768, 30Aug51, Dallas
Lore Sharp, Jr. (C)

OCT 18 1951

SHARP, DALLAS LORE, SR.

Highlands and hollows; with illus. by
Bruce Horsfall. (Wild life series
of graded nature readers) © 1Sep23,
A711782. R82768, 30Aug51, Dallas
Lore Sharp, Jr. (C)

MAR 12 1952

SHARP, DALLAS LORE.

The magical chance. © 14Sep23,

A752951. R83070, 11Sep51,

Waitstill H. Sharp (C)

OCT 18 1951

SHARP, Dallas Lore. SEE
Patrons of democracy. R25812.

SHARP, DALLAS LORE.

Sanctuary! Sanctuary! © 3Sep26,

A901843. R118396, 20Oct53,

Waitstill H. Sharp (C)

Cl. Sharp, Waitstill H.

Title: Sanctuary! Sanctuary!

SHARP, DAVID S.

The Fairy Tale Parade; words and
music by David S. Sharp.

Rotorua, N. Z., Newson &
Stroud Publications. ©

Sawaya Publications, inc.,
Trinidad, Colo.; 27Jun47;
EF5789.

I. Title.

Library of Congress
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Mus. Cat.

Sharp, Diane Hazel.

I fell in love too soon; w & m D. H.
Sharp; arr Robert Fred Rohlfing.
© Diane H[azel] Sharp, Salt Lake
City; 26May47; EU77164.

SHARP, DORIS ©.

How to get into radio and television.

39 p. © 21Aug50; AA161719.

OCT 5 - 1950

SHARP, DOROTHEA.

Blue bouquet. Col. reproduction
of painting. 20 x 16 $\frac{3}{4}$ in.

© Pallas Gallery, Ltd., London;

1 Aug 47; KF11923.

SHARP, DOROTHEA.

Red bouquet. Col. reproduction
of painting. 20 x 16 $\frac{3}{4}$ in.

© Pallas Gallery, Ltd., London;
1 Aug 47; KF11928.

Sharp, Dorothy, lyricist.

See Kelsey, Lockwood Cliffe. Mother
mine.

SHARP, Dorothy Jean. Drawings and
paintings. SEE Sharp, Irene Lee.

SHARP, Dorothy Jean, joint C. SEE

Sharp, Irene Lee.

Little cowboy. GU9856, 9855, 9857.

SHARP, DOROTHY JEAN.

Mae, a China girl. Pen and ink
drawing. © Irene Lee Sharp &
Dorothy Jean Sharp, Oakland,
Calif.; lc 22Dec47; GU7383.

Sharp, Earl C.

M1503

TAMKIN, DAVID.

.T15D9

1951

The dybbuk; music drama in three acts
based on the play by S. Ansky [pseud.]
libretto by A. Tamkin, music by David
Tamkin, arrangement for piano by Earl
C. Sharp. [Piano-vocal score] © David
Tamkin & Alex Tamkin; 14Jun51;
DU28079.

I. Title. [II. Rappoport, Solomon, 1863-1920.
III. Tamkin, Alex. IV. Sharp, Earl C.]

s.l.

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1951

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SHARP, Earl C.

The Dybbuk. DU28079. SEE Tamkin, Alex.

JUL 10 1951

Sharp, Earl J.

ANGRY BLUES; w, m & © Earl J. Sharp
13Jul53 EU323169

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Sharp, Earl J.

BULLDOZER BOOGIE; w, m & © Earl J.

Sharp 10Apr53 EU312031

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Sharp, Earl J.

DARLING, WE'RE IN LOVE; w, m & © Earl
J. Sharp 27Jul53 EU325017

Sharp, Earl J.

GOLDEN MEM'RIES; w, m & © Earl J.

Sharp 13Jul53 EU323168

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ORCHID OF MY HEART; w, m & © Earl
J. Sharp 27Jul53 EU325016

Library of Congress

Sharp, Earl J.

TELEPHONE BOOGIE; w, m & © Earl J.

Sharp 13Jul53 EU323170

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Copyright Office

Sharp, Eddie.

BE YOURSELF; w L. Wolfe Gilbert, m
Eddie Sharpe & Henry Busse, orchestra
arr. Frank E. Barry; pts. © on arr.,
6Feb25, E605931. R106661, 29Jan53,
Leo Feist, inc. (PWH of F. E. Barry)

Sharpe, Eddie.

BE YOURSELF; w L. Wolfe Gilbert, m

Eddie Sharpe & Henry Busse.

© 30Jan25, E606904. R106664,

29Jan53, L. Wolfe Gilbert & Henry
Busse (A's)

Sharpe, Eddie.

BE YOURSELF; w L. Wolfe Gilbert, m
Eddie Sharpe & Henry Busse.

© 17Feb25, E605937. R106662, 29Jan53,
L. Wolfe Gilbert & Henry Busse (A's)

Sharp, Edna C.

I SAW THE EYES OF JESUS; w Edna C.
Sharp m Katy Lee Hunt © Edna C. Sharp
& Katy Lee Hunt 11May54 EU357373

Sharp, Edna Clarke.

THE DAWN OF A PERFECT DAY; w Edna
Clarke Sharp m Katie Lee Hunt ©
Edna Clarke Sharp & Katie Lee Hunt
6Dec54 EU379200

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Copyright Office

Sharp, Edward B.

LONELY HEART; w Pete Saber m Edward B.

Sharp © Pete Saber & Edward B. Sharp

14Jun54 EU361231

Library of Congress
Copyright Office

Sharp, Edward B.

YOU TOLD ME A LIE; w Pete Saber m Edward B. Sharp © Pete Saber & Edward B. Sharp 15Apr54 EU356131 (See also YOU TOLD ME A LIE, 19Sep52 EU288369)

Sharp, Edwina J.

PLEASE PERMIT ME TO APOLOGIZE m
Leo & Hector Richard, © w Edwina
J. Sharp 24Aug47 EU90203

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Stylebook of the Encyclopedia Americana, by Eleanor Sharp. Chicago, Ill., The Americana corporation [1946,

4 p. l., 259, [5] p. 23½ x 18½^{cm}.

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Hemostatic agents, with particular
reference to thrombin, fibrinogen
and absorbable cellulose, by
Walter H. Seegers and Elwood A.
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JAN 1 0 1951

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Christ. [Vol. 4, 1950] 6 p.

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JUL 28 1950

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Per 5 Jan 51

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I. Chicago. University.

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Professor Pistol. 21. © Richard

F. Feeney; 17Aug50; AA158648.

AUG 30 1950

Sharp, Geneva.

Have you forgotten? w G. Sharp, m
C. Harmon. © Geneva Sharp,
Seminole, Okl. & Clive Harmon,
Hollywood, Calif.; 24Mar47;
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Sharp, Geneva Irene.

JUST TO HAVE KNOWN YOU; w Geneva Irene
Sharp m Ronald Buck © Geneva Irene
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SHARP, GEORGE.

Curriculum development as re-education of the teacher. New York, Bureau of Publications, Teachers College, Columbia University, 1951. 132 p. (Teachers College studies in education) © Teachers College, Columbia University; 31Dec51; A63046.

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LET ME LOVE YOU; m & © Grady Norris
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MAR 27 1951

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Sharp, Granville.

**LAFAYETTE, MARIE JOSEPH PAUL YVES
ROCH GILBERT DU MOTIER**, marquis de.
Lafayette and slavery, from his letters to
Thomas Clarkson and Granville Sharp.
By Melvin D. Kennedy. Easton, Pa.,
American Friends of Lafayette. 44 p.
illus. ([American Friends of Lafayette]
Publication no. 4) © Melvin D. Kennedy;
15Nov50; A50173.

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ROCH GILBERT DU MOTIER, marquis de.
Lafayette and slavery... (Card 2)

I. Clarkson, Thomas.

II. Sharp, Granville.

III. Kennedy, Melvin Dow, ed.

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The Adventurers' club.

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128 p. Appl. states some of the
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I. General Features Corporation.

SHARP, HAL.

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Sterling Pub. Co. 253 p.

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A113863.

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bj/*nu*

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Sportsman's digest of hunting. New York,
Sterling Pub. Co. [1952] 250 p. illus.
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Ceiling prices for retailers of
liquors & wines. Coral Gables,
Fla., c1952. 1 v. © Harry
Sharp; 28Jan52; AA206464.

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SEE Levin, Marvin.

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CHRISTMAS IS NEAR m Robert L. Carle-
ton, © w Helen Sharp 28Jun47
EU82208

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Sharp, Mary Helen, 1914-

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HEART-BROKEN PRIDE; w, m & © Howard
Dale Sharp 5Apr54 EU354840

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MISTER CUPID; w, m & © Howard Dale
Sharp 5Apr54 EU354842

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TAKE ANOTHER LOOK, DEAR; w, m & © How-
ard Dale Sharp 5Apr54 EU354843

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TOMORROW'S MY BIRTHDAY; w, m & © Howard
Dale Sharp 5Apr54 EU354841

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WRAP UP THE ROSES; w, m & © Howard Dale
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A60095.

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OCT 31 1951

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Practical photogrammetry. 229 p. illus.

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I. Macmillan Co.

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Cowboy Cupid. Water color. © 10
8sep47: GU7083.

SHARP, IRENE LEE.

Cowboy cherubs. 1-2. Water colors.
3. Drawing; 4-7. Water colors. © Irene
Lee Sharp & Dorothy Jean Sharp, Oakland,
Calif. © 1c ea 22Dec47; GU6993-6999.

SHARP, IRENE LEE.

Little cowboy. Drawings. (No. 1-
3) © Irene Lee Sharp & Dorothy
Jean Sharp; lc ea 9Jul48; GU9856,
9855, 9857.

SHARP, Irene Lee. Mae, a China
girl. GU7383. SEE Sharp,
Dorothy Jean.

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Mee. (A) Drawing. © Irene Lee Sharp
& Dorothy Jean Sharp, Oakland, Calif.;
1c 22Dec47; GU7381.

SHARP, IRENE LEE.

Mee, a China boy. 1-6. Water colors.

7. Drawing. © Irene Lee Sharp &

Dorothy Jean Sharp, Oakland, Calif.;

1c ea 22Dec47; GU7374-7380.

SHARP, IRENE LEE.

Toy, Joy, Hoy, Moy. Drawing.

© Irene Lee Sharp & Dorothy Jean
Sharp, Oakland, Calif.; 1c 22Dec47;
GU7382.

Sharp, Irma.

I WEAR A DREAM UPON MY HEART © w Floyd
Woodrow Fleming m Irma Sharp 17Nov48
EU148934

Sharp, Irma.

MADMOISELLE FROM SAN RAFAEL © w Floyd
Woodrow Fleming m Irma Sharp 10Dec48
EU150893

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Sharp, Irma.

THIS IS MY SONG © w Floyd Woodrow
Fleming m Irma Sharp 19Nov48
EU149277

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M1630 SHARP, IRMA, 1906-

.2 This is my song, the cry of my soul;
.S lyric by Floyd Woodrow Fleming,
 music by Irma Sharp, arr. by Tommy
 Galindo. © Floyd Woodrow Fleming
 & Irma Sharp; 20Dec48; EP32390.

I. Fleming, Floyd Woodrow, 1918-
lyricist. II. Galindo, Tommy, 1914-
arr. III. Title.

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Berry, Dennis Alfred.

SHARP, Jack J. SEE The Adventurers' Club
(Radio program)

M2199

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SHARP, JAKE, 1924-

When I see my Savior smile; [words by
Thelma Phillips Sharp, music by Jake
Sharp] © Jake Sharp; 22Oct54; EP85437.

I. Title. [II. Sharp, Thelma Phillips,
1920-]

Library of Congress

Sharp, James.

R

WHEN OLD GLORY GOES OVER THE TOP;

w James Sharp, m Leo Friedman.

© 15Jan19; E448659. R14466;

14Jan47; Benjamin C. Friedman

(NK) & Etelka F. Samuels (NK of
L. Friedman), Los Angeles.

you yd0102*

WINDS OF THE WINDY WINDY WINDY

SHARP, JAMES FRANCIS.

*Shoppers & visitors map of downtown
friendly Nashville. map 50 x 44 cm. fold.
to 26 x 12 cm. Scale ca. 1:2,400.
© James F. Sharp, Nashville; 29May51;
F9448.

1. NASHVILLE.

I. Title.

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SHARP, L. G.

The Pony Express route, 1850-1860
[through western United States] Scale
ca. 1:2,850,000. © James P. Sharp;
15Feb54; F16491.

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2. United States, Western.
- I. Sharp, James P.
- II. Title.

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[pseud.] Illustrated by L. G. Sharp.

[1st ed.] [Salt Lake City? 1951] 33 p.

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Sharpe, Mrs. E. W.

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Sharp, Jean.

THE BUBBLE GUM CRAZE w Abe Levin, ©
m Jean Sharp 27Jun47 EU83028

Sharp, Jean.

I DIDN'T CARE © m Jean Sharp
18Jul47 EU85008

Sharp, Jean, 1912-

If you knew; music by J. Sharp and
Sidney Sharp, arranged by S. Sharp.

© 7-9-46; J. Sharp and S. Sharp,
Philadelphia; EU34799.

Sharp, Jean.

IN LOVE AGAIN; m. & © Sidney Sharp &
Jean Sharp 2Sep53 EU329557

Library of Congress

Sharp, Jean.

IN MEXICANO © w & m Sidney Sharp &
Jean Sharp 30Jul47 EU86919

Sharp, Jean.

NEEDING YOU, WANTING YOU; m & ©

Sidney Sharp & Jean Sharp 23Jul53
EU324665

Sharp, Jean.

PIECES OF MY HEART; m & © Sidney

Sharp & Jean Sharp 23Jul53 EU324664

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Sharp, Jean.

SUDDENLY IT'S LOVE; m & © Sidney

Sharp & Jean Sharp 30Jul53 EU325392

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Sharp, Jean.

THERE ALWAYS WILL BE TIME DEAR; m & ©
Sidney Sharp & Jean Sharp 10Sep53
EU330375

Sharp, Jean, 1912-

Without you; words by Nat Morrison,
music by J sharp and Sidney Sharp;
arranged by S. Sharp.

© 7-9-46; J. Sharp and S. Sharp, Phila-
delphia, and N. Morrison, Brooklyn;
EU34798.

Sharp, Jean.

YOU ARE MINE © m Jean Sharp, w Abe
Levin 18Jul47 EU85007

Sharp, Jean.

YOU LIED WHEN YOU SAID I LOVE YOU,
DEAR; w Sam Janov, m Sidney Sharp
& Jean Sharp © Sam Janov, Sidney
Sharp & Jean Sharp 2Apr51 EU234243

MAY 14 1951

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Copyright Office

Sharp, Jean E.

EVERYBODY BUT MY HEART © w Eugene Firm
m Jean E. Sharp arr Sidney Sharp
8Jun49 EU169566

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Sharp, Jeanette.

I LOVE YOU, YOU, YOU, YOU, YOU; w Ar-
nold North m Sidney Sharp & Jeanette
Sharp © Arnold North, Sidney Sharp &
Jeanette Sharp 18Aug50 EU212773

SEP 14 1950

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The country dance book. Part 5.

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R

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Country dance tunes, set 9.

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Country dance tunes, set 9.

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Morris dance tunes, set 4; arr. Cecil
J. Sharp. © 11Dec19; E469318-469324.
R9287-9293; 28Jan47; Joan Sharp (C),
London. Contents.- No. 1. Headington
morris reel (R9292)- No. 2. Shepherds
hey (R9291)- No. 3. Constant Billy
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No. 5. Sweet Jenny Jones (R9289)-
No. 6. The buffoon (R9288)- No. 7. The
black joke (R9293)

Sharp, Joe.

BUNGALOW FOR TWO m Robert Louis Carle-
ton © w & m Joe Sharp 11Oct48
EU148576

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Sharp, John Hupsel.

DA DA DEE DUM © w & m John Hupsel
Sharp 9Dec48 EU150918

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Sharp, John Hupsel.

I'LL NEVER STOP LOVING YOU © w & m John
Hupsel Sharp 9Dec48 EU150917

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Sharp, John Hupsel.

LONESOME © w & m John Hupsel Sharp

9Dec48 EU150916

M1978
.P4S

SHARP, JOHN L

1882-

Let us sing of peace; The peace song,
words and music by John L. Sharp.
[For voice and piano; version in close
score for mixed voices with piano introd.
laid in] © Shelby Music Pub. Co.,
Detroit; 30Sep50; EP49637.

I. Title. II. Title: The peace song.

NOV - 2 1950

Library of Congress
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SHARP, JOHN MILES ©.

Five guarantees of the four freedoms.

14 p. © on revisions; 15Apr50;

AA165128. Appl. states prev. reg.
as "My country, 'tis of thee."

NOV 17 1950

Sharp, John Wesley.

THE COLORADO WALTZ; w & m John Wesley
Sharp m & arr Leland Louis Goeman
© John Wesley Sharp & Leland Louis
Goeman 23Mar51 EU233275

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Carrier 30B reciprocating refrigerat-
ing machine. SEE Carrier Corpora-
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audit. 4 p., form. © 22Nov47;
AA70665.

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I'M ASKING YOU A QUESTION; w, m & ©
Joseph P. Sharp 23Mar53 EU308455

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Bungalow for two; w & m J. P. Sharp.
© Joseph Pershing Sharp, Maryville,
Tenn.; 15Feb47; EU47071.

Sharp, Joseph Pershing.
Faded roses; w & m J. P. Sharp.
© Joseph Pershing Sharp, Mary-
ville, Tenn.; 2Apr47; EU48577.

Sharp, Joseph Pershing.

THE LOVE HAS GONE OUT OF MY HEART;
w, m & © Joseph Pershing Sharp
30Mar51 EU233937

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PLEASE DON'T LEAVE ME; w, m & © Joseph
Pershing Sharp 9Mar51 EU231788

APR 12 1951

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Savior, I am coming; w & m J. P. Sharp.
© Joseph Pershing Sharp, Maryville,
Tenn.; 15Feb47; EU47070.

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Sharp, Joseph Pershing.

YOUR HAUNTED MEMORY; w, m & © Joseph
Pershing Sharp 19Mar51 EU232643

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Sharp, Joseph Pershing.

YOUR LOVE IS JUST A YESTERDAY; w, m &
© Joseph Pershing Sharp 9Mar51
EU231789

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Sharp, Joseph Pershing.
You're always on my mind; w & m
J. P. Sharp. © Joseph Pershing
Sharp, Maryville, Tenn.; 2Apr47;
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Sharp, Joseph Pershing.

APR 1

YOU'RE WRONG THIS TIME; w, m & © Jo-
seph Pershing Sharp 19Mar51 EU232642

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Sharp, Josiah C

lyricist.

See Van Sickle, Robert. I mention you.

Sharp, Josiah C.

M1630 HALL, DAVID.

.2 Love Is Like a Theme Song; words
.H by Josiah C. Sharp, music by
David Hall. © Nordyke Publish-
ing Co., Los Angeles; 21Aug47;
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Title.

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lyricist.

VanSickle, Robert.

Meet me in the

See gloaming.

Sharp, Josiah C.

She is my queen; w J. C. Sharp, m C.
Harmon. © Josiah C. Sharp, Seattle
& Clive Harmon, Hollywood, Calif.;
27 Mar 47; EU70457.

Sharpe, Julia D.

THE MERRY-GO-ROUND OF LOVE m Robert
Louis Carleton © w Julia D. Sharpe
60ct48 EU145208

Sharp, Kenneth L.

THE DAWN WILL COME; w Kenneth L. Sharp
m Louis Tobin © Kenneth L. Sharp
29Sep52 EU289497

SHARP, L. G.

The Pony Express route, 1850-1860
[through western United States] Scale
ca. 1:2,850,000. © James P. Sharp;
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1. Utah.
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- I. Sharp, James P.
- II. Title.

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SEE Metzger, Laure.

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Echoes of the Southland; ed. by Ann
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sma/mb

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Official program, Atomic speedway
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Illinois. 1 v. Appl. title:
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YOUR PICTURE; m James Charles McNeill
w & © Leroy Sharp 23Apr51 EU237206

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Conn, Harold Joel, 1886-

Biological stains; a handbook on the nature and uses of the dyes employed in the biological laboratory, by H. J. Conn, New York agricultural experiment station, president, Biological stain commission; prepared with the collaboration of J. A. Ambler, R. W. French, W. C. Holmes, S. I. Kornhauser, F. B. Mallory, and L. W. Sharp. 5th ed., revised with the assistance of John T. Scanlan, Anis P. Bradshaw and Mary A. Darrow. Geneva, N. Y., Biotech publications, 1946.

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© 4-23-46; 2c 5-3-46; Biological
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1. Stains and staining (Microscopy) i. Ambler, Joseph Alfred,
1889- joint author. ii. French, Ralph Warren, 1891- joint au-
thor. iii. Holmes, Walter Chapin, 1884-1932, joint author. iv.
Kornhauser, Sidney Isaac, 1887- joint author. v. Mallory, Frank
Burr, 1862-1941, joint author. vi. Sharp, Lester Whyland, 1887-
joint author. vii. Scanlan, John Thomas, 1893- viii. Bradshaw, Anis
P. ix. Darrow, Mary A. x. Title.

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[46f5]

578.6

E unp 9110

Sharp, Lillian Whitehurst.
It's you!

See

Carleton, Bob.

jss 6-17-46

Sharp, M. Abraham.

THERE'S A SILVER SHEEN ON THE OCEAN
TONIGHT; w M. Abraham Sharp m Walker
H. Haycraft w & © Thomas Joseph Ca-
rey 20Jan50 EU190847

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FEB 7 1950

Sharp, Mabel B.

BLAME YOUR EYES; w & m Tex Atchison &
Mabel B. Sharp © Commodore Music
Corp. 2Mar53 EU305792

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AA

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Sidney Sharp & Jean Sharp 10Sep53
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Library of Congress

Sharp, Sidney, 1920- joint composer.

See Sharp, Jean. Without you.

Sharp, Sidney.
YOU LIED WHEN YOU SAID I LOVE YOU,
DEAR; w Sam Janov, m Sidney Sharp
& Jean Sharp © Sam Janov, Sidney
Sharp & Jean Sharp 2Apr51 EU234243

MAY 14 1951

Sharp, Stephen Dale Jones.

THE POWDER BOX; m & © Stephen Dale
Jones Sharp 11Feb52 EU265184

MAR 14 1952

Library of Congress
Copyright Office

Sharp, Thelma Phillips, 1920-

M2199

.S

SHARP, JAKE, 1924-

When I see my Savior smile; [words by
Thelma Phillips Sharp, music by Jake
Sharp] © Jake Sharp; 22Oct54; EP85437.

I. Title. [II. Sharp, Thelma Phillips,
1920-]

Library of Congress

Sharp, Thomas L.

BIG BOYS NEVER CRY; w Harry Davis
Smith m Thomas L. Sharp © Harry
Davis Smith & Thomas L. Sharp
25Jun53 EU321474

Library of Congress
Copyright Office

Sharp, Thomas L.

(BUSY BUZZIN') HONEY BEES; w Vivian
J. M. Buchanan m Thomas L. Sharp
© Vivian J. M. Buchanan & Thomas
L. Sharp 8Jan53 EU299523

Sharp, Thomas L.

BYE-BYE GOODIE, GOODBYE; w Vivian J. M.
Buchanan m Thomas L. Sharp © Vivian
J. M. Buchanan & Thomas L. Sharp
20Apr53 EU312906

Sharp, Thomas L.

DON'T SAY GOODBYE; w Vivian J. M.

Buchanan m Thomas L. Sharp © Vivian
J. M. Buchanan & Thomas L. Sharp

29Dec52 EU298322

Library of Congress
Copyright Office

Sharp, Thomas L.

THE GUY WITH THE CREW CUT HAIR; w
Vivian J. M. Buchanan m Thomas L.
Sharp © Vivian J. M. Buchanan &
Thomas L. Sharp 6Nov52 EU293235

Sharp, Thomas L.

I'M SORRY, DEAR; w Alpha Butler
McCormick m Thomas L. Sharp ©
Alpha Butler McCormick & Thomas L.
Sharp 5Nov51 EU255033

NOV 19 1951

Library of Congress
Copyright Office

Sharp, Thomas L.

IN THE SHADY SIDE OF THE MOON; w
Vivian J. M. Buchanan m Thomas L.
Sharp © Vivian J. M. Buchanan &
Thomas L. Sharp 18Sep52 EU288350

Sharp, Thomas L.
OUR PRESIDENT MAN; w Albert Green m
Thomas L. Sharp © Albert Green &
Thomas L. Sharp 10Nov52 EU293584

Sharp, Thomas L.

ROMANCE IN A NURSERY RHYME © w & m
Thomas L. Sharp & Jan Stewart
27Dec48 EU156256

Library of Congress
Copyright Office

Sharp, Thomas L.

TAKE IT BUT DON'T BREAK IT; w Lawrence F. Coker m Thomas L. Sharp
© Lawrence F. Coker & Thomas L.
Sharp 5Aug52 EU283171

Library of Congress
Copyright Office

Sharp, Thomas L.
WILL YOU BE THE SAME; w Eugene Steven-
son m Thomas L. Sharp © Eugene
Stevenson & Thomas L. Sharp 8Dec52
EU296585

Library of Congress
Copyright Office

Sharp, Thomas LeGrand.

A COWBOY'S PAYDAY; w, m & © Thomas
LeGrand Sharp 30Apr51 EU236989

Library of Congress
Copyright Office

MAY 14 1951

SHARP, THOMAS LeGRAND.

A cowboy's silent night, a monologue.

© Thomas LeGrand Sharp; 13Oct50;
C5044.

OCT 30 1950

Sharp, Thomas Le Grand.

MEMORY OF AMOR; w, m & © Thomas Le Grand
Sharp 1Aug50 EU211127

Library of Congress
Copyright Office

SEP - 6 1950

M1630 SHARP, THOMAS LEGRAND.
.2 Playhouse of love; words and music by
.S Tommy Sharp. Beverly Hills, Calif.,
Aberbach. 40¢ © Freedom Recording
Co.; 3Dec51; EP59829.

I. Title.

FEB 26 1952

Library of Congress
Copyright Office

Sharp, Thomas LeGrand.

PLAYHOUSE OF LOVE; w, m & © Thomas
LeGrand Sharp 23Feb51 EU230029

MAR 23 1951

Library of Congress
Copyright Office

SHARP, TOMMY. SEE
Sharp, Thomas Le Grand

EU211127

Sharp, Vera L.

A PANSY IN THE GARDEN; w Natalie H.
McLain m Vera L. Sharp © Natalie H.
McLain & Vera L. Sharp 27Oct53
EU335901

Sharp, Vera L.

THE ROCKIES ARE CALLING; w Natalie H.
McLain m Vera L. Sharp © Natalie H.
McLain & Vera L. Sharp 27Oct53
EU335900

Library of Congress
Copyright Office

Sharp, Vera Louise.

GOOD NIGHT, LITTLE ONES; w, m & ©
Vera Louise Sharp 9Jun53 EU319483

R

Sharp, Vernon.

Give me one tender thought.

See

Give me one tender thought.

Sharp, Vernon Latham

Interfiled

Sharp, Vernon Lathom

M1554

SHARP, VERNON LATHOM.

.S

Dearest of all; arr. for mixed voices,
S.A.T.B., by Henry Geehl. Words and
music by Vernon Lathom Sharp. (Choral
edition no. 103) © Lawrence Wright
Music Co., ltd., London; 3Feb49; on
arrangement; EF12140.

I. Geehl, Henry, arr. II. Title.

Library of Congress
Copyright Office



M1621

.S

SHARP, VERNON LATHOM.

Serenade to happiness. ("Some-
times life is all of roses")

Song, words and music by

Vernon Lathom Sharp. ©

Lawrence Wright Music Co.,

ltd., London; 31Dec46; EF4730.

I. Title.

Music Cat.

Sharp, Vernon Latham.

There's a song down ev'ry roadway;
w Alfred Latham [pseud. of Vernon
Latham Sharp], m H. Wood. © 5Feb20;
E469069. R9523; 6Feb47; Haydn Wood
(A), London & Vernon Latham Sharp (A),
%Redvales ltd., Lancs, Eng.

Sharp, Vernon Latham. See also
Latham, Alfred, pseud.

SHARP, WAITSTILL H.

The magical chance. SEE

Sharp, Dallas Lore

The magical chance. R83070.

FEB 12 1952

SHARP, WAITSTILL H.

Sanctuary! Sanctuary! R118396.

SEE Sharp, Dallas Lore.

SHARP, WALTER RICE.

Economic development of modern Europe.

SEE Ogg, Frederic Austin.

SHARP, WALTER RICE.

International technical assistance:

programs and organization. Published
under the auspices of Public Administration
Clearing House. Chicago, 1952.

146 p. illus. ([Public Administration
Service, Chicago] Publication no. 108)

© Public Administration Service;
25Aug52; A69727.

I. Public Administration Service.

Library of Congress
Copyright Office

/w

Sharp, Watt, Jr.

YOU'RE THE CUTEST GIRL I'VE EVER FOUND;
w Watt Sharp Jr. m Leo & Hector Rich-
ard © Watt Sharp Jr. 8Mar54 EU350139

Library of Congress
Copyright Office

SHARP, WES. SEE
Sharp, John Wesley, 1909-

EU233275

APR 2 - 1951

Sharp, William.

AFTERNOON © w & m William Sharp
15Jan48 EU122233

Library of Congress
Copyright Office

Sharp, William, illus.

FRANKLIN, BENJAMIN.

Autobiography, now printed for the first time from the manuscript as Franklin wrote it, and including his preliminary outline; with an introd. by Carl Van Doren and drawings by William Sharp. 233 p. © on introd. & illus.; The Heritage Press for the George Macy Companies, inc., New York; 4Jun51; A56954.

I. Sharp, William, illus. II. Van Doren, Carl.
III. Macy (George) Companies, inc.

Library of Congress
Copyright Office

AUG 10 1951 sh/r

Sharp, William.

THE BANDRUIDH; w William Sharp, m
Nora Frances Wood. © 2Feb27;
E657813. Nora F. Wood (A); 17May54;
R130434.

Sharp, William.

THE BELLS OF YOUTH; w William Sharp,
m Percy E. Fletcher. © 12Nov25,
E625491. R102543, 13Nov52, Hilda
Martin (NK of P. E. Fletcher) &
Noel F. Sharp (E)

Sharp, William.

THE BELLS OF YOUTH; w William Sharp,
m Percy E. Fletcher. © 12Nov25,
E625491. R104139, 19Dec52, Chappell
& Co., ltd. (PPW)

Sharp, William, 1855-1905.

M1573

.M

MARSH, CHARLES HOWARD, 1885-

The bells of youth; A song of spring,
chorus for treble voices accompanied,
S.S.A. [by] Charles H. Marsh [words by]
Fiona Macleod [pseud.] (Hall & McCreary
choral octavos, no.2105) 18¢ © Hall &
McCreary Co., Chicago; 13Apr51;
EP54409.

I. Title. II. Title: A song of spring. [III.
Sharp, William, 1855-1905]

Library of Congress
Copyright Office

JUN - 6 1951

Sharp, William, illus.

CHASE, MARY (COYLE)

Bernardine, a comedy; illustrated by
William Sharp. Oxford University
Press. 113 p. Appl. states prev.
reg. in 1951 as unpub. dramatic
composition. © on illus. & text
revisions; Mary Coyle Chase;
10oct53; DP1521.

I. Sharp, William, illus.

Library of Congress

Misc. A.

bj/l

Sharp, William, 1900- illus.

Dostoevskii, Fedor Mikhaïlovich, 1821-1881.

... The brothers Karamazov, translated by Contance Garnett, illustrated by William Sharp. [New York] The Illustrated modern library [1945]

xii, 939, [1] p., 1 l. illus., plates (part double; part col.) 19^{cm}.

At head of title: Fyodor Dostoyevsky.

© 10-1-45; 2 c 4-25-46; Random house, inc., New York; A 2601; © claimed for illus.

I. Garnett, Constance (Black) 1862- tr. II. Sharp, William, 1900- illus. III. Title.

46-3856

Library of Congress

PZ3.D742Br 27

[5]

891.73

Sharp, William.

DREARY AFTERNOON © w William Sharp
m Frank John Vaughn 25Mar49 EU164880

Sharp, William, joint illus.

Cerf, Bennett Alfred, 1898— *comp.*

Famous ghost stories; compiled, and with an introductory note, by Bennett Cerf, with illustrations by Hugo Steiner-Prag and William Sharp ... [New York, Random house, 1946]

ix, 436 p., 1 l. illus., double plates. 19^{cm}. (The Illustrated modern library)

CONTENTS.—The haunted and the haunters, by Edward Bulwer-Lytton.—The damned thing, by Ambrose Bierce.—The monkey's paw, by W. W. Jacobs.—The phantom 'rickshaw, by Rudyard Kipling.—The willows, by Algernon Blackwood.—The rival ghosts, by Brander Matthews.—The man who went too far, by E. F. Benson.—The mezzotint, by M. R. James.—The open window, by "Saki."—The beckoning fair one, by Oliver Onions.—On the Brighton road, by Richard Middleton.—The considerate

(Continued on next card)

46-11858

A9374

Sharp, William, joint illus.

Cerf, Bennett Alfred, 1898— *comp.* Famous ghost
stories ... [1946] (Card 2)

CONTENTS—Continued.

hosts, by Thorp McClusky.—August heat, by W. F. Harvey.—The return
of Andrew Bentley, by A. W. Derleth and Mark Schorer.—The supper at
Elsinore, by Isak Dinesen.—The current crop of ghost stories, by Bennett
Cerf.

1. Ghost stories. I. Title.

PZ1.C35Fam 3

46-11858

© illus., 6Dec46; Random house, inc.; A9374.

Sharp, William, illus.

[LOTHROP, HARRIET MULFORD (STONE).]

Five little Peppers & how they grew
[by] Margaret Sidney [pseud.]

Illus. by William Sharp. [Popular
ed.] 275 p. (Illustrated junior
library) © Grosset & Dunlap, inc.,
New York; 15Nov48; on illus.; A27604.

I. Sharp, William, illus.

II. Grosset & Dunlap, inc.

Sharp, William, illus.

[LOTHROP, HARRIET MULFORD (STONE)]

Five little Peppers & how they grew

[by] Margaret Sidney [pseud.]

Illus. by William Sharp. [De luxe
ed.] 310 p. (Illustrated junior

library) © Grosset & Dunlap, inc.,
New York; 15Nov48; on illus.; A27606.

I. Sharp, William, illus.

II. Grosset & Dunlap, inc.

Sharp, William, illus.

[LOTHROP, HARRIET MULFORD (STONE)]

Five little Peppers & how they grew

[by] Margaret Sidney [pseud.]

Illus. by William Sharp. [Special
ed.] 310 p. (Illustrated junior

library) © Grosset & Dunlap, inc.,
New York; 15Nov48; on illus.; A27605.

I. Sharp, William, illus.

II. Grosset & Dunlap, inc.

Sharp, William 1855-1905.

M1533

REDMAN, REGINALD, 1892-

.R312

F7

^From the hills of dream; a tone
poem for tenor solo, mixed chorus,
strings, solo oboe and timpani.
Poem by Fiona Macleod [pseud.]
music by Reginald Redman. ©
Alfred Lengnick & Co., ltd.,
London; 7Jun48; EF10078. Score.

I. Sharp, William 1855-1905, lyricist.

II. Title.

Revised

SHARP, WILLIAM.

Greeting cards. SEE Printed catalogs for Works of Art, July-Dec. 1947 under Gallery Artists Co.

Sharp, William, 1900-

illus.

Spyri, Johanna (Heusser) 1827-1901.

Heidi [by] Johanna Spyri, translated by Helen B. Dole, illustrated by William Sharp ... [New York] Grosset & Dunlap, inc. [1945]

vi, 326 p. col. front., illus., col. plates. 21^{cm}. (Illustrated junior library)

"Popular Edition"

© illus., 15Nov45; 1c 12Dec45; publisher; A587.

i. Dole, Helen James (Bennett) 1857-1944, tr. ii. Sharp, William, 1900- illus. iii. Title.

45-37895

Library of Congress

PZ7.S772.H 47

[5]

Sharp, William, 1900- , illus.
 Spyri, Johanna (Heusser) 1827-1901.

Heidi, by Johanna Spyri, translated by Helen B. Dole, illustrated by William Sharp ... [New York, Grosset & Dunlap, inc. [1945]

vi p., 1 l., 327, [1] p. col. front., illus., col. plates. 23 $\frac{1}{2}$ " (Illustrated junior library)

Issued also with marginal illustrations.

© 11-15-45; 2 c 12-13-45; Grosset & Dunlap, inc., New York; A 588; new matter: illustrations.

I. Dole, Helen James (Bennett) 1857-1944, tr. II. Sharp, William, 1900- illus. III. Title.

46-1602

Library of Congress

PZ7.S772.H 48

[3]

Sharp, William, 1900- illus.

Spyri, Johanna (Heusser) 1827-1901.

Heidi, by Johanna Spyri; translated by Helen B. Dole, and illustrated by William Sharp ... [New York, Grosset and Dunlap, inc. [1945]

vi p., 1 l., 327, [1] p. col. front., illus., col. plates. 23 $\frac{1}{2}$ " (Illustrated junior library)

Issued also without the marginal illustrations.

© illus., 15Nov45; 2c 13Dec45; publisher; A589.

I. Dole, Helen James (Bennett) 1857-1944, tr. II. Sharp, William, 1900- illus. III. Title.

46-1680

Library of Congress

PZ7.S772H 49

[3]

Sharp, William, illus.

STEVENSON, ROBERT LOUIS.

Kidnapped; illus. by William Sharp.

228 p. © Random House, inc., New
York; 27Apr49; on illus.; A32938.

I. Sharp, William, illus.

II. Random House, inc.

sh/rk

Sharp, William, 1855-1905.

M1544

.E23

K9

EDMUNDS, CHRISTOPHER MONTAGUE,
1899-

Kye-song of St. Bride; poem by Fiona
Macleod [pseud.] set to music for soprano
solo and chorus, with orchestra [by]
Christopher Edmunds. [With piano acc.]
© Alfred Lengnick & Co., ltd., London;
2May51; EF0-7957.

I. Title. [II. Sharp, William, 1855-1905]

s.1.

Library of Congress
Copyright Office

JUL 24 1951

Sharp, William.

Love came one day.

See

Love came one day.

R

Sharp, William, 1855-1905.

M1621
.R

READ, JOHN ERNEST EDGAR, 1901-
Milking sian; words by Fiona Macleod
(William Sharp), music by John Read.
2/6 © Elkin & Co., ltd., London;
23Jun50; EF0-3766.

I. Title. [II. Sharp, William, 1855-1905]

JUL 26 1950

Library of Congress
Copyright Office

Sharp, William.
Nightingale lane.

R

See
Nightingale lane.

Sharp, William, illus.

LAWSON, MARIE (ABRAMS)

Pocahontas and Captain John Smith; the story of the Virginia Colony. Illustrated by William Sharp. 185 p. (Landmark books [3]) © Random House, inc., New York; 12Oct50; A49358.

I. Sharp, William, illus.

II. Random House, inc.

NOV 27 1950

rjm/r

Sharp, William, illus.

WIDDEMER, MARGARET.

Prince in buckskin; a story of Joseph
Brant at Lake George. Illustrated by
William Sharp. [1st ed.] Philadelphia,
Winston [1952] 184 p. (Winston
adventure books) © Margaret Widdemer;
13Oct52; A72034.

I. Brant, Joseph, Mohawk chief.

II. Sharp, William, illus.

Library of Congress
Copyright Office

j/e

Sharp, William, 1855-1905.

M1573

.F

FRASER, SHENA ELEANOR, 1910-

Red poppies; a part-song for S.S.A. [words
by] William Sharp [music by] Shena
Fraser. (The Oxford choral songs, W.7)
[With piano acc.] 7d © Oxford University
Press, London; 12Aug54; EF0-29186.

I. Title. [II. Sharp, William, 1855-1905]

Library of Congress

Sharp, William.

RED POPPIES w William Sharp © m

Marian Etta Towne 24May48 EU132674

Sharp, William.

SLEEP; w William Sharp, & m; 3-pt.
treble cho. © 1Jun21, E511384.
R44869, 9Mar49, Channing Lefebvre
(A of m)

Sharp, William.

THE SONG OF APPLE TREES; w Fiona
MacLeod [pseud. of William Sharp]
m for 4-pt. voices by Percy E.
Fletcher. © 30Jul24, E593220.
R97887, 28Jul52, Barclays Bank, ltd.,
Trustee Dept. (E of P. E. Fletcher)

Sharp, William, 1900-

illus.

Vance, Eleanor (Graham) 1908-

The tall book of fairy tales retold. Pictures by William Sharp. New York, Harper [1947]

124 p. illus. (part col.) 31 x 14 cm.

1. Fairy tales. I. Sharp, William, 1900- illus. II. Title.
PZ8.V237Tal 47-11762*

© Artists and Writers Guild, inc., New York; 29Oct47;
A19680.

Sharp, William, illus.

WILSON, HAZEL (HUTCHINS)

Thad Owen; illustrated by William Sharp.
New York, Abingdon-Cokesbury Press.
191 p. © Pierce and Smith; 14Aug50;
A46321.

I. Sharp, William, illus.

II. Pierce and Smith.

SEP 12 1950

Library of Congress
Copyright Office

ep/ms

Sharp, William.

THAT BEAUTIFUL CITY ON HIGH; m Robert
Louis Carleton w & © William Sharp
90ct50 EU217719

OCT 31 1977

Library of Congress
Copyright Office

Sharp, William, illus.

STEVENSON, ROBERT LOUIS.

Treasure Island; illus. by William Sharp.

226 p. © Random House, inc., New
York; 27Apr49; on illus; A32939.

I. Sharp, William, illus.

II. Random House, inc.

sh/rk

Sharp, William, 1900- illus.
Foster, Stephen Collins, 1826-1864.
[Songs. Selected, arranged]

A treasury of Stephen Foster; foreword by Deems Taylor,
historical notes by John Tasker Howard, arrangements by Ray
Lev and Dorothy Berliner Commings, illustrated by William
Sharp. New York, Random house [1946],
222 p. incl. col. front. (port.) col. illus. 31^{cm}.
"First printing."

With piano accompaniment.

1. Songs (Medium voice) with piano. i. Howard, John Tasker,
1890- ii. Lev, Ray, 1912- arr. iii. Commings, Dorothy Berliner,
joint arr. iv. Sharp, William, 1900- illus. v. Title.

46-7218

Library of Congress

M1620.F753H65

[10]

A5853. (C) 20Sep46; 2o 17Sep46; Random house, inc.;

Sharp, William, illus.

KENWORTHY, LEONARD STOUT.

Twelve citizens of the world, a book
of biographies; illustrated by
William Sharp. [4 chapters prev.
pub. in Forward and Classmate
magazines] Doubleday. 286 p.
© Leonard S. Kenworthy; 80ct53;
A109411.

I. Sharp, William, illus.

Library of Congress

bj/1

M1621

.M

Sharp, William, 1855-1905.

Moule-Evans, David.

Two Celtic songs; for soprano and piano ... words by Fiona Macleod [pseud.] London, Joseph Williams, limited. 3s.

© 30Oct46; lc 23Oct46; composer, Guildford, Surrey, England, and publisher; EF2588.

I. Sharp, William, 1855-1905.

Sharp, William.

VALLEYS OF DREAM; w Fiona MacLeod
[pseud. of William Sharp] m for
SSA by Percy E. Fletcher. ©
22Aug24, E593832. R97889, 28Jul52,
Barclays Bank, ltd., Trustee Dept.
(E of P. E. Fletcher)

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SHARP, WILLIAM, pseud. SEE
Macleod, Fiona.

R105028.

Sharp, William

see also

MacLeod, Fiona

1951

Sharp, William B.

NEW YORK STATE VOCATIONAL AND
PRACTICAL ARTS ASSOCIATION.

Industrial, labor, and community relations.

[By Ralph P. Boyink, Basil W. Conrad,
and William B. Sharp] Albany, Delmar
Publishers [1952] 174 p. illus.

© New York State Vocational and Practical
Arts Association; 17Dec52; A79100.

I. Boyink, Ralph P. II. Conrad, Basil W.
III. Sharp, William B.



Sharp, William Leon, illus.

HOW to think about communism, illus. by William Sharp. [Much of this booklet has been reprinted from The whole of their lives, by Benjamin Gitlow. Comp. by M. F. Smith] Whitestone, N. Y., Graphics Group. 30 p. (Graphic Group books about current subjects, no. 7) © Benjamin Gitlow & The Graphics Group; 1Jun49; A34803.

**I. Gitlow, Benjamin. II. Graphics Group.
III. Sharp, William Leon, illus.**

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**IV. Smith, Maurice
Frederik, comp,**

gmc/mp

SHARP, WILLIAM M. ©.

The raid of Gen. John Morgan.

[Articles] (In Cleveland plain
dealer)

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© 40Oct50; B5-15880.

© 11Oct50; B5-15881.

MAY 10 1951

AA41750

Sharp, Wilma Wilson, 1899- comp.

Rushing never ends, compiled by
Wilma Wilson Sharp, Marion Powell Clark
[and] Edith Gaupp Wolf. [n. p.]
12 p. illus. 17cm.

© Alpha sigma alpha, Independence,
Mo.; 31 Oct 46; AA41750.

pam 3-14-47

SHARP AND DOHME ©.

Designed for you. The modern prescription department, custom built at basic prices. (Rotary corner cabinet) Adv. from American druggist, Mar. 31, 1952, p. 4 of cover. Appl. author: Edmond G. Thomas. © 31Mar52; KK72201.

SHARP AND DOHME, INC. ©.

Billions of new red blood cells.

Hyotole-12. (Pharmaceuticals)

Adv. from American druggist,

Aug. 18, 1952, p. 4 of cover.

Appl. author: Edmond G. Thomas.

© 18Aug52; KK77811.

SHARP AND DOHME, INC. ©.

How physicians control diarrhea
three ways at once. Cremosuxidine.
(Pharmaceuticals) Adv. from Amer-
ican druggist, July 21, 1952, p. 4
of cover. Appl. author: Edmond G.
Thomas. © 21Jul52; KK75933.

SHARP AND DOHME, INC. ©.

If reducing exercises only worked.

Altepose tablets, propadrine, thyroid, and Delvinal. (Pharmaceuticals) Adv. from American druggist, June 23, 1952, p. 4 of cover. Appl. author: Edmond G. Thomas. © 23Jun52; KK76381.

SHARP AND DOHME, INC. ©.
Immunization record. Card.
© 20Sep51; AA196505.

NOV - 9 1951

SHARP AND DOHME, INC. ©.

The modern look will bring you new
prescription sales. (Prescription
projector) Adv. from American
druggist, Apr. 28, 1952, p. 4 of
cover. Appl. author: Edmond G.
Thomas. © 28Apr52; KK75349.

SHARP AND DOHME, INC. ©.

The modern prescription department,
custom built at basic prices!
(Design and copy) Adv. from
American druggist, Feb. 4, 1952,
back cover. Appl. author: Edmond
G. Thomad. © 4Feb52; KK70161.

MAR - 4 1952

SHARP AND DOHME, INC. ©.

The modern prescription department
for you and your customers.

(Cabinet units) Adv. from American
druggist, Mar. 3, 1952,
p. 4 of cover. Appl. author:
Edmond G. Thomas. © 3Mar52;
KK71242.

SHARP AND DOHME, INC. ©.

Penicillin for small fry without
the needle. Penalev. (Pharma-
ceuticals) Adv. from American
druggist, Sept. 15, 1952, p. 4
of cover. Appl. author: Edmond
G. Thomas. © 15Sep52; KK77843.

SHARP & DOHME, INC. ©.

Performance report for salaried
employees. Form D, S. Philadel-
phia, c1949. 2 v. © 1Aug49;
AA124276-124277.

SHARP AND DOHME, INC. ©.

Potency in micrograms. Redisol.

(Pharmaceuticals) Adv. from

American druggist, Oct. 13, 1952,

p. 4 of cover. Appl. author:

Edmond G. Thomas. © 13Oct52;

KK78496.

SHARP AND DOHME, INC. ©.

The prescription department of tomorrow can be yours today. What are your requirements? 10 ... 25 ... 100 prescriptions daily? Pharmaceuticals, biologicals. Adv. from American druggist, Jan. 7, 1952, p. 4 of cover. Appl. author: Edmund G. Thomas. © 7Jan52; KK69399.

FEB 12 1952

SHARP AND DOHME, INC. ©.

Sales performance report. Form 1.

3 p. © 9Jan50; AA139325.

FEB 1 1950

SHARP AND DOHME, INC. ©.

To boost sales and profits, a modern
up-to-date prescription department.
(Pharmaceuticals) Adv. from American
druggist, May 26, 1952, p. 4 of
cover. Appl. author: Edmond G.
Thomas. © 26May52; KK74950.

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SEMINAR.

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A SHARP and natural recording by Lee
R. Moyer Music Service. KK69111.
SEE Moyer, Lee Robinson.

JAN 3 1 1952

Sharp as a tack.

See Rains, Gray. EP2836.

A5 653

A sharp break is always the best solution.

see

Goldberg, W

A

AFP 3-7-46

Sharp cost rise in brick work here
due in part to union curbs. SEE
Baldwin, Carl R.

G 368

Sharp drummer.

See

Rose, Iver

mfp 4-11-46

THE SHARP edge. AA212394. SEE
Himmel, Richard.

Sharp feather 'go' on WHN tonight.
Harlem's sharp-socking Sandy Saddler ...
KK12827. see Gillette safety razor co.,
claimant.

elg 6-30-47

SHARP FOR SHARP m James Charles
McNeill © w Jimmy Spivey 2May49
EU166366

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SHARP gift idea. SEE Cory Corporation.
KK36904.

SHARP HARP; by Richard Maltby © SESAC,
inc. Notice 3Feb54 v23 p512

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SHARP HARP; m Richard Maltby © Sesac,
inc. 3Feb54 EU347909

Library of Congress
Copyright Office

Sharp mama (don't you leave me
flat); w H. P. Stevenson & A.
Terker, m H. P. Stevenson. ©
Harry Payne Stevenson, Corona,
N. Y. & Arthur Terker, New York;
23May47; EU76745.

Sharp mama, don't you leave me flat.

M1630 TERKER, ARTHUR.

.2 Sharp mama, don't you leave me flat;
.T words and music by Harry P. Stevenson
and Arthur Terker. © La Salle
Music Publishers, inc., New York;
14Jun48: EP28853.

I. Stevenson, Harry P., joint composer.
II. Title.

SHARP PERFORMANCE. SEE Boker (H.) and
Company, inc.

SHARP PERFORMANCE BY BOKER TREE
BRAND. SEE Boker (H.) and Com-
pany, inc.

Sharp Quillets of the law.

DESMOND, CHARLES STEWART.

Sharp Quillets of the law (from decisions
of the New York Court of Appeals) Introd.
by Harrison Tweed; sketches by Harris
Steinberg. 245 p. © Dennis & Co., inc.,
Buffalo; 21Feb49; A31344.

I. Dennis and Co., inc.

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gmc/mg

SHARP, razors and shears and the
art of barbering. AA61338. SEE
Flatt, William Ostell.

The sharp scarf.

See Butterfield, Billy.

Sharp-shinned hawk. 1114851. see
Naturegraph co. Distribution key.

SHARP THE BUGLE CALLS. A89465.

SEE Frazee, Stove.

SHARP tools. R82939. SEE Mack, Willard.

SEP 27 1951

KK 9535

Sharp welter "go" on WENR tonight.

see

Gillette safety razor company, claimant

mge 1-15-47

Sharpe, Al.

A ROSE IN A LETTER © w & m Al Sharpe
17Feb49 EU157539

Sharpe, Alfred G.

Glamis castle; m A. G. Sharpe.

© Alfred G. Sharpe, New York;
20Apr47; EU74440.

SHARPE, ALTON C.

How do they do it? A magical quiz show.

**[Sample script] By Al Sharpe and
Robert Parrish. © Al Sharpe, Robert
Parrish; 19Jan53; C6819.**

Sharpe, Anna Marguerite.

IN MY HEART THERE IS A SONG; w, m & ©

Anna Marguerite Sharpe 14Sep53

EU330782

M2146 SHARPE, ANNA WRIGHT, 1914-

.S His call [by] Anne Sharpe. © Anna
Wright Sharpe; 28Feb48; EP23815.
Close score: mixed chorus.

Sharpe, Anna Wright.
HIS CALL © w & m Anna Wright Sharpe
17Feb48 EU117322

SHARPE, ANNETTE, pseud. SEE
Elstein, Annette, 1920-

EU322767

SHARPE, BILL.

A new geography of North Carolina.

Vol. 1. 533 p. © Sharpe Pub.

Co., inc.; 4Oct54; A157858.

I. Sharpe Publishing Company, inc.

SHARPE, BILL

SEE

GOOD NEIGHBORS, UNLIMITED.

Library of Congress
Copyright Office

M233

.S

SHARPE, CEDRIC.

Air a danser: La romanesca; for cello or
violin with piano acc. [by] Cedric Sharpe.
[Score and part] 2/6 © Liber-Southern,
ltd., London; 15Nov52; EF20214.

I. Title. II. Title: La romanesca.

Library of Congress

xM221

Sharpe, Cedric.

ALBUM OF SIX OLD ENGLISH AIRS; arr.;
cello & pf. © 18Aug21, E516437.
R47146, 27Apr49, Cedric Sharpe (A
of arr.)

Library of Congress
Copyright Office

Sharpe, Cedric.

ALBUM OF SIX OLD ENGLISH AIRS; arr.
C. Sharpe, violin pt. arr. D. Melsa;
violin or violoncello, with pf.
acc. © 200ct22, E545749. R57904,
26Jan50, Cedric Sharpe & Daniel
Melsa (A's)

Library of Congress
Copyright Office

MAR - 8 1950

Sharpe, Cedric.

BELIEVE ME IF ALL THOSE ENDEARING
YOUNG CHARMS; arr. C. Sharpe,
violin pt. arr. D. Melsa; violin or
violoncello, with pf. acc.
© 200ct22, E545750. R57905, 26Jan50,
Cedric Sharpe & Daniel Melsa (A's)

Library of Congress
Copyright Office

WAR - 8 1950

MT306

.S

SHARPE, CEDRIC, 1891- ed.

A book for the principal 'cellist;
passages chosen from the orchestral
repertory edited and bowed by Cedric
Sharpe. 5s. Od. © Novello & Co.,
ltd., London; 6Jul54; EF0-29221.

I. Title.

Library of Congress

Sharpe, Cedric.

CHANSON TRISTE; m Gilbert A. Alcock,
ed. & arr.; violoncello, with pf.
acc. © 9Dec21, E526274. R42522,
10Dec48, Cedric Sharpe (A of ed. &
arr.)

Sharpe, Cedric.

CHOPIN VIOLONCELLO ALBUM; arr. & ed.

Cedric Sharpe; with piano acc. ©

23Jul25, E615852. R100262, 24Sep52,

Cedric Sharpe (A)

Sharpe, Cedric.

EIGHT WELSH MELODIES; arr. for violon-
cello & piano by Cedric Sharpe. ©

27Feb25, E609069. R96459, 9Jun52,
Cedric Sharpe (A)

Sharpe, Cedric.

A FUNNY LITTLE FAIRY STORY; m Onslow
Traherne, ed. & arr.; violoncello,
with pf. acc. © 9Dec21, E526276.
R42524, 10Dec48, Cedric Sharpe (A of
ed. & arr.)

Sharpe, Cedric.

GAVOTTE; m Marcel Duchêne, ed. & arr.;
violoncello, with pf. acc. © 9Dec21,
E526275. R42523, 10Dec48, Cedric
Sharpe (A of ed. & arr.)

Sharpe, Cedric.

GOLDEN SLUMBERS KISS YOUR EYES; arr.
Cedric Sharpe. © 6Feb25, E608504.
R100945, 15Oct52, Cedric Sharpe (A)

Sharpe, Cedric.

HYMN TO THE SUN; from The golden cock-
erel, by Nikolai Andreevich Rimskiĭ-
Korsakov, violoncello & piano arr.
Cedric Sharpe. © 70ct26, E656054.
R119884, 220ct53, Cedric Sharpe (A)

Sharpe, Cedric.

LAMENTO; m Francis Woodworth, ed. &
arr.; violoncello, with pf. acc.
© 9Dec21, E526272. R42520, 10Dec48,
Cedric Sharpe (A of ed. & arr.)

Sharpe, Cedric.

LOVE IN ARCADY; m Haydn Wood, arr.;
violoncello, with pf. acc.

© 9Dec21, E526271. R41172, 10Dec48,
Cedric Sharpe (A of arr.)

Sharpe, Cedric.

LULLABY; m W. Rimmer, ed. & arr.; violoncello, with pf. acc. © 9Dec21, E526277. R42525, 10Dec48, Cedric Sharpe (A of ed. & arr.)

Sharpe, Cedric.

A MIDSUMMER SONG; violoncello, with pf.
acc. © 9Dec21, E526273. R42521,
10Dec48, Cedric Sharpe (A)

Sharpe, Cedric.

SIX OLD IRISH AIRS; violoncello &
pf. © 2Mar23, E556900. R65554,
4Aug50, Cedric Sharpe (A of arrange-
ment)

SEP 27 1950

Library of Congress
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Sharpe, Cedric.

VIOLONCELLO ALBUM; ed. & arr.; with
pf. acc. © 22Aug24, E599324.

R86457, 19Nov51, Cedric Sharpe (A)

DEC 27 1951

Library of Congress
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Sharpe, Claude.

CABIN OF LOVE w Ollean Hudson m Claude
Sharpe © Acuff-Rose Publications
26Sep49 EU180014

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Sharpe, Claude.

YOU'LL REAP THESE TEARS w & m Claude
Sharpe © Acuff-Rose Publications
21Feb49 EU157937

Library of Congress
Copyright Office

Sharpe, Claude Otto.

CRYING IN THE MOUNTAIN; w Alan Gray
M. Campbell m Claude Otto Sharpe
© Down South Music Pub. Co. 1Jul53
EU322506

Sharpe, Claude Otto.

HOW AM I TO KNOW; w & m Claude Otto
Sharpe & Floyd F. Wilson © Down
South Music Pub. Co. 27Apr53
EU313903

Library of Congress
Copyright Office

Sharpe, Claude Otto.

I DON'T WALK THE PATH NO MORE; w & m
Claude Otto Sharpe & Floyd F. Wilson
© Down South Music Pub. Co. 23Mar53
EU308635

Sharpe, Claude Otto.

I'VE GOT THE SAW-MILL BLUES; w & m
Claude Otto Sharpe & Alan Gray M.
Campbell © Down South Music Pub. Co.
23Mar53 EU308632

Sharpe, Claude Otto.

JUBILEE; w & m Claude Otto Sharpe &
Alan Gray M. Campbell © Down South
Music Pub. Co. 19Oct53 EU334928

Library of Congress

Sharpe, Claude Otto.

LORD, SEND AN ANGEL; w & m Claude Otto
Sharpe & Floyd F. Wilson © Down
South Music Pub. Co. 23Mar53
EU308633

Sharpe, Claude Otto.

MOUNTAIN TOP JONES; w & m Claude
Otto Sharpe & Floyd Wilson © on
changed w & m Down South Music Pub.
Co. 12Aug53 EU327089. Appl. states
prev. reg. 13Sep51 EU249929

Sharpe, Claude Otto.

THAT'S WHAT HAPPENED WHEN YOU KISSED
ME; w & m Claude Otto Sharpe & Floyd
F. Wilson © Down South Music Pub. Co.
23Mar53 EU308634

Sharpe, Claude Otto.

THOUGH YOUR SINS BE AS SCARLET; w
Fanny J. Crosby m W. H. Doane arr
Claude Otto Sharpe © on arr Down
South Music Pub. Co. 25May53
EU317732

Sharpe, Claude Otto.

TOUCH ME, LORD JESUS; w & m Claude Otto
Sharpe © on changed w & m Down South
Music Pub. Co. 16Nov53 EU338056

Sharpe, Claude Otto.

WHEN THEY RING THE GOLDEN BELLS;

w & m Dion De Marbelle arr Claude

Otto Sharpe © on arr m Down

South Music Pub. Co. 1Jul53

EU322501

Sharpe, Claude Otto.

WILL THE GATE BE OPEN WIDE FOR ME;
w & m Claude Otto Sharpe & Alan
Gray M. Campbell © Down South
Music Pub. Co. 1Jul53 EU322505

Library of Congress
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Sharpe, Clay.

WHEN THE MOON CLIMBS OVER THE HILLS

© w Clay Sharpe m Ben Patton

26May48 EU135069

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Sharpe, Clyde Earle

Old cabin home; w & m Clyde Earle Sharpe. ©

Florence Clarency Sharpe, Los Angeles;
24Mar47; EU68283.

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Sharpe, Clyde Earle

Sweet Carolina; w & m Clyde Earle Sharpe.

© Florence Clarency Sharpe, Los Angeles;
24Mar47; EU68284.

Sharpe, Clyde Earle

When you smile (in a waltz dream at me) w &
m Clyde Earle Sharpe. © Florence Clarency
Sharpe, Los Angeles; 24Mar47; EU68282.

SHARPE, DON W.

Impulse, [filmscript] by Don W. Sharpe
and Larry Marcus. © Don W. Sharpe,
Larry Marcus; 14Feb52; DU30018.

..... 3 1952

SHARPE, DONALD MARTIN.

A follow-up study of former graduate students of the College of Education, Univ. of Ill. [Thesis—University of Illinois] Ann Arbor, University Microfilms, 1949, Microfilm copy of typewritten ms. Positive. ([University Microfilms] Publication no. 1559) © Donald Martin Sharpe; 31Mar50; A43314.

JUL 14 1950

Library of Congress
Copyright Office

ebs/sbn

SHARPE, DORES ROBINSON.

**Call to Christian action. [1st ed. Based
on the Rauschenbusch lectures at the
Colgate-Rochester Divinity School in
1948] 123 p. © Harper & Bros.,
New York; 5Oct49; A37328.**

I. Harper and Brothers.

Library of Congress
Copyright Office



mds/mb

SHARPE, DORES ROBINSON.

The light of religious liberty [a play
in three parts] Cleveland [1950]

44 p. Contents.--1. The source of
religious liberty.--2. The struggle to
maintain religious liberty.--3. The
challenge of religious liberty.

© Doris Robinson Sharpe; 24Jul50; DP186.

AUG 1 6 1950

Sharpe, Mrs. E W
I dreamed of you; w Janet Sharp
[pseud. of Mrs. E. W. Sharpe] m
Lew [i. e. Louis] Tobin. © Mrs.
E. W. Sharpe, Guymon, Okla.;
22Apr47; EU49681.

Sharpe, Eddie.

BE YOURSELF; w L. Wolfe Gilbert, m
Eddie Sharpe & Henry Busse. ©
17Feb25, E605937. R90574, 18Feb52,
L. Wolfe Gilbert (A)

Library of Congress
Copyright Office

MAR 6 1952

Sharpe, Eddie.

BE YOURSELF; w L. Wolfe Gilbert, m
Eddie Sharpe & Henry Busse. ©
30Jan25, E606904. R89642, 30Jan52,
L. Wolfe Gilbert (A)

MAR - 4 1952

Library of Congress
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M1630

SHARPE, ERNEST H

.2


Heartaches; words and music by Ernest H.

.S

Sharpe. © Nordyke Publishing Co.,
Hollywood, Calif.; 30Dec48; EP33583.

I. Title.

Library of Congress
Copyright Office



SHARPE, ERNEST JACK, pseud.

SEE Sharpsteen, Ernest Jack.

A

Sharpe, Ernestine Davene.

MY DREAM © w Richelieu Anthony Harris
m Ernestine Davene Sharpe 11May48
on new m EU129661

Library of Congress
Copyright Office

SHARPE, ETHEL, pseud. SEE
Shapiro, Ethel, 1911-

EU262477

FEB - 7 1952

M1630 SHARPE, EUGENE.

.2 Lovely, lovely blue eyes; words and
.S music by Eugene Sharpe. © Nordyke
Publishing Co., Hollywood, Calif.;
23Feb46; EP22990.

SHARPE, Eugene Morton. Flex. stove,
heater and furnace connectors [Cata-
log] June 1949. AA132161. SEE Cal
Sales Company.

Sharpe, Evelyn.

BLOW NORTHERN WIND; 13th century w
slightly modernized, m Evelyn Sharpe,
w Rodney Bennett. © 30Sep24, E598162.
R91294, 25Feb52, Evelyn Sharpe &
Rodney Bennett (A's)

MAR 26 1952

Library of Congress
Copyright Office

Sharpe, Evelyn.

Buckles and lace.

See

Buckles and lace.

R

M1390

SHARPE, EVELYN.

.S

March of the Scouts; [by] Evelyn
Sharpe, [arr. by Hugo Norden]

© The Arthur P. Schmidt Co.,
Boston; 4Sep47; on arrangement;
EP16641. For piano 4 hands.

I. Norden, Hugo, 1909- arr.

II. Title.

Sharpe, Evelyn.
One little hour.

See

One little hour.

R

Sharpe, Evelyn.

SILENT POOL; w Rodney Bennett, m
Evelyn Sharpe. © 4Jan27; E656706.
Evelyn Sharpe (A) & Mrs. Rodney
Bennett (W); 21Apr54; R129228.

Sharpe, Evelyn.

When the great red dawn is shining.

See

When the great red dawn is shining.

R

Sharpe, Evelyn.

Where the miles ones end it's home.

See

Where the miles ones end it's home.

R

Sharpe, Evelyn.

WINTER WAKENETH ALL MY CARE; 13th
century poem modernized by R. Ben-
nett, & m. © 27Aug24, E593716.
R87678, 12Dec51, Evelyn Sharpe (A of
m) & Rodney Bennett (A)

JAN 11 1952

Library of Congress
Copyright Office

Sharpe, Evelyn. See also
Saville, Evelyn Mary Sharpe.

R

Sharpe, Evelyn. See
Saville, Evelyn Sharpe.

Sharpe, Evelyn. . See
Saville, Mrs. L. J.

Sharpe, Florence Clarency

Old cabin home; w & m Clyde Earle Sharpe. ©

Florence Clarency Sharpe, Los Angeles;
24Mar47; EU68283.

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Sharpe, Florence Clarency
Sweet Carolina; w & m Clyde Earle Sharpe.
© Florence Clarency Sharpe, Los Angeles;
24Mar47; EU68284.

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Sharpe, Florence Clarency
When you smile (in a waltz dream at me) w &
m Clyde Earle Sharpe. © Florence Clarency
Sharpe, Los Angeles; 24Mar47; EU68282.

Sharpe, Gaynell.

DARLING, DO YOU REMEMBER; m Louis Tobin w & © Gaynell Sharpe 29Jan51
EU227655

MAR 1 1951

Library of Congress
Copyright Office

Sharpe, George Frederic.

MELODY IN C; for piano by George
Frederic Sharpe. © 2Jul26, E647684.
R116740, 31Aug53, G. Frederic
Sharpe (A)

SHARPE, GRANT.

101 wildflowers of Olympic National
Park, by Grant and Wenonah Sharpe.
[Published in cooperation with the
Olympic Natural History Associa-
tion] 40 p. © University of
Washington Press; 25Jun54;
A146898.

I. Sharpe, Wenonah, joint author.
II. Washington (State) University.
Press.

Library of Congress
Copyright Office

cr/lt

SHARPE, HENRY DEXTER.

Joseph R. Brown, mechanic, and the beginnings of Brown & Sharpe. New York, Newcomen Society of England, American Branch. 32 p. illus. © Henry Dexter Sharpe; 30Aug49; A36872.

I. Brown, Joseph Renshaw.

Library of Congress
Copyright Office

cg/ r

Sharpe, Herbert.

ROMANCE, op.75; for piano by Herbert
Sharpe. © 29May25, E614809.

R100254, 24Sep52, Cedric Sharpe (C)

Sharpe, Hugh Henry, III

A dream. Music by Tony Sharpe,
lyrics by William Scudder.

For solo voice with piano accompani-
ment.

First line: A dream can make a minute
seem a year.

© 1 c 12-28-45; Hugh Henry Sharpe,
III, Valley Falls, N. Y.; E unpub 5551.

ksk 4-29-46

Sharpe, Hugh Henry, III

Some day. Music by Tony Sharpe,
lyrics by William Scudder.

For Solo voice with piano accompani-
ment.

First line: Some day, some time, I
knew there'd be a day.

© 1 c 12-28-45; Hugh Henry Sharpe, III,
Valley Falls, New York; E unpub. 5550.

ksk 4-29-46

E unpub 5549

Sharpe, Hugh Henry, III

Yule-tide. Music by Tony Sharpe,
lyrics by William Scudder.

For solo voice with piano accompani-
ment.

First line: Yule-tide winter's in
the air.

© 1 c 12-28-45; Hugh Henry Sharpe,
III, Valley Falls, N. Y.; E unpub 5549.

ksk 4-29-46

SHARPE, IRVING, pseud. SEE
Shapiro, Irving, 1913-

EU322619

Sharpe, Jack, lyricist. See

~~Sharpe~~ Hatt, Donald Millard. ^ Prelude to
love.

Sharpe, Jack. See also
Sharpe, John Rufus III.

Sharpe, John.

JIMINY CRICKET, GOSH OH, GEE; w Brandy
Pasco w & m John Sharpe © Brandy
Pasco & John Sharpe 25Apr52 EU272600

Library of Congress
Copyright Office

Sharpe, John.

Long time no see; w & m J. Sharpe.

© John / Sharpe, Coaldale, Pa.; 4Feb47;
EU46782.

Sharpe, John.

TOO LATE; w, m & © Gaspar G. Sachetta
& John Sharpe 28Sep53 EU332455

Library of Congress

SHARPE, JOHN FRANCIS.

The cotillion, a musical comedy in two acts. [Text and music on separate leaves] © John Sharpe; 10 31May50; DU24501.

JUN 1 4 1950

Sharpe, John Francis.

NOW WE KNOW; w, m & © John Francis
Sharpe 20Mar53 EU308539

Library of Congress
Copyright Office

Sharpe, John Francis.

PARDON THEM SWINGIN' DOORS; w, m &
© John Francis Sharpe 4Oct51
EU252143

OCT 16 1951

Library of Congress
Copyright Office

Sharpe, John Francis.

PUT CHRIST BACK IN CHRISTMAS; w & m
Diana Linda Whittaker arr John
Francis Sharpe © Diana Linda Whit-
taker 9Dec54 EU379652

Sharpe, John Francis.

THE SHINING LIGHT; w, m & © John
Francis Sharpe 11Feb52 EU264123

MAR 10 1952

Library of Congress
Copyright Office

SHARPE, JOHN FRANCIS.

That's for sure! A musical comedy in
two acts. © John Francis Sharpe;
22Jan51; DU26523.

JAN 31 1951

Sharpe, John Rufus, III

Cricket serenade; w J. R. Sharpe, III,
m J. P. Herst. © John Rufus Sharpe,
III, San Francisco & Jerome P. Herst,
Los Angeles; 24Mar47; EU67982.



Sharpe, John Rufus, 3d.

M1630.2 MERCER, JOHNNY, 1909-

J.M

Dream peddler's serenade; music by
Johnny Mercer, lyric by John Rufus
Sharpe III. © Ardmore Music Division
of Capitol Publications, inc., New York;
28Feb50; EP44644.

I. Title. [II. Sharpe, John Rufus, 3d]

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APR - 6 1950

Sharpe, John Rufus, 3d.

FROM THIS DAY ON; w John Rufus Sharpe
3d m Michel Michelet © John Rufus
Sharpe 3d & Michel Michelet 26Dec50
EU224521

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JAN 15 1951

Sharpe, John Rufus, III.

Haston, Jason; w Jack [i. e. John Rufus]
Sharpe, III, m J. P. Herst. © John
Rufus Sharpe, III, San Francisco &
Jerome P. Herst, Los Angeles; 20Mar47;
EU67634.

Sharpe, John Rufus, 3d.

HOT DOGS AND SAUERKRAUT; w John Rufus
Sharpe 3d m Jerome P. Herst © John
Rufus Sharpe 3d & Jerome P. Herst
24Mar50 EU198155

Library of Congress
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APR 1 0 1950

Sharpe, John Rufus, 3d.

I'M A BUSY LITTLE BEE, THAT'S ME; w
John Rufus Sharpe 3d m Ramona Saxe
Mulcahy © on changed w & m George
E. Primrose Music Co. 4Feb54
EU346476. Appl. states prev. reg.
18Aug38 EU174774

Sharpe, John Rufus, 3d.

I 'M SEEING HEARTS BEFORE MY EYES; w John
Rufus Sharpe 3d m Robert Haber © on
changed w & m John Rufus Sharpe 3d &
Robert Haber 1Jun54 EU360862. Appl.
states prev. reg. as I'M HYPNOTIZED
26May52 EU276117

Sharpe, John Rufus, 3d.

LITTLE RED WAGON; w John Rufus Sharpe
3d m Jerome P. Herst © John Rufus
Sharpe 3d & Jerome P. Herst 17May50
EU205929

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Copyright Office

JUN 2 2 1950

Sharpe, John Rufus, III.

Love on my mind; w Jack [i. e. John
Rufus] Sharpe, III, m J. P. Herst.

© John Rufus Sharpe, III, San Francisco
& Jerome P. Herst, Los Angeles;
20Mar47; EU67633.

Sharpe, John Rufus, 3d.

LOVE YOU EV'RY MOMENT; w John Rufus
Sharpe 3d m Paul Schoop © John Rufus
Sharpe 3d & Paul Schoop 24May54
EU359046

Sharpe, John Rufus, 3d.

THE MERMAID AND THE MOON; w John Rufus
Sharpe 3d m Michel Michelet © John
Rufus Sharpe 3d & Michel Michelet
17Jul51 EU244500

AUG 15 1951

Library of Congress
Copyright Office

Sharpe, John Rufus, 3d.

MUSICAL SCORE FOR DANCE, ANYONE.

Dance, anyone; w John Rufus Sharpe
3d & Elizabeth Berryhill m Jerome
Philip Herst © John Rufus Sharpe 3d,
Elizabeth Berryhill & Jerome Philip
Herst 2Nov53 EU337802

Sharpe, John Rufus, 3d.

O PIONEERS © w John Rufus Sharpe 3d
m Jerome P. Herst 22Aug49 EU176788

Sharpe, John Rufus III, lyricist.

See Herst, Jerome P. Shool shool.

Sharpe, John Rufus, III.

So beautiful; w Jack [i. o. John Rufus]
Sharpe, III, m J. P. Herst. © John
Rufus Sharpe, III, San Francisco &
Jerome P. Herst, Los Angeles; 20Mar47;
EU67635.

Sharpe, John Rufus, 3d.

THE SUN AT MY WINDOW © w John Rufus
Sharpe 3d m Jerome P. Herst
22Aug49 EU176787

Sharpe, John Rufus III
Sharpe, Jack

see also

SHARPE, JOSEPH FRANCIS.

The retention of meaningful material.

[Thesis] Washington, 1952. 66 p.

illus. © The Catholic University of
America Press, inc.; 6Jun52; AA215656.

I. Catholic University of America Press,
inc., Washington, D. C.

Sharpe, Lyle Edwin.

DANCING OUR VALENTINE WALTZ; m & ©

Lyle Edwin Sharpe 27Jan54 EU345554

Library of Congress
Copyright Office

SHARPE, MARY G.

Windows, and other humorous monologs.

**Franklin, Ohio, Eldridge Entertainment
House, c1948. 67 p. © Eldridge
Entertainment House, Inc.; 23Sep48;
DP18630.**

Sharpe, Maurice R lyricist.

See Richard, Leo. That girl back home.

SHARPE, NAN.

A woman called Gina. London, Mills &
Boon. 224 p. © Nan Sharpe; 15Jun51;
2c 25Sep51; A10-1480.

OCT 12 1951

Library of Congress
Copyright Office

dm/mg

SHARPE, NORMAN.

Refrigerating principles and practices.

**1st ed. 398 p. illus. © McGraw-Hill
Book Co., inc., New York; 30Mar49;
A31434.**

I. McGraw-Hill Book Co.

cg/r

**Library of Congress
Copyright Office**

SHARPE, NORMAN.

Variable elevation psychrometric
chart. [For temperatures between
30°F and 130°F] Drawing on sheet
22 x 28 in. © Norman Sharpe & Carl
Anderson Moore, Jr., San Luis Obis-
po, Calif.; 20 Sep 50; IP671.

AUG 10 1951

SHARPE, NORMAN.

Variable elevation psychrometric
chart for a temperature range be-
tween -40°F and 32°F , calculated
and drawn by Charles F. Crambalt,
jr. Drawing on sheet 31 x 23 in.

© Norman Sharpe & Carl Anderson
Moore, jr., San Luis Obispo, Calif.;
15Apr51; IP670.

AUG 10 1951

M2199 SHARPE, OAKLEY.

.S You'll find it in paradise; words and music
by Oakley Sharpe [arr. by Harold Barlow]
Beverly Hills, Calif., Hill & Range Songs.
50¢ © on arrangement; Stamps Quartet
Music Co., inc.; 3Oct52; EP65972.

I. Title. [II. Barlow, Harold, 1915-]

Library of Congress
Copyright Office

Sharpe, O'Neil.

SINK OR SWIM; w & m Tommy Faile &
O'Neil Sharpe © Peer International
Corp. 7Feb51 EU229215

MAR 20 1951

Library of Congress
Copyright Office

Sharpe, O'Neil.

WILL YOU LOVE ME; w & m Tommy Faile &
O'Neil Sharpe © Peer International
Corp. 25Jan51 EU228601

MAR 26 1951

Library of Congress
Copyright Office



SHARPE, PAUL MARVIN ©

Gripes and groans. 100 p., illus.

© 27Oct50; AA167970.

DEC 1 4 1950

D unp. 3826

Sharpe, Pauline.

Americans sing for their Independence.

Typewritten (carbon copy),

radio script.

① c 7-2-46; Pauline Sharpe, Brooklyn;
D unp. 3826.

ecog 7-25-46.

D unp. 3828

Sharpe, Pauline.

Americans sing to free their brothers, an anthology of American prose, poetry, and music based on the Civil War of the United States.

Typewritten (carbon copy)
Radio script.

© 1 c 7-2-46; Pauline Sharpe, Brooklyn;
D unp. 3828.

eog 782546

SHARPE, PAULINE.

**Antio's Talent Club on West 67th
Street, Episode 1: The search for
Alice in Wonderland. Television
series. © Pauline Sharpe; 31Aug50;
DU25483.**

SEP 27 1950

SHARPE, PAULINE.

The burning hand, a half-hour television drama. Suggested by a short story, "The invisible wound", by Karoly Kisfaludi. © Pauline Sharpe, Brooklyn; lc 210ct47; D unp. 11274.

SHARPE, PAULINE.

The case of the short distance phone call. A
half-hour television drama. 1 © Felix Green-
field, Brooklyn; 1c 16May47; D unp. 9286.
The Gimmick series.

SHARPE, PAULINE.

Glory halleliah! The sons of John Brown. A
film script. © Pauline Sharpe, Brooklyn; 1c
16May47; D unp. 9285.

Sharpe, Pauline.

Masquerade, a play.

38 l.

Typewritten (carbon copy)

© 1c 11-18-46; Pauline Sharpe, Brooklyn;

D unp. 5974.

e1 12-5-46

Sharpe, Pauline.

New York scrapbook.

Typewritten (carbon copy)

Television script.

©lc 10-9-46; Pauline Sharpe, Brooklyn;
C 861.

eog 126-46.

Sharpe, Pauline.

The other fella's cap, a television drama.

9 1.

Typewritten (carbon copy)

© 1c 10-9-46; Pauline Sharpe, Brooklyn;

D unp. 5939.

el 12-5-46

D unp. 3829.

Sharpe, Pauline.

Percy requests a transfer from the Queen.

Typewritten (carbon copy)

Radio script.

© 1 c 7-2-46; Pauline Sharpe, Brooklyn;
D unp. 3829.

eog 7-25-46.

D unp. 3827

Sharpe, Pauline.

We planned for another baby.

Typewritten (carbon copy)

Radio script.

~ (c) 1 c 7-2-46; Pauline Sharpe, Brooklyn;
D unp. 3827.

eog 7-25-46.

SHARPE, PHILIP B.

7 x 16 c.i.e. 613 mm. Sharp &
Hart cartridge cases Designed
by Philip B. Sharpe; drawn by
J. M. Wright. Drawing. © The
Philip B. Sharpe Research
Laboratories; 31Aug53; IU8354.

SHARPE (PHILIP B.) RESEARCH LABORA-
TORIES.

7 x 16 c.i.e. 613 mm. Sharp &
Hart cartridge cases SEE
Sharpe, Philip B.

**SHARPE (PHILIP B.) RESEARCH
LABORATORIES.**

**The 7 x 61 mm Sharpe & Hart
cartridge. Suggestions for
barrels, rifling twist & actions
and tested loading data. F 2.
Rev. 2-19-54. 7 p. Appl.
author: Philip B. Sharpe.
© Philip B. Sharpe Research
Laboratories; 19Feb54; A141091.**

SHARPE (PHILIP B.) RESEARCH
LABORATORIES.

The 7 x 61 Sharpe & Hart cartridge.
Sheet. Appl. author: Philip B.
Sharpe. © Philip B. Sharpe
Research Laboratories; 11Feb54;
A130198.

SHARPE (PHILIP B.) RESEARCH LABORA-
TORIES.

The 7x61 Sharpe & Hart cartridge.
Supplement. 9-15 p. © Philip
B. Sharpe Research Laboratories;
31Jul54; A153755.

SHARPE, PHILIP BURDETTE.

Complete guide to handloading; a treatise on handloading for pleasure, economy and utility. 3d ed., completely rev. and enl. with entirely new supplement. [Complete guide to handloading supplement, latest developments in tools and technique] 465, 229 p. illus. © Funk & Wagnalls Co., New York; 17Jan49; on revisions & additions; A29281.

I. Funk and Wagnalls Co.

Library of Congress
Copyright Office

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SHARPE, PHILIP BURDETTE.

Complete guide to handloading; a treatise
on handloading for pleasure, economy,
and utility. 3d ed., completely rev. and
enl. with entirely new supplement.

New York [1952] 465, 232 p. illus.

© on revision & additions; Funk &
Wagnalls Co.; 27Jun52; A68266.

I. Funk and Wagnalls Company.

SHARPE, PHILIP BURDETTE.

Complete guide to handloading; a treatise on handloading for pleasure, economy, and utility. 3d ed., 2d revision. Supplement: Latest developments in tools and techniques. Rev. and enl. New York, Funk & Wagnalls [1953] 463, 264 p. illus. © on revisions; Funk & Wagnalls Co.; 5Jun53; A95392.

I. Funk and Wagnalls Company.

Sharpe, Philip Burdette, 1903—

The rifle in America, by Philip B. Sharpe ... with an introduction by Julian S. Hatcher ... 2d ed., completely rev. and greatly enl. New York, Funk & Wagnalls company [1947]

xiv, 782 p. incl. illus., tables, form, diagrs. plates, group port. 26 $\frac{1}{2}$ ".

1. Rifles. 1. Title.

SK274.S5 1947 623.442

47-2387

© 21Mar47; publisher; A11420.

Library of Congress

[6]

ep/gwh/ep

SHARPE, PHILIP BURDETTE.

The rifle in America, with an introd. by
Julian S. Hatcher. 3d ed., with suppl.
New York [1953] 800 p. illus. © on
additions & revisions; Funk & Wagnalls
Co.; 20Apr53; A88704.

I. Funk and Wagnalls Company.

Library of Congress
Copyright Office

j/m

Sharpe, Richard Worthy, 1869-1943,
joint author

Davis, Ira Cleveland, 1886-

Science, a story of discovery and progress [by] Ira C. Davis
... [and] Richard W. Sharpe ... New ed. New York, H. Holt
and company [1947]

xiii, 538 p. incl. front., illus., diagrs. 24^{cm}.

Bibliography: p. 531-532.

1. Science. 2. Science—Hist. I. Sharpe, Richard Worthy, 1869-
1943, joint author.

Q161.D3 1947

500

47-2578

© 10Mar47; Henry Holt & co., inc.; A11452.

AA 23216

Sharpe, Russell Thornley.

see

American council on education. Com-
mittee on student personnel work.

Financial assistance for college
students.

Sharpe, Ruth.

SOMEDAY; w, m & © Ruth Sharpe 21May51
EU239202

JUN 15 1951

Library of Congress
Copyright Office



SHARPE, RUTH COLLIER.

Tristram of Lyonesse; the story of an immortal love; with illus. from original paintings by Richard Sharpe. New York, Greenberg. 785 p. © Ruth Collier Sharpe; 8Apr49; A31780.

sma/r

Library of Congress
Copyright Office

SHARPE, RUTH COLLIER.

When falcon from the wrist, and other poems; with illus. from original paintings by Richard Sharpe. New York, Greenberg. 76 p. © Ruth Collier Sharpe; 5Jul49; A34195.

E unpub 5549

Sharpe, Tony

See

Sharpe, Hugh Henry, III

ksk 4-29-46

Sharpe, Wenonah, joint author.

SHARPE, GRANT.

101 wildflowers of Olympic National
Park, by Grant and Wenonah Sharpe.
[Published in cooperation with the
Olympic Natural History Associa-
tion] 40 p. © University of
Washington Press; 25Jun54;
A146898.

I. Sharpe, Wenonah, joint author.

II. Washington (State) University.
Press.

Library of Congress
Copyright Office

cr/lt

SHARPE, WILLIAM.

Brain surgeon; the autobiography of
William Sharpe. New York, Viking
Press, 1952. 271 p. © William
Sharpe; 30Sep52; A71054.

Library of Congress
Copyright Office



/w

Sharpe, William.

LULLABY; w Fiona Macleod [pseud. of
William Sharpe], & m; SSAA.

© 31Jan23, E556821. R63414, 16Jun50,
Chris M. Edmunds (A of m) & Noel F.
Sharpe (E)

JUL 13 1950

Sharpe-Minor, C.

MacARTHUR FOR AMERICA © w & m C.

Sharpe-Minor 22Mar48 EU125940

Library of Congress
Copyright Office

Sharpe-Minor, C.,

TELL ME THE STORY OF LOVE; w H. D.

Kerr, m C. Sharpe-Minor.

© 23Jan20; E467592. R15214;

20Feb47; Harry D. Kerr (A), Los
Angeles.

Sharpe Publishing Company, inc.

SHARPE, BILL.

A new geography of North Carolina.

Vol. 1. 533 p. © Sharpe Pub.
Co., inc.; 4Oct54; A157858.

I. Sharpe Publishing Company, inc.

Library of Congress
Copyright Office

b/r

SHARPE PUBLISHING COMPANY, INC.

SEE

STATE.

Library of Congress
Copyright Office

SHARPEN YOUR LAWN MOWER WITHOUT
COST. A87396. SEE Steele, George
Issao.

I 709

Sharpener for mechanical pencils
(drafting type)

see

Tregillus, H

G

AA 12552

Sharpening and tempering farm tools.

see

Woodard, H

L

afp 20Feb47

SHARPENING AND USING AUGER BITS AND TWIST
DRILLS (Filmstrip) McGraw-Hill Book
Co. Made by Jam Handy Organization.
43 fr., b&w, 35 mm. (Shopwork series)
Correlated with Shopwork on the farm, by
M. M. Jones.

© McGraw-Hill Book Co., inc.; 1900t53;
JU7691.

SHARPENING AND USING AUGER BITS AND TWIST
DRILLS (Filmstrip) McGraw-Hill Book Co.
Made by Jam Handy Organization. 43 fr.,
b&w, 35 mm. (Shopwork series) Correlated
with Shopwork on the farm, by M. M. Jones.
Appl. title: Sharpening auger bits and
twist drills.

© McGraw-Hill Book Co., inc.; 19Oct53;
JP2733.

SHARPENING AUGER BITS AND TWIST DRILLS. SEE
Sharpening and using auger bits and twist
drills.

SHARPENING HAND TOOLS (Filmstrip) McGraw-Hill Book Co. Made by Jam Handy Organization. 43 fr., b&w, 35 mm. (Shopwork series) Correlated with Shopwork on the farm, by M. M. Jones.

© McGraw-Hill Book Co., inc.; 1900t53;
JU7694.

SHARPENING HAND TOOLS (Filmstrip) McGraw-Hill Book Co. Made by Jam Handy Organization. 43 fr., b&w, 35 mm. (Shopwork series) Correlated with Shopwork on the farm, by M. M. Jones.

© McGraw-Hill Book Co., Inc.; 1900t53; JP2736.

Sharpening sales effort through
market research.

AMERICAN MANAGEMENT ASSOCIATION.

Sharpening sales effort through market
research; with a paper on pricing policy
under competitive conditions. [Papers
presented by J. C. Capt, F. R. Ficken
Jr. and J. P. Dean] 24 p. (Its Marketing
series, no. 75) © American Management
Assn., New York; 29Apr49; A32424.

I. Capt, J. C. II. Ficken, F. R., Jr.
III. Dean, J. P.

Library of Congress
Copyright Office

egm/rk

Sharpes, Rita Winifred

You're my glamour girl tonite, mom!

w & m E. C. Harris, arr Rita

Winifred Sharpes. © Edna Christine

Harris, Langley Field, Va.; 6Feb47;

EU61793.

The SHARPEST flats in town. SEE
Miles Shoes inc. KK33085.

THE SHARPEST SECOND. SEE Marco,
Pascal.

Sharpex! SEE Sharp, Charles
Hartley.

P

Sharpex, a new complete service.

SEE Sharp, Charles Hartley.

r

Sharphorn, John

In gay old Chicago; words by J.
Sharphorn.

For voice and piano; and chord
symbols.

© 3-28-46; J. Sharphorn, Oak
Forest, Ill.; EU 13559.

Sharphorn, John.
IN GAY OLD CHICAGO TOWN; m L. Leslie
Loth w & © on changed w John Sharp-
horn 3Jul50 EU209896

AUG 23 1950

Sharphorn, John.

In gay old New York; [words and
music] by John Sharphorn.

For solo voice with piano accom-
paniment (right hand only)

First line: When duty called.

© 1 c 3-2-46; John Sharphorn.
Oak Forest, Ill.; E unpub. 9938.

mp 7-2-46

Sharphorn, John.

IN PLAYFUL HOLLYWOOD © w & m John
Sharphorn 12Jan48 on arr & changed
w EU120048

Sharphorn, John.

MUTUAL LOVE © w & m John Sharphorn
22Jun48 EU136464

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Copyright Office

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3694

Sharphorn, John.
Roll da bones.

See

~~Alfred J~~

Peltier, Alfred J

jss 4-10-46

Sharpie.

*1

M1630 RUBIO, CELESTINO.

.2 Qué tártaro. Sharpie; guaracha,
.R music and Spanish words by Celestino
Rubio, arr. by Enrique Avilés,
English lyric by Don Mario. ©
Antobal Music Co., New York;
28Feb48; EP25087.

SHARPIE Duck - stuff'm toy. SEE Candy
Specialties, inc. KK35341.

SHARPIE golf analyzer. AA227764.
SEE Sweet (Guy V.) Company.

AA 6805

Sharpie model yacht 50-800 class.

see

Hopkins, Wilbur D , jr.

AFP 3-27-46

SHARPIE'S POLKA; m Eddie Habat ©
Ronson Press, inc. 8Sep53 EU329903

Library of Congress

Sharples, Alvin Edward.

SOUND OFF, SONS OF AMERICA © w & m
Alvin Edward Sharples 16Jul48
EU139982

Sharples, Bob, 1913-

M38

SALVADOR, HENRI, 1917-

.5

Ave; by Henri Salvador [piano transcription

.S

by Bob Sharples] 2/6 © Pickwick

Music Corp., London; 1Jun54; EF20338.

I. Title. [II. Sharples, Bob, 1913-]

Library of Congress

Sharples, Bob.

M1356

.O

O'HAGAN, JACK FRANCIS.

Blue dreams; adapted by Jack O'Hagan from
Valse bleue [by Alfred Margis] Orches-
trated by Bob Sharples. [Piano-conductor
score (orchestra, with words) and parts]
3/6 © on arrangement; Chappell & Co.,
ltd., London; 11May50; EF0-3274.

I. Marg~~is~~is, Alfred, 1874-
[III. Sharples, Bob]

II. Title.

Library of Congress
Copyright Office

Revised
24Jul50

JUL 26 1950

Sharples, Bob, 1913-

M1350

.S

STRACHEY, JOHN FRANCIS, 1894-

Bon voyage; orch. by Bob Sharples [music]
by Jack Strachey. [Piano-conductor
score (orchestra) and parts] © Campbell-
Connelly, inc., New York; 22Jul53;
EP73118.

I. Title. [II. Sharples, Bob, 1913-]

Library of Congress

M25

.S

SHARPLES, BOB, 1913-

Carousel calliope; by Bob Sharples. [For
piano] 2/6 © Pickwick Music, ltd.,
London; 17Feb53; EF0-18871.

I. Title.

M25
.S

SHARPLES, BOB, 1913-

Going cuckoo; by Bob Sharples. [For piano]
2/6 © Pickwick Music, ltd., London;
17Feb53; EF0-18872.

I. Title.

Library of Congress
Copyright Office



Sharples, Bob.

*1

M1355 DAVIES, HARRY PARR.

.D (The Lisbon story) Pedro, the
fisherman, from The Lisbon story;
words by Harold Purcell, music by
Harry Parr Davies, orchestrated by
Bob Sharples. © Chappell & Co.,
ltd., London; 14May48; on arrange-
ment; EF9695. Piano-conductor
score (with words) and parts.

Sharples, Bob.

M38
.B

BARON, FRANK, 1913-

Moon tide; piano setting by Bob Sharples,
composed by Frank Baron. 2/6
© Pickwick Music, ltd., London; 18Jul52;
EF0-15212.

I. Title. [II. Sharples, Bob]

Sharples, Bob.

M38

.P

PLEYDELL, RONNIE, 1913-

Piccadilly hayride; by Ronnie Pleydell,
transcription by Bob Sharples. [For
piano] 2/6 © Pickwick Music, ltd.,
London; 31Dec52; EF0-18262.

I. Title. [II. Sharples, Bob]

Sharples, Clarence Earl.

BLUE LULLABY w & m Clarence Earl
Sharples © Rose Mary Sharples
6Jul48 EU137529

Library of Congress
Copyright Office

SHARPLES, OREN WILLIAMSON.

Hit tunes of yesterday and today, a half-hour program of recorded melodies.

Sample script. © Oren Williamson

Sharples; 1c 24Feb48; DU13063.

Sharples, Robert, 1913-

M32

.S

STAPLETON, CYRIL, 1914-

Mexican madness; [by] Clyde Hamilton &
Robert Earley [pseuds.] [For piano]
© Latin-American Music Pub. Co. ltd.,
London; 4Oct54; EF0-30573.

I. Sharples, Robert, 1913-

II. Title.

Library of Congress

Revised
27Dec54

M39
.S

Sharples, Robert.

Scottish Paul Jones; a selection of
Scottish melodies. [Vocal ed.] London,
Bradbury, Wood ltd. 2s6d

© arrangement, 23Nov46; publisher;
EF4707.

For piano solo, with chord symbols
and words.

I. Title.

Library of Congress
Copyright Office

Music Cat.

M1356 SHARPLES, ROBERT, arr.

.S

Scottish Paul Jones; a selection
of Scottish melodies specially
arr. in the modern manner for a
Paul Jones by Robert Sharples.
© Bradbury Wood, ltd., London;
on arrangement; 9Dec46; FF4784.
Piano-conductor score (orchestra,
with words) and parts.

I. Title.

Library of Congress
Copyright Office

Music Cat.

Sharples, Rose Mary.

BLUE LULLABY w & m Clarence Earl
Sharples © Rose Mary Sharples
6Jul48 EU137529

Library of Congress
Copyright Office

Sharples, Win.

CAMPTOWN RACES with m, w Buddy Kaye
arr Win Sharples © Famous Music Corp.
26Sep49 on new w & new arr EU180594

Sharples, Win.

COOKIE CARNIVAL w Buddy Kaye m Win
Sharples © Famous Music Corp.
24Sep48 EU144083

Library of Congress
Copyright Office

Sharples, Win.

HIT'EM HARD FOR HARBARD from Campus
capers w & m Al Neiberg & Win
Sharples © Famous Music Corp.
4Feb49 EU156096

Library of Congress
Copyright Office



Sharples, Win.

HOPPY-GO-LUCKY from Land of the lost
jewels w Buddy Kaye m Win Sharples
© Famous Music Corp. 22Sep49
EU179586

Sharples, Win.

I chop, chop, chop; w Buddy Kaye,
m Win Sharples. © Famous music
corp., New York; 1Apr47; EU71111.

Sharples, Win.

If I were president; w Buddy Kaye,
m Win Sharples. © Famous music
corp., New York; 1Apr47; EU69724.

Sharples, Win

I'm on my way to happiness; w Buddy
Kaye, m Win Sharples. © Famous
music corp., New York; 1Apr47;
EU69718.

SHARPLES, Win, joint author. I'm
on my way with happiness. B5-3536.
SEE Kaye, Buddy.

Sharples, Win.

OH, WHAT YOU DID from The lost dream
w Buddy Kaye m Win Sharples © Famous
Music Corp. 22Sep49 EU179587

Library of Congress
Copyright Office

Sharples, Win.

ON MY WAY TO SCHOOL, from Teacher's
pest; w Buddy Kaye m Win Sharples
© Famous Music Corp. 9Jan50 EU190758

FEB 6 1950

Library of Congress
Copyright Office

Sharples, Win.

QUINCETON, OH QUINCETON from Campus
capers w & m Al Neiberg & Win
Sharples © Famous Music Corp. 4Feb49
EU156097

Library of Congress
Copyright Office

Sharples, Win.

The song of Tom Thumb; w Buddy Kaye,
m Win Sharples.. © Famous music corp.,
New York; 1Apr47; EU69719.

Library of Congress
Copyright Office

Sharples, Win.

The tummy-ache blues; w Buddy Kaye,
m Win Sharples. © Famous music corp.,
New York; Apr47; EU69721.

Sharples, Win.

VEGETABLE VAUDEVILLE w Buddy Kaye m
Win Sharples © Famous Music Corp.
22Jun49 EU171283

Sharples, Win.

We wanna do something for Santa; w
Buddy Kaye, m Win Sharples.

© Famous music corp., New York;
1Apr47; EU69722.

SHARPLES, Win, joint author. We
wanna do something for Santa.
B5-3535. SEE Kaye, Buddy.

M1630.2

.S

Sharples, Win.

What has she got that I haven't got?
Lyric by Al J. Neiburg. New York,
Stevens music corp.

© 15May46; publisher; EP5042.

For voice and piano, with chord symbols.

I. Neiburg, Al J., lyricist. II. Title.

Music Cat.

Library of Congress
Copyright Office

M1630.2

.S SHARPLES, WIN.

When you left me; [words and music]
by Russ Morgan, A. J. Neiburg,
Irving Melsher [and] Win Sharples.
© Campbell-Porgie, inc., New York;
30Jan47; EP6518.

I. Morgan, Russ, joint composer. II.
Neiburg, A. J., joint composer, III.
Melsher, Irving, joint composer. IV.
Title.

Music Cat.

Sharples, Winston, joint composer.

See Kaye, Buddy. All I ever do is cuckoo.

Sharples, Winston, joint composer.

See Korb, Louis. Camping song.

D unp. 1041

[Sharples, Winston]

Doc the Clock, the breakfast-time friend.
[Music by Winston Sharples; words by Murray and
Sylvia Winant]

Text and music of the songs on separate
leaves.

© 1 c 4-29-46; Winant productions, inc.,
New York; D unp. 1041.

cl 5-13-46
8-20-46

D unp. 1042

[Sharples, Winston]

Happity-appetite, (The lunch-time friend)

[Music by Winston Sharples; words by Murray & Sylvia Winant]

Appl. title: Happity-yappity-appetite

~~Libretto & music in separate volumes~~

~~Libretto typewritten~~

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New York; D unp. 1042.

phonograph record

el 5-13-46

Sharples, Winston, joint composer.

See Kaye, Buddy. If I were free.

Sharples, Winston.

IN SPRING w Buddy Kaye m Winston
Sharples © Famous Music Corp.
20Jan48 on new arr & new w
EU113711

Sharples, Winston.

M1380 TIMBERG, SAMMY.

.T It's a hap-hap-happy day; words
and music by Al J. Neiburg, Winston
Sharples and Sammy Timberg [arr.
by Geo. N. Terry] © Famous Music
Corp., New York; 8Oct48; on sim-
plified arrangement; EP30636. For
piano, with words.

I. Neiburg, Al J., lyricist.

II. Sharples, Winston, joint composer.

III. Terry, George Norris, 1911-

arr. IV. Title

SHARPLES, Winston.

It's fun to be neat. DU15349. SEE

Winant, Sylvia.

SHARPLES, Winston.

It's fun to be neat. DP19301. SEE

Winant, Sylvia.

SHARPLES, WINSTON.

Little Audrey says, by Winston
Sharples and Buddy Kaye. [Lyrics]
(In Song hits magazine, Mar. 1948,
p. 23) © Famous Music Corp.;
15Feb48; B5-4103.

M1630 SHARPLES, WINSTON.

.2 Little Audrey says, featured in Para-
.S mount's cartoons, words by Buddy
Kaye, music by Winston Sharples. ©
Famous Music Corp., New York; 19Mar48;
EP25066.

Sharples, Winston.

Little brown jug, from Little brown jug;
w Buddy Kaye, arr Winston Sharples.

© Famous music corporation., New
York, on arr & new w; 1Apr47; EU69723.

D unp. 1043

[Sharples, Winston]

Sip-sip supper (The supper-time friend)

[Music by Winston Sharples, words by Murray &
Sylvia Winant]

Libretto & music in separate volumes

Libretto typewritten

© 1 c 4-29-46; Winant productions, inc.,
New York; D unp. 1042.

e1 5-13-46

Sharples, Winston, joint composer.

See Kaye, Buddy. This can be a sweeter world.

Sharples, Winston.

TOY-TIME w Sylvia Winant & Murray
Winant m Winston Sharples © Winant
Productions, inc. 26May48 EU135921

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SHARPLES, Winston.

Toy-time. DP19302. SEE Winant, Sylvia.

Sharples, Winston.

THE WEDDING OF THE GINGERBREAD MAN

w Buddy Kaye m Winston Sharples

© Famous Music Corp. 4Feb48

EU115783

Sharples, Winston.

WITH ME LITTLE BOW AND ARROW w & m
Winston Sharples & Al Neiburg ©
Famous Music Corp. 24Sep48 EU144084

Library of Congress
Copyright Office

Sharples, Winston, joint composer.

See David, Mack. Ya gotta have music.

Sharples, Winston.

M1508 David, Mack, 1912-

You can see with your heart; words and
music by M. David and Winston Sharples.

© 10-27-46; Famous music corp., New
York; EU53440.

SHARPLES CHEMICALS, INC. ©, Phila-
delphia.

Emulsions with ethylethanolamines
161 and diethylaminoethanol.

Sharples report 47-7. 7 p.

© 23Oct47; AA65915.

SHARPLES CHEMICALS, INC.

Pent-Acetate in lacquer. Philadel-
phia, Sharples Chemicals, a sub-
sidiary of Pennsylvania Salt
Manufacturing Co., c1952. 20 p.
illus. (Its Report 52-1)
© Sharples Chemicals, Inc.;
30Jun52; A82714.

SHARPLES CHEMICALS, INC. ©.

Pentalarm; the warning odor for
fuel gases. The Pentalarm plan
for gas odorization. Philadelphia,
c1949. 24 p., illus. (Its
Booklet 49-1) © 21Jan49; AA107168.

SHARPLES CHEMICALS, INC. ©.

Sharples accelerator 52-6 mixed
methyl-ethyl thiuram disulfides.

Philadelphia, c1948. 10 p.,

illus. (Its Booklet 48-3)

© 3Sep48; AA93820.

SHARPLES CHEMICALS, INC. ©,

Philadelphia.

Sharples rubber chemicals. 31 p.,
illus. © 5Aug47; AA64764.

SHARPLES CHEMICALS, INC.

Sharples rubber chemicals. 31 p.

© on revisions & new illus.;

Sharples Chemicals, Inc.;

15Jul53; A99893.

P

SHARPLES CHEMICALS, INC. ©,

Philadelphia.

Sharples synthetic organic
chemicals. 14th ed. 72 p.,
illus. © 8Jul46; AA64765.

SHARPLES CHEMICALS, INC. ©.

Sharples synthetic organic chemicals.

15th ed., Dec., 1947. Philadel-
phia [1947] 68 p., illus.

© 31Dec47; AA74805.

SHARPLES CHEMICALS, INC. ©.

Philadelphia.

Sharsole for solubilizing 2, 4-D
acid. Sharples report 47-1, rev.
Aug., 1947. 4 p. © 28 Aug 47;
AA61762.

SHARPLES-CONTINENTAL CORPORATION ©
Neolene. Report SC-1-48. Phila-
delphia [1948] 4 p. © 23Jan48;
AA74956.

THE SHARPLES continuous tankhouse pro-
cess. SEE Sharples Corporation.
KK50362.

JUN 26 1950

SHARPLES CORPORATION ©.

✓ Announcing a major advance in centrifuge engineering ✓ - DV-2 controlled solids discharge centrifuge. ✓ Folder. © The Sharples Corp.; 20Dec49; KK46318.

MAR 20 1950

AA 18310

Sharples corp., claimant.

Centrifugal soap process. [Phila-
delphia, Printed by C. E. Howe & co.]
c1946.

folder. illus. 28 x 21 1/2cm.
(Form ICS-102)

"Sharples centrifugal soap process"
diagram and "Confidential data for the
Sharples corp.": Inserts.

Appl. author: W. D. Lindsey.

Lithographed.

© 9-13-46; 2 9-25-46; Philadelphia;

AA 18310.

afp 10-14-46

KK 3538

Sharples corporation, claimant.

Continuous super filtration by Sharples.

(Centrifugal separators and processes) [Philadelphia, Printed by C. E. Howe & co., c1946]
folder. illus. 28 x 21½ cm.

Print.

Application author: William D. Lindsey.

© 4-10-46; 2 c 4-27-46; Philadelphia; KK
3538.

AFP 6-13-46

AA 9830

Sharples corp., claimant.

Crystal dehydration, by Sharples.
[Philadelphia, Printed by C. E. Howe &
co., c1945]

cover title (18 p) illus. 28 cm.
(No. 1224-C. 5M - 12-45)

Pamphlet.

Lithographed.

Application author: William D. Lindsey.

© 12-7-45; 2 c 4-9-46; Philadelphia;

AA 9830.

mgc 4-24-46

SHARPLES CORPORATION ©

Crystal dehydration, Super-D-Hydrator. (Centrifuge) 6 p. © The Sharples Corp.; 21Mar50; KK48549.

MAY - 5 1950

AA 13613

Sharples corp., claimant.

Installation and operation of the
Sharples laboratory presurtite centrifuge.
[Philadelphia, Printed by C. E. Howe &
co., © 1946]

pamphlet (8 p.) illus. 28 x 21 1/2cm
(P-1-AM)

Appl. author: William D. Lindsey.

Perforated for insertion in binder.

© 2-11-46; 2c 4-16-46; Philadelphia;

AA 13613.

6-10-46 rs

SHARPLES CORP. ©, Philadelphia.

Instructions for the installation and operation of Sharples Presur-seald cream separators and milk clarifiers. Bulletin no. 95. 31 l., diags. ©
27Dec46; AA34994.

SHARPLES CORPORATION.

Laboratory super-centrifuge. Book-
let. © The Sharples Corp.; 18Apr
47; KK22674.

SHARPLES CORPORATION.

The nozjector. 7 p., illus.

© The Sharples Corp.; 15Jun47;

AA36881.

SHARPLES CORPORATION.

The operation of the Sharples
Super-d-hydrator. (Centrifuge)
Booklet. © The Sharples Corp.;
15Sep47; KK22673.

SHARPLES CORPORATION ©.

Presur-Seald cream separators and
milk clarifiers. (Milk separator
& clarifier centrifuges) Pamphlet.

© 14Mar50; KK49374.

MAY 25 1950

AA 15070

Sharples corporation, claimant.

Presur-seald cream separators and
milk clarifiers by Sharples. [Phila-
delphia, Printed by C. E. Howe & co.,
© 1946]

pamphlet (15 p.) illus. 28 cm.
(No. 1232)

Application author: William D. Lind-
sey.

© 6-14-46; 2 c 6-29-46; Philadelphia;
AA 15070.

AFP. 7-16-46

SHARPLES CORPORATION.

The refining of vegetable oils.

(Centrifugal equipment) Booklet.

© The Sharples Corp.; 15 Sep 47;

KK22675.

AA 13226

Sharples corp., claimant
Separation by ~~cen~~trifugal force.

see

Ayres, Arthur U

mgc 6-12-46

SHARPLES CORPORATION.

**The Sharples centrifugal soap
process for the continuous pro-
duction of soap. 1 v., illus.**

**© The Sharples Corp.; 15Sep48;
AA98866.**

SHARPLES CORPORATION ©.

The Sharples continuous tankhouse
process. (Centrifugal tankhouse
process) Folder. (Bull. 1251)

© The Sharples Corp.; 14Feb50;
KK50362.

JUN 26 1950

KK 7048

Sharples corp., claimant

The Sharples en bloc .. oil purifier...
(Centrifugal separators) [Philadelphia,
Printed by C. E. Howe & co., 1946]

pamphlet (8 p.) illus. 28 cm.
(1233 6-46 5M)

Print.

Lithographed.

Perforated for insertion in binder.

Appl. author: W. D. Lindsey.

c 8-20-46; 2 c 9-19-46; Philadelphia; KK 7048.

mge 12-10-46

SHARPLES CORPORATION ©.

The Sharples laboratory super-centrifuge for ... laboratory research industry. 7 p. © The Sharples Corp.; 20Jun49; KK39581.

SHARPLES CORPORATION ©.

Sharples Super Centrifuges. Bulletin
1248. Philadelphia [1949] 23 p.,
illus. © 15Sep49; AA130523.

KK 7048

The Sharples en bloc .. oil purifier.

see

Sharples corp., claimant

mgc 12-10-46

THE SHARPLES laboratory super-centrifuge.
SEE Sharples Corporation. KK39581.

SHARPLES Rubber Chemicals. AA64764.

SEE Sharples Chemicals, inc.

Sharples sonata; m M. Borek. © Minuetta
Borek, New York; 10Jan47; EU58805.

Library of Congress
Copyright Office

SHARPLES synthetic organic chemicals.

14th ed. AA64765. SEE Sharples
Chemicals, inc.

Sharpless, Charlyn Elizabeth.

SEND ME SOME STARDUST. Lonely Kamaaina
© w & m Charlyn Elizabeth Sharpless
EU167546

Sharpless, Charlyn Elizabeth.

SEND ME SOME STARDUST. Lonely Kamaaina
© w & m Charlyn Elizabeth Sharpless
16May49 EU167546

Library of Congress
Copyright Office

Revised
4Aug49

M1630 SHARPLESS, LYNN.

.2 My Palolo Valley; lyrics and music by
.S Lynn Sharpless. © Crossroads Music
Publishers, Indianapolis, Ind.; 8Jun51;
EP55893.

I. Title.

AUG 23 1951

Library of Congress
Copyright Office

Sharpless, Lynn.

MY PALOLO VALLEY; w & m Lynn Sharpless
© Richard C. Tongg 14Aug50 EU214772

OCT 5 - 1950

Library of Congress
Copyright Office

SHARPLESS, LYNN. See
Sharpless, Charlyn Elizabeth

EU167546

Sharpless, Reba Cranmer.

THE SWEETEST DREAM; w, m & © Reba
Cranmer Sharpless 28Jul53 EU325631

Library of Congress

Sharpless, Reba Cranmer.

THERE IS MAGIC IN THE MOONLIGHT WITH
YOU; w, m & © Reba Cranmer Sharpless
28Jul53 EU325461

Sharpless, Reba Lucretia Cranmer, 1882-

I love you dear, heavenly you;
words by R. L. C. Sharpless.

© 6-28-46; R. L. C. Sharpless,
~~Ocean County,~~ N.J.; EU30803.

West Creek,

Sharpliss, Mrs. A. B.

THERE'S SOMETHING ABOUT A COTTAGE © w
Mrs. A. B. Sharpliss m Sam Mitchell
8May48 EU129280

Sharpliss, Annie Belle, lyricist.

See Richard, Leo. The Almighty God.

Sharpless, F. Parvin.

FARAWAY MOOD w Samuel Walter Grafflin
Hudson m Allen Bartholomew Clayton
© F. Parvin Sharpless 14Apr49
EU163959

Library of Congress
Copyright Office

Sharpnack, E. V., Sr.

REYNOLDS METALS COMPANY.

Aluminum forming [by E. V. Sharpnack, Sr., chief forming engineer; edited and produced by G. W. Birdsall, director, Editorial Service] [Louisville, Ky., 1952] 152 p. illus. © Reynolds Metals Co.; 27Aug52; A70466.

- I. Sharpnack, E. V., Sr.
- II. Birdsall, G. W., ed.



R

Sharpnack, Jennie.

When the war is over.

See

When the war is over.

SHARPOLOGY; m & © Eugenia Viola Davis &
Anita Fuchsia-Mae Gibson 28Aug51
EU248322

Library of Congress
Copyright Office

1 SEP 12 1951

Sharps & flats, Conn band scrapbook.

SEE Carlson, Arnold Oscar.

Sharps and flats in five decades.

Finn, William Joseph, 1881-

Sharps and flats in five decades, an autobiography. [1st ed.] New York, Harper [1947,

x, 342 p. 22 cm.

1. Musicians—Correspondence, reminiscences, etc.

I. Title.

ML422.F55A3

927.8

47-11837*

© Harper & Bros.; 26Nov47; A19369.

Library of Congress

[12]

SHARPSBURG, N. C. SEE

Sanborn Map Company. Insurance maps.

Rocky Mount, including Battleboro

... R74400.

MAR 13 1951

SHARPSBURG POLKA © m Frank Charles
Budzik 27Oct47 EU103338

THE SHARPSHOOTER. Flying A Pictures, 1953.

3 reels, sd., b&w, 16 mm.

Summary: A Gene Autry western for television.

Credits: Producer, Louis Gray; director, Frank McDonald; screenplay, Robert Schaefer, Eric Freiwald; music score, Walter Greene; music director, Carl Cotner; film editor, Harvey Manger. Cast: Gene Autry, Pat Buttram, the horse Champion.

© Flying A Pictures, inc.; 25 May 53;
LP2609.

THE SHARPSHOOTER, a playlet by F. T.
Davis and William Anthony McGuire.
© 23Feb22, D60048. R55287, 8Dec49,
Mrs. Lou McGuire (W)

The sharp-shooter.

See

Challenge of the Yukon. No. 437.

Sharp shooters.

M175

.A4M

METALLO, G

Sharp shooters; march [by] G. Metallo
[arr. by J. Peppino] (O. Di Bella edition
for the piano accordion, 2030) © on ar-
rangement; O. Di Bella, New York;
15Dec50; EP54860.

I. Title. [II. Peppino, J.]

Library of Congress
Copyright Office

JUL 11 1951

SHARPSHOOTERS MARCH; by G. Metallo &
Lloyd Marvin © Chart Music Pub.
House, inc. Notice 120ct53 v22 p789

Library of Congress

~~M35~~ Sharpshooter's march.

~~HA~~

M28

Metallo, G

.M

Sharpshooter's march, piano solo ...
transcribed by Lloyd Marvin. Chicago,
Chart music publishing house, inc. 30¢

© arrangement, 8Jun46; publisher;
EP4893.

I. Marvin, Lloyd, arr. II. Title.

Sharpshooter's march.

MT680 METALLO, GERARDO.

.03 Sharpshooter's march; music by Gerardo
no.97 Metallo, lyric by Betty Glynn, arr. by
[Betty B. Glynn of] the Oahu Staff. (Oahu
modern piano accordion course [lesson]
97X) 35¢ © on lyric & arrangement;
Oahu Pub. Co., Cleveland; 8Aug52;
EP66897.

1. Accordion music---Teaching pieces.
- I. Title. [II. Glynn, Betty B., 1918-]

SHARPSHOOTERS POLKA; m G. Metallo arr
Chester Stanley Ososki © on arr
Karo Music Co., inc. 21May52
EU276043

Library of Congress
Copyright Office

Sharp-shootin' gram'ma; w & m
Henry Collins [pseud. of Henry
Collins Edwards] © Henry Collins
Edwards, Los Angeles; 25Mar47;
EU68325.

SHARPSHOOTING ANNIE. SEE Annie Oakley.

Sharpsteen, Donna.

NO, YOU'LL NEVER KNOW; w Billie B.
Barkley m Donna Sharpsteen © Billie
B. Barkley & Donna Sharpsteen
21Dec49 EU195336

Library of Congress
Copyright Office

MAR 24 1950

SHARPSTEEN, ERNEST JACK.

One life; memoirs, tall tales, backwoods
philosophy, by Ernest Jack Sharpe [pseud.]
[White Cloud? Mich., 1950] 111 p.
illus. © Ernest Jack Sharpsteen;
24Jul50; A45693.

sh/r

Library of Congress
Copyright Office

AUG 1 8 1950

Sharpton, Bill.

MY WORLD JUST ENDED ON PAGE TWENTY-
EIGHT; w Bill Sharpton m Fred Lewis
© Bill Sharpton 19Nov54 EU377635

Sharpton, Conrad Samuel.

I GUESS I'LL STOP DREAMING OF YOU; w, m
& © Conrad Samuel Sharpton 30Aug51
EU248527

Library of Congress
Copyright Office

SEP 12 1951

Sharpton, Frankie Ruth.

YOU CAN'T DO THIS TO ME, BABY m Leo
& Hector Richard © w Frankie Ruth
Sharpton 10May48 EU129679

Sharptown, Md. & Del. telephone directory.
AA48907. see Chesapeake and Potomac
telephone company of Baltimore city.

SHARPY © w & m Edith Thompson
Barton 23Jun48 EU136542

Library of Congress
Copyright Office

Sharrar, Erma J. Luksan.

THEN YOU CAN'T BE HAPPY AND GAY
m Leo & Hector Richard, © w
Erma J. Luksan Sharrar 8Jul47
EU83480

Sharrar, Erma J. Luksan.

THEN YOU CAN'T BE HAPPY AND GAY

m Leo & Hector Richard, © w

Erma J. Luksan Sharrar 26Oct47

EU102850

Library of Congress
Copyright Office

Sharrell Music Publishers.

STRAUSS, JOHANN, 1825-1899.

(An der schönen blauen Donau) The
beautiful blue Danube; [by] Johann
Strauss, op.314. [Arr. by Karl Olson,
pseud.] An der schönen blauen Donau.
(In his (Waltzes) Strauss waltzes. p.8-9)
[For accordion] © Sharrell Music Pub-
lishers; 2Mar51; EF0-7452.

M175
.A4S

I. Title. II. Title: An der schönen blauen
Donau. [III. Hodson, Carle, 1918-]

Library of Congress
Copyright Office

JUN 13 1951

Sharrell Music Publishers.

M175
.A4S

SIEBERT, GENE.

Aragon polka; by Gene Siebert. [For accordion] 40¢ © Sharrell Music Publishers, New Westminster, B. C.; 4Sep51; EF0-9693.

I. Title.

OCT 28 1951

Library of Congress
Copyright Office

Sharrell Music Publishers.

DRESSLER, BOB, 1910-

M175
.A4D7

The Arkansas traveller; breakdown [arranged by Bob Dressler] (In his Square dances. p.8) [For accordion] © Sharrell Music Publishers, New Westminster, B.C.; 2Mar51; EF0-8522.

I. Title.

s.l.

Library of Congress
Copyright Office

AUG 1 1951


Sharrell Music Publishers.

M1679 MORRIS, JOSEPH, 1910-
.2 Aurora borealis; by Joe Morris. [For
.M voice and piano] © Sharrell Music Pub-
lishers, New Westminster, B.C.;
3Aug51; EF0-9172.

SEP 21 1951

I. Title.

Library of Congress
Copyright Office



Sharrell Music Publishers.

M1679

KINGSTON, JOHN, 1926-

.18

Be careful with your kisses; by Jack

.K5J3

Kingston. (In his Jack Kingston [song]
folio. no.1, p.24) © Sharrell Music Pub-
lishers, New Westminster, B. C.;
20Jul51; EF0-9184.

I. Title.

NOV - 5 1951

s.l.

Library of Congress
Copyright Office

Sharrell Music Publishers.

M1679 KINGSTON, JOHN, 1926-
.18 Begging for a plea; by Jack Kingston.
.K5J3 (In his Jack Kingston [song] folio. no.1,
p.14-15) © Sharrell Music Publishers,
New Westminster, B. C.; 20Jul51;
EF0-9179.

I. Title.

s.1.

Library of Congress
Copyright Office

NOV - 5 1951

SHARRELL MUSIC PUBLISHERS.

Bob Dressler's ten lessons for
accordion. AIO-1200. SEE
Dressler, Bob.

JUN 12 1951

Sharrell Music Publishers.

DRESSLER, BOB, 1910-

M175
.A4D7

Buffalo gals; breakdown [arranged by Bob
Dressler] (In his Square dances. p.13)
[For accordion] © Sharrell Music Pub-
lishers, New Westminster, B.C.;
2Mar51; EF0-8527.

I. Title.

s.l.

Library of Congress
Copyright Office

AUG 1 1951

Sharrell Music Publishers.

DRESSLER, BOB, 1910-

The Campbells are coming; 1st & 2nd
change [arranged by Bob Dressler]
(In his Square dances. p.28) [For ac-
cordion] © Sharrell Music Publishers,
New Westminster, B.C.; 2Mar51;
EF0-8542.

M175
.A4D7

I. Title.

s.l.

Library of Congress
Copyright Office

AUG 1 1951

Sharrell Music Publishers.

M1679

JOHNSTON, BETTY, 1920-

.2 A checkered record; by Betty Johnston,
.J [words by] Rae Gunn. [Melody and chord
symbols, with words] © Sharrell Music
Publishers, New Westminster, B. C.;
24Nov50; EF0-5451.

I. Title. [II. Gunn, Rae, 1909-]

Library of Congress
Copyright Office

JAN 23 1951

Sharrell Music Publishers.

M1679 COE, WILMA, 1917-
.18 Chickadee Lane; by Connie Coe. (In
.K5J3 Kingston, John. Jack Kingston [song]
folio. no.1, p.22-23) © Sharrell Music
Publishers, New Westminster, B. C.;
20Jul51; EF0-9183.

I. Title.

s.l.

Library of Congress
Copyright Office

NOV - 5 1951

Sharrell Music Publishers.

DRESSLER, BOB, 1910-

M175
.A4D7

The cowboy's reel; breakdown [arranged
by Bob Dressler] (In his Square dances.
p.5) [For accordion] © Sharrell Music
Publishers, New Westminster, B.C.;
2Mar51; EF0-8519.

I. Title.

s.l.

Library of Congress
Copyright Office

AUG 2 1951

Sharrell Music Publishers.

M1679 KINGSTON, JOHN, 1926-
.18 Darlin', please wait for me; by Jack
.K5J3 Kingston. (In his Jack Kingston [song]
folio. no.1, p.16-17) © Sharrell Music
Publishers, New Westminster, B. C.;
20Jul51; EF0-9180.

I. Title.

s.l.

Library of Congress
Copyright Office

NOV - 5 1951

Sharrell Music Publishers.

DRESSLER, BOB, 1910-

M175
.A4D7

The Devil's dream; breakdown [arranged
by Bob Dressler] (In his Square dances.
p.15) [For accordion] © Sharrell Music
Publishers, New Westminster, B.C.;
2Mar51; EF0-8529.

I. Title.

s.l.

Library of Congress
Copyright Office

AUG 2 1951

Sharrell Music Publishers.

M1679

HILTON, WILLIAM, 1921-

.2

Don't be blue, Linda Lou; by Dix Hilton.

.H

[For voice and piano] © Sharrell Music
Publishers, New Westminster, B. C.;
4Sep51; EF0-9691.

I. Title.

Library of Congress
Copyright Office

ACT 1 B 1951

Sharrell Music Publishers.

M1679 REYNOLDS, DONN, 1922-
.2 Don't tell me; by Forrest Nix [and] Donn
.R Reynolds. © Sharrell Music Publishers,
New Westminster, B. C.; 24Nov50;
EF0-5452.

I. Nix, Forrest, 1922-

II. Title.

Library of Congress
Copyright Office

JAN 23 1951

Sharrell Music Publishers.

DRESSLER, BOB, 1910-

M175
.A4D7

Father O'Flynn; 1st & 2nd change [arranged by Bob Dressler] (In his Square dances. p.20) [For accordion] © Sharrell Music Publishers, New Westminster, B.C.; 2Mar51; EF0-8534.

I. Title.

s.l.

Library of Congress
Copyright Office

AUG 1 1951

Sharrell Music Publishers.

DRESSLER, BOB, 1910-

M175
.A4D7

Fiddler's three; 1st & 2nd change [arranged by Bob Dressler] (In his Square dances. p.19) [For accordion] © Sharrell Music Publishers, New Westminster, B.C.; 2Mar51; EF0-8533.

I. Title.

s.l.

Library of Congress
Copyright Office

AUG 1 1951

Sharrell Music Publishers.

DRESSLER, BOB, 1910-

M175
.A4D7

Flowers of Edinburgh; breakdown [arranged by Bob Dressler] (In his Square dances. p.6) [For accordion] © Sharrell Music Publishers, New Westminster, B.C.; 2Mar51; EF0-8520.

I. Title.

s.l.

Library of Congress
Copyright Office

AUG 2 1951

Sharrell Music Publishers.

DRESSLER, BOB, 1910-

M175
.A4D7

Garry Owen; 1st & 2nd change [arranged
by Bob Dressler] (In his Square dances.
p.26) [For accordion] © Sharrell Music
Publishers, New Westminster, B.C.;
2Mar51; EF0-8540.

I. Title.

Library of Congress
Copyright Office

s.l.

1 1951

Sharrell Music Publishers.

STRAUSS, JOHANN, 1825-1899.

(Geschichten aus dem Wiener Wald) Tales
from the Vienna woods; [by Johann
Strauss, op.325. Arr. by Karl Olson,
pseud.] (In his (Waltzes) Strauss waltzes.
p.10-11) [For accordion] © Sharrell
Music Publishers; 2Mar51; EF0-7453.

M175
.A4S

I. Title. II. Title: Geschichten aus dem
Wiener Wald. [III. Hodson, Carle, 1918-]

Library of Congress
Copyright Office

JUN 13 1951

Sharrell Music Publishers.

DRESSLER, BOB, 1910-

The girl I left behind me; 1st & 2nd
change [arranged by Bob Dressler]
(In his Square dances. p.27) [For ac-
cordion] © Sharrell Music Publishers,
New Westminster, B.C.; 2Mar51;
EF0-8541.

M175
.A4D7

I. Title.

s.l.

Library of Congress
Copyright Office

AUG 1 1951

Sharrell Music Publishers.

M1679 SOUTHERN, CATHERINE, ~~1908-~~
.2 Happy trails; by Cathie Southern. [For
.S voice and piano] © Sharrell Music Pub-
lishers, New Westminster, B. C.;
10Oct51; EF0-10249.

I. Title.

DEC 1 1 1951

Library of Congress
Copyright Office

eed/c

Sharrell Music Publishers.

DRESSLER, BOB, 1910-

M174
.A4D7

Haste to the wedding; 1st & 2nd change
[arranged by Bob Dressler] (In his
Square dances. p.17) [For accordion]
© Sharrell Music Publishers, New West-
minster, B.C.; 2Mar51; EF0-8531.

I. Title.

s.l.

Library of Congress
Copyright Office

AUG 2 1951

Sharrell Music Publishers.

DRESSLER, BOB, 1910-

M175
.A4D7

A hundred pipers; 1st & 2nd change [arranged by Bob Dressler] (In his Square dances. p.16) [For accordion] © Sharrell Music Publishers, New Westminster, B.C.; 2Mar51; EF0-8530.

I. Title.

s.l.

Library of Congress
Copyright Office

2 1951

Sharrell Music Publishers.

M1679 KINGSTON, JOHN, 1926-
.18 I don't want nobody; by Jack Kingston.
.K5J3 (In his Jack Kingston [song] folio. no.1,
p.9) © Sharrell Music Publishers, New
Westminster, B. C.; 20Jul51; EF0-9177.

I. Title.

s.l.

Library of Congress
Copyright Office

NOV - 5 1951

Sharrell Music Publishers.

DRESSLER, BOB, 1910-

M175
.A4D7

The Irish washerwoman; breakdown [arranged by Bob Dressler] (In his Square dances. p.9) [For accordion] © Sharrell Music Publishers, New Westminster, B.C.; 2Mar51; EF0-8523.

I. Title.

s.l.

Library of Congress
Copyright Office

AUG 1 1951

Sharrell Music Publishers.

M1679

.2

.S

STEPHENS, RUPERT EDWARD CRIPPS,
1898-

The jacaranda tree; by Rupert Stephens.
[For voice and piano] © Sharrell Music
Publishers, New Westminster, B.C.;
18Aug51; EF17734. Appl. states prev.
reg. EU233483.

I. Title.

Library of Congress
Copyright Office

Sharrell Music Publishers.

M1630 REYNOLDS, IVAN, 1921-

.R Jim crack corn; Blue tail fly [arranged by
Buddy Reynolds] [For voice and piano]
40¢ © on revised words & music;
Sharrell Music Publishers, New West-
minster, B. C.; 2Oct51; EF0-10250.

I. Title. II. Title: Blue tail fly.

Library of Congress
Copyright Office

DEC 1 1 1951

Sharrell Music Publishers.

STRAUSS, JOHANN, 1825-1899.

(Kaiser-Walzer) Emperor waltz; [by]
Johann Strauss, op.437. [Arr. by Karl
Olson, pseud.] Kaiser-Walzer. (In his
(Waltzes) Strauss waltzes. p.12-13) —
[For accordion] © Sharrell Music Pub-
lishers; 2Mar51; EF0-7454.

M175
.A4S

I. Title. II. Title: Kaiser-Walzer.
[III. Hodson, Carle, 1918-]

Library of Congress
Copyright Office

JUL 10 1951

Sharrell Music Publishers.

DRESSLER, BOB, 1910-

M175
.A4D7

Life on the ocean wave; 1st & 2nd change
[arranged by Bob Dressler] (In his
Square dances. p.22) [For accordion]
© Sharrell Music Publishers, New West-
minster, B.C.; 2Mar51; EF0-8536.

I. Title.

s.1.

Library of Congress
Copyright Office

AUG 2 1951

Sharrell Music Publishers.

DRESSLER, BOB, 1910-

M175
.A4D7

Little brown jug; 1st & 2nd change [arranged by Bob Dressler] (In his Square dances. p.23) [For accordion] © Sharrell Music Publishers, New Westminster, B.C.; 2Mar51; EF0-8537.

I. Title.

s.l.

Library of Congress
Copyright Office

AUG 2 1951

Sharrell Music Publishers.

STRAUSS, JOHANN, 1825-1899.

(Der lustige Krieg) Kiss waltz; [from Der
lustige Krieg, by] Johann Strauss, op.400.
[Arr. by Karl Olson, pseud.] Kuss-Wal-
zer. (In his (Waltzes) Strauss waltzes.
p.14-15) [For accordion] © Sharrell
Music Publishers; 2Mar51; EF0-7455.

M175
.A4S

I. Title. II. Title: Kuss-Walzer. III. Title:
Der lustige Krieg. [IV. Hodson, Carle,
1918-]

(art.)

Library of Congress
Copyright Office

JUN 21 1951

Sharrell Music Publishers.

DRESSLER, BOB, 1910-

M175
.A4D7

McLeod's reel; breakdown [arranged by
Bob Dressler] (In his Square dances.
p.11) [For accordion] © Sharrell Music
Publishers, New Westminster, B.C.;
2Mar51; EF0-8525.

I. Title.

s.l.

Library of Congress
Copyright Office

AUG 1 1951

Sharrell Music Publishers.

M1679 REYNOLDS, IVAN, 1921-
.2 Make believe castle at the end of my rain-
.R bow; by Buddy Reynolds. [Melody and
chord symbols, with words] © Sharrell
Music Publishers, New Westminster,
B.C.; 22Dec50 (in notice: 1951); EF0-7139.

I. Title.

MAY 10 1951

Library of Congress
Copyright Office

Sharrell Music Publishers.

MILK AND HONEY BLUES; w & m Mrs.
Gilbeault © Sharrell Music Pub-
lishers 14Aug51 EU246975

AUG 28 1951

Library of Congress
Copyright Office

Sharrell Music Publishers.

MY DREAM AND I; w & m Norman Pringle
© Sharrell Music Publishers 14Aug51
EU246974

Library of Congress
Copyright Office

AUG 28 1951

Sharrell Music Publishers.

M1679 WHITE, GWEN, 1912-

.2 My old home town; by Gwen White. [Melody
.W and chord symbols, with words]

© Sharrell Music Publishers, New Westminster, B.C.; 22Dec50 (in notice: 1951);
EF0-7138.

I. Title.

MAY 10 1951

Library of Congress
Copyright Office

Sharrell Music Publishers.

M1679

.2

.K

KEMP, EVAN, 1927-

On the golden shore; by Evan Kemp.

[Melody and chord symbols, with words]

© Sharrell Music Publishers, New Westminster, B. C.; 5Apr54; EF0-26252.

I. Title.

Library of Congress

Sharrell Music Publishers.

M1679

.18

.K5J3

KINGSTON, JOHN, 1926-

The Ontario waltz; by Jack Kingston.

(In his Jack Kingston [song] folio.
no. 1, p. 6-7) © Sharrell Music Publishers,
New Westminster, B. C.; 20Jul51;
EF0-9175.

I. Title.

s.1.

Library of Congress
Copyright Office

Sharrell Music Publishers.

DRESSLER, BOB, 1910-

M175
.A4D7

Pop goes the weasel; 1st & 2nd change
[arranged by Bob Dressler] (In his
Square dances. p.25) [For accordion]
© Sharrell Music Publishers, New West-
minster, B.C.; 2Mar51; EF0-8539.

I. Title.

s.l.

Library of Congress
Copyright Office

AUG 1 1951

Sharrell Music Publishers.

M1679 EDWARDS, ERIC CHARLES, 1916-
.2 Red River waltz; by Alberta Slim [pseud.]
.E [For voice and piano] © Sharrell Music
Publishers, New Westminster, B.C.;
9Mar51; EF0-9173.

I. Title.

SEP 21 1951

Library of Congress
Copyright Office

Sharrell Music Publishers.

DRESSLER, BOB, 1910-

M175
.A4D7

Rock Valley; 1st & 2nd change [arranged
by Bob Dressler] (In his Square dances.
p.24) [For accordion] © Sharrell Music
Publishers, New Westminster, B.C.;
2Mar51; EF0-8538.

I. Title.

s.l.

Library of Congress
Copyright Office

AUG 2 1951

Sharrell Music Publishers.

M1679

.18

.R5S6

REYNOLDS, IVAN, 1921-

Rocky Mountain rhythm; by Buddy Reynolds. (In his Songs of the heart, folio no.1, p.8-9) [For voice and piano]

© Sharrell Music Publishers, New Westminster, B. C.; 2Oct51; EF0-10251.

I. Title.

s.l.

Library of Congress
Copyright Office

DEC 6 - 1951

Sharrell Music Publishers.

STRAUSS, JOHANN, 1825-1899.

(Rosen aus dem Süden) Roses from the South; [by] Johann Strauss, op.388. [Arr. by Karl Olson, pseud.] Rosen aus dem Süden. (In his (Waltzes) Strauss waltzes. p.24-26) [For accordion] © Sharrell Music Publishers; 2Mar51; EF0-7459.

M175
.A4S

I. Title. II. Title: Rosen aus dem Süden.
[III. Hodson, Carle, 1918-]

Library of Congress
Copyright Office

JUN 21 1951

Sharrell Music Publishers.

DRESSLER, BOB, 1910-

M175
.A4D7

Smash the window; 1st & 2nd change [arranged by Bob Dressler] (In his Square dances. p.18) [For accordion] © Sharrell Music Publishers, New Westminster, B.C.; 2Mar51; EF0-8532.

I. Title.

s.l.

Library of Congress
Copyright Office

AUG 1 1951

Sharrell Music Publishers.

DRESSLER, BOB, 1910-

M175
.A4D7

Soldier's joy; breakdown [arranged by
Bob Dressler] (In his Square dances.
p.10) [For accordion] © Sharrell Music
Publishers, New Westminster, B.C.;
2Mar51; EF0-8524.

I. Title.

s.l.

Library of Congress
Copyright Office

AUG 1 1951

Sharrell Music Publishers.

M1679 REYNOLDS, IVAN, 1921-
.18 Southbound; by Buddy Reynolds. (In his
.R5S6 Songs of the heart. folio no.1, p.20-21)
[For voice and piano] © Sharrell Music
Publishers, New Westminster, B. C.;
2Oct51; EF0-10253.

I. Title.

DEC 6 - 1951

s.l.

Library of Congress
Copyright Office

Sharrell Music Publishers.

DRESSLER, BOB, 1910-

M175
.A4D7

Speed the plow; breakdown [arranged by
Bob Dressler] (In his Square dances.
p.7) [For accordion] © Sharrell Music
Publishers, New Westminster, B.C.;
2Mar51; EF0-8521.

I. Title.

s.l.

Library of Congress
Copyright Office

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2 1951

Sharrell Music Publishers.

M1679 COE, WILMA, 1917-
.18 The spider song; by Connie Coe. (In
.K5J3 Kingston, John. Jack Kingston [song]
folio. no.1, p.[20-21]) © Sharrell Music
Publishers, New Westminster, B. C.;
20Jul51; EF0-9182.

I. Title.

s.l.

Library of Congress
Copyright Office

Sharrell Music Publishers.

M1679 REYNOLDS, IVAN, 1921-
.2 Spruce bug; by Buddy Reynolds. [For
.R voice and piano] © Sharrell Music Pub-
lishers, New Westminster, B. C.;
14Dec50 (in notice: 1951); EF0-6330.

I. Title.

APR 11 1951

Library of Congress
Copyright Office

Sharrell Music Publishers.

STRAUSS, JOHANN, 1825-1899.

(Tausend und eine Nacht) Thousand and
one night; [by] Johann Strauss, op.346.

[Arr. by Karl Olson, pseud.] Tausend und
eine Nacht. (In his (Waltzes) Strauss
waltzes. p.5-7) [For accordion] © Shar-
rell Music Publishers; 2Mar51; EF0-7451.

M175
.A4S

I. Title. II. Title: Tausend und eine Nacht.
[III. Hodson, Carle, 1918-]

Library of Congress
Copyright Office

JUN 15 1951

Sharrell Music Publishers.

M1679 SPENCER, GORDON EUGENE, 1915-
.2 Tears in the eyes of the moon; by Gordon
.S E. Spencer. [Melody and chord symbols,
with words] © Sharrell Music Publishers,
New Westminster, B. C.; 24Nov50;
EF0-5450.

I. Title.

JAN 28 1951

Library of Congress
Copyright Office

Sharrell Music Publishers.

M1679 MORRIS, JAMES, 1914-
.18 Tell Him your troubles today; by Jimmy
.R5S6 Morris. (In Reynolds, Ivan. Songs of the
heart. folio no.1, p.18-19) [For voice
and piano] © Sharrell Music Publishers,
New Westminster, B. C.; 2Oct51;
EF0-10252.

I. Title.

s.l.

Library of Congress
Copyright Office

DEC 6 - 1951



Sharrell Music Publishers.

MT680 DRESSLER, ROBERT, 1912-
.D7 Ten lessons for accordion; elementary
method for beginners, for 12 to 120
bass accordion [by] Bob Dressler.
New Westminster, B. C., Empire Music
Publishers. \$1 © Sharrell Music Pub-
lishers; 2Mar51; 2c 11Apr51; AI0-1200.

I. Title.

Library of Congress
Copyright Office

Revised
4Jan52



s.l.

Sharrell Music Publishers.

M1679

KINGSTON, JOHN, 1926-

.18

There's no room in my heart; by Jack

.K5J3

Kingston. (In his Jack Kingston [song]
folio. no.1, p.4-5) © Sharrell Music
Publishers, New Westminster, B. C.;
20Jul51; EF0-9174.

I. Title.

s.l.

Library of Congress
Copyright Office

NOV - 5 1951

Sharrell Music Publishers.

DRESSLER, BOB, 1910-

M175
.A4D7

To the ladies; 1st & 2nd change [arranged
by Bob Dressler] (In his Square dances.
p.21) [For accordion] © Sharrell Music
Publishers, New Westminster, B.C.;
2Mar51; EF0-8535.

I. Title.

s.l.

Library of Congress
Copyright Office

AUG 1 1951

Sharrell Music Publishers.

DRESSLER, BOB, 1910-

M175
.A4D7

Turkey in the straw; breakdown [arranged
by Bob Dressler] (In his Square dances.
p.14) [For accordion] © Sharrell Music
Publishers, New Westminster, B.C.;
2Mar51; EF0-8528.

I. Title.

s.l.

Library of Congress
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AUG 2 1951

Sharrell Music Publishers.

M1679 KINGSTON, JOHN, 1926-
.18 Two hearts, one love; by Jack Kingston.
.K5J3 (In his Jack Kingston [song] folio. no.1,
p.10-11) © Sharrell Music Publishers,
New Westminster, B. C.; 20Jul51;
EF0-9178.

I. Title.

NOV - 5 1951

s.l.

Library of Congress
Copyright Office

Sharrell Music Publishers.

M25

.H

HODSON, CARLE, 1918-

Unsophisticated rhythm; by Karl Olson
[pseud.] [For piano] © Sharrell Music
Publishers, New Westminster, B.C.;
22Dec50 (in notice: 1951); EF0-7140.

I. Title.

MAY 10 1951

Library of Congress
Copyright Office

Sharrell Music Publishers.

M1679

REYNOLDS, IVAN, 1921-

.18

Waltz of the stream; by Buddy Reynolds.

.R5S6

(In his Songs of the heart. folio no.1,
p.22-23) [For voice and piano] © Shar-
rell Music Publishers, New Westminster,
B. C.; 2Oct51; EF0-10254.

DEC 6 - 1951

I. Title.

s.l.

Library of Congress
Copyright Office

Sharrell Music Publishers,

M1679

HODSON, CARLE, 1918-

.2

The waltz of yesterday; by Donn Dean

.H

[pseud.] [Melody and chord symbols,
with words] © Sharrell Music Publishers,
New Westminster, B.C.; 27Nov50;
EF0-7141.

I. Title.

MAY 10 1951

Library of Congress
Copyright Office

Sharrell Music Publishers.

STRAUSS, JOHANN, 1825-1899.

(Wein, Weib, Gesang) Wine, woman and
song; [by] Johann Strauss, op.333. [Arr.
by Karl Olson, pseud.] Wein, Weib und
Gesang. (In his (Waltzes) Strauss waltzes.
p.22-23) [For accordion] © Sharrell
Music Publishers; 2Mar51; EF0-7458.

M175
.A4S

I. Title. II. Title: Wein, Weib, Gesang.
[III. Hodson, Carle, 1918-]

Library of Congress
Copyright Office

JUN 21 1951

Sharrell Music Publishers.

M1679

HALLWAS, RUDOLPH.

.2

When Alberta's sun shines on the Rockies;

.H

[words] by Jean Gillies [music by] Rudy
Hallwas. © Sharrell Music Publishers,
New Westminster, B.C.; 18Dec52 (in
notice: 1951); EF0-13679.

I. Gillies, Jean B.

II. Title.

Library of Congress
Copyright Office



Sharrell Music Publishers.

M1679 MOORE, ETHEL MARGARET, 1884-
.2 Whisp'ring waves; by Rogers, Moore &
.M Moore. [For voice and piano] © Shar-
rell Music Publishers, New Westminster,
B. C.; 29Sep51; EF0-10248.

I. Rogers, Wilma Maye, 1916- II. Sil-
vester, Eileen Alice (Moore), 1912-
III. Title.

JAN 21 1952

Sharrell Music Publishers.

STRAUSS, JOHANN, 1825-1899.

(Wiener Blut) Vienna life; [by] Johann Strauss, op.354. [Arr. by Karl Olson, pseud.] Wiener Blut. (In his (Waltzes) Strauss waltzes. p.20-21) [For accordion]
© Sharrell Music Publishers; 2Mar51;
EF0-7457.

M175
.A4S

I. Title. II. Title: Wiener Blut. [III. Hod-
son, Carle, 1918-]

Library of Congress
Copyright Office

JUN 13 1951

Sharrell Music Publishers.

DRESSLER, BOB, 1910-

M175
.A4D7

Wind that shakes the barley; breakdown

[arranged by Bob Dressler] (In his
Square dances. p.12) [For accordion]

© Sharrell Music Publishers, New Westminster, B.C.; 2Mar51; EF0-8526.

I. Title.

s.l.

Library of Congress
Copyright Office

AUG 1 1951

Sharrell Music Publishers.

M1679 KINGSTON, JOHN, 1926-
.18 Yodeling cowboy; by Jack Kingston,
.K5J3 (In his Jack Kingston [song] folio.
no.1, p.18) © Sharrell Music Publishers,
New Westminster, B. C.; 20Jul51;
EF0-9181.

I. Title.

s.l.

Library of Congress
Copyright Office

NOV - 5 1951

Sharrell Music Publishers.

M1679

.18

.K5J3

KINGSTON, JOHN, 1926-

You're the one for me; by Jack Kingston.

(In his Jack Kingston [song] folio.
no.1, p.8) © Sharrell Music Publishers,
New Westminster, B. C.; 20Jul51;
EF0-9176.

I. Title.

s.l.

Library of Congress
Copyright Office

NOV - 5 1951

Sharrell Music Publishers.

STRAUSS, JOHANN, 1825-1899.

(Der Zigeunerbaron) Sweetheart waltz;
from The gypsy baron [by] Johann Strauss,
op.418. [Arr. by Karl Olson, pseud.]
Schatz-Walzer. (In his (Waltzes) Strauss
waltzes. p.16-19) [For accordion]
© Sharrell Music Publishers; 2Mar51;
EF0-7456.

M175
.A4S

I. Title. II. Title: Schatz-Walzer.
III. Title: Der Zigeunerbaron. [IV. Hodson,
Carle, 1918-]

Library of Congress
Copyright Office
(art.)

JUN 13 1951

SHARRER, HONORE DESMOND.

Tribute to the American working people. [Four illustrations on sheet] Paintings. © Handmacher-Vogel, Inc.; 2Jul51; GU18391.

JUL 20 1951

SHARRETTS, RICHARD W.

Command voice. [1st ed.] 110 p. illus.

© The Military Service Pub. Co., Harris-
burg, Pa.; 1Oct51; A59583.

I. Military Service Publishing Co.

OCT 24 1951

g/r

Library of Congress
Copyright Office

SHARRETTS, RICHARD W.

Command voice. [2d ed.] Harrisburg,
Pa. [1952] 110 p. illus. © on revisions;
The Military Service Pub. Co.;
16Jul52; A68437.

I. Military Service Publishing Company.

Library of Congress
Copyright Office



Sharrock, Ed.

SOMEONE TO LOVE; w Bill Feigel m Ed
Sharrock © on new w Bill Feigel &
Ed Sharrock 18Jan51 EU226372. Appl.
states prev. version: My heart's a
fool.

MAR 1 1951

Library of Congress
Copyright Office

SHARROCK, ED. See also
Sharrock, Edmund Saunders

EU189439 (1950)

Sharrock, Edmund Saunders.

BEING IN LOVE; w William Feigel m
Edmund Saunders Sharrock © Edmund
Saunders Sharrock & William Feigel
5Jan50 EU189439

Library of Congress
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FEB 3 1950

Sharrock, Edmund Saunders.

DREAMS THAT WE KNOW © w & m Edmund
Saunders Sharrock 28Feb49 EU158420

Sharrock, Edmund Saunders.

THE HENRY PERKINS DANCE; w Olive Shar-
rock w & m Edmund Saunders Sharrock
© Edmund Saunders Sharrock 17Mar53
EU308110

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Sharrock, Edmund Saunders.

IT MIGHT HAVE BEEN © w Thelma Stuart m
Edmund Saunders Sharrock 10Nov48
EU148299

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Sharrock, Edmund Saunders

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Sharrock, Ed.

1951.

Sharrock, Eleanor Mae.

PIZZA PIE; w, m & © Eleanor Mae
Sharrock 8Sep53 EU330174

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Sharrock, Olive.

THE HENRY PERKINS DANCE; w Olive Shar-
rock w & m Edmund Saunders Sharrock
© Edmund Saunders Sharrock 17Mar53
EU308110

SHARROCK, ROBERT B.

Know your fish. A81461. SEE

R. B. Sales Company.

Rev.

8 Jun 53

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AS LONG AS I LIVE; w & m Jo Ann Bancino
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HEARTBREAK ROAD; w & m Jo Ann Bancino

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I HATE TO SEE YOU CRY; by Deacon
Anderson, Kid Murdock & Jerry Crist
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v24 p659

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I KNEW; w & m Jo Ann Bancino © Sharron
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NOW YOU KNOW; w & m Jo Ann Bancino ©
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PICTURE IN THE GOLDEN FRAME; w & m Jo

Ann Bancino © Sharron Music, inc.

2Jul54 EU363256

Revised
2 Sep 54

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SEND ME BACK MY LOVE; w & m Jo Ann

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THEY CALL ME A FOOL; w & m Jo Ann Banci-
no © Sharron Music, inc. 2Jul54
EU363254

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Sharrow, Bill, pseud. See
Charron, Jules.

Sharrow, Joseph W.

THE STATE OF NEW YORK; w Joseph

W. Sharrow m Louis Tobin ©

Joseph W. Sharrow 2Jul53 EU322345

Sharry, Daniel A.

OH, HENRY; w, m & © on rev w & m
Daniel A. Sharry 13Jul53 EU323845.
Appl. states prev. reg. 9Jul38
EU171202

SHARSOLS for solubilizing 2, 4-D
acid. Sharples report 47-1, rev.
Aug., 1947. AA61762. SEE Sharples
Chemicals, inc.

• SHARTEL, BURKE ©, Ann Arbor, Mich.
Our legal system and how it
operates. Ann Arbor, Mich.,
The Overbeck Co. 1 v.
© 10ct47; AA68244.

SHARTEL, BURKE.

Our legal system and how it operates; five lectures delivered at the University of Michigan, February 23, 24, 25, 26, and 27, 1948 on the Thomas M. Cooley lectureship, enlarged and revised. Ann Arbor, University of Michigan Law School. 629 p. (Michigan legal studies) © University of Michigan; 17Sep51; A59906.

I. Michigan. University.

Library of Congress
Copyright Office

OCT 31 1951

g/r

Shartle, Carroll Leonard.

AMERICAN PSYCHOLOGICAL ASSOCIATION.

Armed Forces familiarization course in military psychology; course of fourteen lectures given at the request of the U. S. Army, Navy, and Air Force, March 1-May 31, 1949. [By Dael Wolfle, Morris Viteles and C. L. Shartle. Under ONR contract N9-onr-81600] 1 v. illus.

© American Psychological Assn., inc., Washington; 29Dec49; A39944.

(continued on card 2)

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MAR - 2 1950 md/r

AMERICAN PSYCHOLOGICAL ASSOCIATION
Armed Forces familiarization... (Card 2)

I. Wolfle, Dael Lee.

II. Viteles, Morris Simon,

III. Shartle, Carroll Leonard.

A39944

Library of Congress
Copyright Office

md/r

Shartle, Carroll Leonard.

CURRENT trends in industrial psychology
[by] Wayne Dennis, Carroll L. Shartle,
John C. Flanagan [and others. Eight
lectures under the auspices of the Dept.
of Psychology in the College of the Univ.
of Pittsburgh, delivered Feb. 18-19,
1949. Pittsburgh] 1949. 198 p.
© Univ. of Pittsburgh Press; 26Oct49;
A37356.

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(continued on next card)

hm/r

CURRENT trends in industrial... (Card 2)

- I. Dennis, Wayne.
- II. Shartle, Carroll Leonard.
- III. Flanagan, John Clemens.
- IV. Pittsburgh. University. Press.

A37356

Library of Congress
Copyright Office

hm/r

Shartle, Carroll Leonard, 1904—

Occupational information, its development and application
[by] Carroll L. Shartle ... New York, Prentice-Hall, inc., 1946.

xiv, 339 p. incl. illus., diagrs., forms. 23 $\frac{1}{2}$ "^m. [The Prentice-Hall industrial relations and personnel series]

"Supplementary readings" at end of most of the chapters.

© 1-24-46; 2 c 1-31-46; Prentice-Hall, inc.,
New York; A 2140.

1. Occupations. 2. Job analysis. I. Title.

46-1270

Library of Congress °

T56.S38

[30]

331.7

SHARTLE, CARROLL LEONARD.

Occupational information, its development
and application. 2d ed. New York, 1952.
425 p. illus. (The Prentice-Hall
industrial relations and personnel series)
© on new material; Prentice-Hall, inc.;
18Jan52; A63674.

I. Prentice-Hall, inc.

MAR 24 1952

Library of Congress
Copyright Office

lwg/r

R

Shartle, M E.

When we pull off our last big stunt.

See

When we pull off our last big stunt.

SHARTLE, MILDRED MUSGRAVE ©.

Con amore. [Poems] 45 p., illus.

© 14May49; AA117089.

SHARTLE, MILDRED MUSGRAVE ©.

Pencil-and-paper contests for your
party. 42 p. © 9Aug49; AA126302.

SHARTLE, STANLEY M., Danville, Ind.

Water works distribution system map of
the southern part of Danville, Hen-
dricks county, Indiana. 87 x 197 1/2
cm. Scale: 1" equals 100 feet. ©
17 Jun 47; F 2428.

hyb 9 Jul 47

SHARTLE, STANLEY MUSGRAVE.

*Map of the town of North Salem, Indiana.
map 100 x 133 cm. "Natural scale 1:
1200." "Mercator projection." © Stan-
ley M. Shartle, Danville, Ind.; 27Sep50;
F8165.

1. NORTH SALEM, Ind.

NOV - 3 1950

Library of Congress
Copyright Office

SHARTLE, THOMAS BOYD S., Harbor, Ore.

Rhymes of the "City of Roses".

Vol. II. 63 p. © 18Aug47;

AA61336.

Shartrand, Ann Louise.

LONELY; w Ann Louise Shartrand m David
Ross Baskerville © Ann Louise
Shartrand 7Dec53 EU340265

Sharts, Elizabeth.

Cradle of the trotter; Goshen in the history of the American turf, by Elizabeth Sharts ... edited by Mildred Parker Seese. Goshen, N. Y., The Book mill, 1946.

xv, 247, [1] p. illus. (incl. ports.) 21½".

"Sources": p. x.

© 26Jun46; author, Goshen, N. Y.; A3422.

1. Horse-racing—Goshen, N. Y.
ed. II. Title.

I. Seese, Mildred N. (Parker) 1902—

Agr 46-224

U. S. Dept. of agr. Library
for Library of Congress

42Sh24
SF335.U6N75

[3]†

798.4

Sharts, Elizabeth.

M1978

WEYANT, LULU QUINN.

.S7W

Hambletonian; harness racing theme song,
music by Lulu Quinn Weyant, words by
Elizabeth Sharts, arr. by Calvin H. Hooker.
Goshen, N. Y., Cradle of the Trotter Co.
© Lulu Quinn Weyant & Elizabeth Sharts;
14May49; on arrangement & added words;
EP37077.

I. Sharts, Elizabeth, lyricist. II. Hooker,
Calvin H., arr. III. Title.

Shartz, Elsie F.

I CAN'T FORGET m Louis Tobin © w
Elsie F. Shartz 9Feb48 EU116493

Sharum, Daniel B.

LAST PAGE OF LIFE; w Daniel B. Sharum
m Larry Allen © Daniel B. Sharum &
Crown Music Co. 1Dec53 EU339647

Sharum, Ralph.

ARE YOU ALIVE; w & m Ralph Sharum
© Dubonnet Music Pub. 2Nov51
EU255009

NOV 20 1951

Library of Congress
Copyright Office

Sharum, Walter O.
LOVE ME, OR LEAVE ME m Robert Louis
Carleton © w Walter O. Sharum 1Mar48
EU119224

SHARWOOD'S wrapt sandwiches. KK73466.

SEE Gregory, Seth Harwood.

SHARY, ADOLPH JOSEPH ©

Think. Daily meditation. Card.

© 1Mar49; AA117557.

Shary, Elmer, lyricist.

See Richard, Leo. Be careful what you say.

R

Shary, Nick.

Life in camp polka.

See

Life in camp polka.

LA SHARZA; m Bill McCune, Ted Husted &
Roy Newell © Superior Music, inc.
23Aug50 EU212002

SEP 14 1950

ant.

Shash, Dorothy L.

DREAM TIME; w Dorothy L. Shash m Marie
Bleznicki © Dorothy L. Shash & Marie
Bleznicki 10Apr53 EU311537

Shash, Dorothy L.

EYES SO BLUE, TELL ME TRUE; w, m & ©
Dorothy L. Shash 25Jan54 EU345088

Library of Congress
Copyright Office

Shash, Dorothy L.

GIVE ME A SOLID BEAT; w Dorothy L.
Shash m Leon R. Shash © Dorothy L.
Shash & Leon R. Shash 20Aug54
EU368188

Shash, Dorothy L.

PLEASE BE SWEET AND GENTLE; w Dorothy
L. Shash m Leon R. Shash © Dorothy
L. Shash & Leon R. Shash 4May53
EU314703

Shash, Dorothy L.

SENTIMENTAL SILLY; w Dorothy L.
Shash m Dominic Leshinski ©
Dorothy L. Shash & Dominic L.
Leshinski 6Jul53 EU322521

Shash, Dorothy L.

SWING, BROTHER, SWING IT; w Dorothy L.

Shash m Leon R. Shash © Dorothy L.

Shash & Leon R. Shash 1Apr54 EU353092

Shash, Leon R.

GIVE ME A SOLID BEAT; w Dorothy L.

Shash m Leon R. Shash © Dorothy L.

Shash & Leon R. Shash 20Aug54

EU368188

Shash, Leon R.

LEON THE LION; w, m & © Leon R. Shash
4Feb54 EU346423

Library of Congress
Copyright Office

Shash, Leon R.

MINORING FOR GOLD; m & © Leon R. Shash

30Apr54 EU357167

Library of Congress
Copyright Office

Shash, Leon R.

A PACKAGE FOR PEGGY; m & © Leon R.
Shash 5Apr54 EU353480

Library of Congress
Copyright Office

Shash, Leon R.

PLEASE BE SWEET AND GENTLE; w Dorothy
L. Shash m Leon R. Shash © Dorothy
L. Shash & Leon R. Shash 4May53
EU314703

Shash, Leon R.

SWING, BROTHER, SWING IT; w Dorothy L.

Shash m Leon R. Shash © Dorothy L.

Shash & Leon R. Shash 1Apr54 EU353092

SHA-SHA FROM SHANGRI-LA © w & m
Abe Lyman 1Aug47 EU89158

SHASHLIK D. C. DU21920. SEE
Munkacsi, Martin.

SHASKAN AND COMPANY ©.

Your personal security record.

New York [1951] Folder. © 1Jul51;
AA192019.

SEP 17 1951

SHASO by Pat Murtagh © K & S Music Co.
EU276502. Notice 26Feb53 v21 p445

Library of Congress
Copyright Office

SHASO; English w, m & © Patrick William
Murtagh 28May52 EU276502 .

Library of Congress
Copyright Office

SHASTA BRAND BLACK CHERRY. KK81329.

SEE Shasta Water Company.

SHASTA BRAND SPARKLING WATER.

KK81327. SEE Shasta Water Company.

Shasta County, California.

GILES, ROSENA A.

Shasta County, California, a history.

Foreword by Jos. A. Sullivan. Oakland,
Calif., Biobooks. 301 p. illus.

(California centennial edition, 19) © Jo-
seph A. Sullivan; 21May49; A33568.

I. Sullivan, Joseph A.

Library of Congress
Copyright Office

egm/rk

SHASTA COUNTY, Calif. SEE
Erickson (C. E.) and Associates.
Shasta County, California. F4575.

SHASTA, crystal white embossed, tissue.

SEE Publishers' Paper Company.

KK49864.

JUN 1 6 1950

SHASTA daisies and tiger lilies. K 6688
see Witzleben, E.

J 431

Shasta dam, Calif.

see

Ferl, Arthur B , claimant.

SHASTA DAM, CALIFORNIA. SEE
Teich (Curt) and Company, inc.

SHASTA MAID FOUNTAIN ©.

Shasta Maid fresh frozen ice cream -
from the land of the Shastas. (Ice
cream & ice cream products) Label.

© 23Sep48; KK27159.

SHASTA Maid fresh frozen ice cream.
SEE Shasta Maid Fountain. KK27159.

Shasta of the wolves.

BAKER, OLAF. Shasta of the wolves.

Illus. by Charles Livingston Hull.

© 27Sep19, A530994; R20094,

19Jun47; Olaf Baker (A)

Shasta Publishers.

BLEILER, EVERETT FRANKLIN.

The checklist of fantastic literature;
a bibliography of fantasy, weird and
science fiction books published in
the English language. [With a pref.
by Melvin Korshak. 1st ed.]

455 p. © Shasta Publishers, Chicago;
1Apr48; A21534.

I. Korshak, Melvin.

II. Shasta Publishers.

Library of Congress
Copyright Office

sma/b

SHASTA PUBLISHERS ©.

Fantasy books. 1948-49. Chicago
[1948] 18 p., illus. © 15 May 48;
AA84772.

Shasta Publishers.

WRIGHT, SYDNEY FOWLER.

The world below. With an introd. by
Everett F. Bleiler. 344 p. (Library of
classics) © Shasta Publishers (Melvin
Korshak, director), Chicago; 12Aug49;
on introd.; A35373.

- I. Bleiler, Everett Franklin.
- II. Shasta Publishers.

Library of Congress
Copyright Office



cg/r

Shasta, Siskiyou and Trinity counties
telephone directory. AA41534. see
Pacific telephone and telegraph co.

ShASTA Snow shadow blend croof de-
signs H2543. SEE Carey (Philip)
Manufacturing Company.

SHASTA WATER COMPANY.

Alqua Shasta brand. Alkaline water.

Sparkling. It hasta be Shasta.

Contents 1 quart. (Carbonated
mineral water) Label. © The

Shasta Water Co.; 14Jan53;

KK81328.

SHASTA WATER COMPANY.

Shasta brand black cherry. True
fruit. It hasta be Shasta. Con-
tents 1 quart. (Soft drink)
Label. © The Shasta Water Co.;
14Jan53; KK81329.

SHASTA WATER COMPANY.

Shasta brand sparkling water. It
hasta be Shasta. Contents 1 quart.
(Carbonated mineral water) Label.

© The Shasta Water Co.; 14Jan53;
KK81327.

SHASTAMATIC MANUFACTURING CORP.,

Los Angeles.

Shastamatic water conditioning
equipment. © 10Nov47;

KK17937.

SHASTAMATIC MANUFACTURING CORP.,

Los Angeles.

Shasta ma

SHASTAMATIC water conditioning
equipment. KK17937. SEE
Shastamatic Mfg. Corp.

SHASTEEN, DON ©

Majorette laundry bag ideal for
grown-ups, students and kiddies.
Santa's pants. Card. © 21Oct52;
KK80399.

Shastid, Knoxye Mason.

Blue dawn; w K. M. Shastid, m R. H. Voigt &
C. A. Minton. © Robert Henry Voigt,
Charlotte Adams Minton & Knoxye Mason
Shastid, Houston; 12Jan47; EU59129.

Shastid, Knoxye Mason.

I remember her (from the recent past); w K. M.
Shastid, m R. H. Voigt. © Robert H[enry]
Voigt & Knoxye Mason Shastid, Houston,
Tex.; 4Apr47; EU69805.

Shastid, Knoxe Mason.

If I lost you; w K. M. Shastid, m
R. H. Voigt.. © Robert H[enry] Voigt
& Knoxe Mason Shastid, Houston, Tex.;
10Jun47; EU79472.

Shastid, Knoxye Mason.

SPELL OF LOVE © w Knoxye Mason

Shastid m Robert Henry Voight

12Jan48 EU111776

Shatakh.

M221

.H

HOVANESS, ALAN SCOTT, 1911-

Shatakh; [by] Alan Hovhaness, for violin and piano. [Score and part] \$1.50 © Peer International Corp., New York; 28May53; EP72102.

I. Title.

I 930

Shataloff, Nicholas S
Nomograph for duct sizing.
blueprint.

Reproduced from drawing.
© 1c 6-18-46; New York; I 930.

trm 10-14-46

SHATALOFF, NICHOLAS S. ©, New York.

Pipe calculator. Device. © 1c

22Sep47; IU3453.

SHATEL, Ida. SEE Schatell, Ida.

NOV - 7 1950

Shaterian, William S

Export-import banking; the instruments and operations utilized by American exporters and importers and their banks in financing foreign trade. New York, Ronald Press Co. [1947, ix, 397 p. forms. 22 cm.

© Ronald Press Co.; 30Sep47; A17443.

1. Commerce. 2. Export credit. 3. Foreign exchange.

1. Title.

HG3753.S45

332.77

47-11363*

Library of Congress

[4]

EGM/c

SHATFORD, ALLAN P.

Six marks of a Christian. 4Mar25,
A822391. R105876, 12Jan53, The
John C. Winston Co. (PWH)

C1. Winston (John C.) Company 2c

Shatford, Sarah Taylor.
Sanctuary.

See

Sanctuary.

R

Shatford, Sarah Taylor.

SONG OF LOVE; w Sarah Taylor Shatford,
m Frank La Forge. © 10Nov26;
E649895. Laura MacNichol La Forge
(W); 19Oct54; R137682.

Shatford, Sarah Taylor.

TO ME THOU ART SO LOVELY; w Sarah
Taylor Shatford, m Walter Goodell.
© 15Sep25, E626679. R103229,
24Nov52, Sarah Taylor Shatford &
Walter Goodell (A's)

Shatkin, Israel Martin.

TOO YOUNG TO LOVE © w & m Israel
Martin Shatkin 2Sep49 EU180093

Shatkin, Joan E.

PILSENER POLKA; w Ellis Advertising
Co., employer for hire of Joan E.
Shatkin m Ellis Advertising Co.,
employer for hire of Michael F.
Ellis © John Labatt, ltd. 2Mar53
EU305676

Shat-R-Proof auto glass parts, 1954.
SEE National Auto Glass Specifications.

P

SHATT, DANIEL.

Scattering love, a comedy in three acts.

© Daniel Shatt; 1c 16Aug49; DU21104.

Shattenberg, Ronnie, lyricist.

See Lynch, Jerome Francis. Dreams.

Shatter the rainbow.

[BOWYER, NINA]

Shatter the rainbow, by Elizabeth Hoy
[pseud.] New York, Arcadia house, inc., 1946.
254 p. 19 1/2cm.

London edition (Mills & Boon) has title:
It's wise to forget.

Pub. 26Apr46; 2c 18Apr46; author, New
York; A8289.

I. Title.

Shatter the rainbow.

Hoy, Elizabeth, pseud.

Shatter the rainbow, by Elizabeth Hoy. New York, Arcadia house, inc., 1946.

254 p. 19 $\frac{1}{2}$ ".

London edition (Mills & Boon) has title:
It's wise to forget.

Pub. 26Apr46; 2c 18Apr46; author, New
York; A8289.

I. Title.

46-3689

Library of Congress

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[3]

SHATTERED; w Marie H. Watrous m
Theodore G. Watrous © Marie H.
Watrous & Theodore G. Watrous
16Jan52 EU261435

FEB 18 1952

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Copyright Office

SHATTERED; w Marie H. Watrous m Theo-
dore George Watrous © on changed w &
m Marie H. Watrous & Theodore George
Watrous 19Jan53 EU300574. Appl.
states prev. reg. 16Jan52, EU261435.

SHATTERED; w, m & © Maurine Gertrude
Smith 14Apr54 EU354644

Library of Congress
Copyright Office

SHATTERED DREAM m Don George, © w
Frank C. Golembiewski 28Sep47
EU95863

Library of Congress
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SHATTERED DREAMS © w Pauline Gorton
m Ben Patton 5Jan49 EU155011

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SHATTERED DREAMS © w & m Glad
Leonard 9Jul48 EU138850

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SHATTERED DREAMS © w Mary O'Brien Best
m Harry Bell & Mildred Bell 26Oct49
EU183046

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Shattered dreams; w P. Robertson,
m Ronald Buck. © Peggy Robertson,
Greeley, Col.; 11Jun47; EU79682.

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SHATTERED DREAMS © w & m Katharine
Morie Shepperson 4Mar48 EU119686

Library of Congress
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SHATTERED DREAMS m Atze Taconis © w
A. A. Ronemus 31Jan49 EU155495

Shattered dreams; by A. J. Weidt. (In
The Cadenza, v. 26, no. 2). © 12Feb19;
B426538. R9309; 9Feb47; Clara Arra (C),
Saugus, Calif. & Julia Griswold (C),
Orange, N. J.

SHATTERED DREAMS; reverie, m A. J.

Weidt; pf. (In The cadenza, v. 28,
no. 6) © 21Jun21, B496146. R49088,
17Jun49, Walter Jacobs, inc. (PWH)

SHATTERED DREAMS © w & m Della M.
Bushee 30Aug48 EU141787

Library of Congress
Copyright Office

SHATTERED DREAMS; by A. J. Weidt;
piano. © on arr.; 10May26; E645129.
Walter Jacobs, inc. (PWH); 29Apr54;
R129937.

SHATTERED DREAMS; w & m Tom Benda &
John Novy © Tom Benda 22May53
EU317424

Library of Congress
Copyright Office

SHATTERED DREAMS; w, m & © John Julius
Miavez Jr. 25Oct54 EU375033

Library of Congress
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SHATTERED DREAMS; w Robert Lee Wylam m
Ronald Buck © Robert Lee Wylam
27Oct54 EU375296

Library of Congress
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SHATTERED DREAMS; w & m Pat Breene
© Peer International Corp. 8Mar50
EU196665

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MAR 27 1950

SHATTERED DREAMS; w & m Max Okon arr
Jean Walz © Max Okon 7Jul54 EU363755

Library of Congress
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SHATTERED DREAMS; w Evelyn Dura m Louis
Crawford Terry © Evelyn Dura & Louis
Crawford Terry 22Jan53 EU301078

SHATTERED DREAMS; w, m & © Mollie
Mazur & Sam Mazur 16Jul51 EU244385

AUG 15 1951

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SHATTERED DREAMS © w & m Arlie R.
Douglas 11May48 EU129885

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SHATTERED DREAMS © w & m Anna
Fernandez 19Apr48 EU126115

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Copyright Office

Shattered dreams.

*1

M1630 FERNANDEZ, ANNA, 1895-

.2 Shattered dreams, words and music:

.F Anna Fernandez. © Anna Fernandez;
25May48; EP27739.

Shattered Dreams.

M1630

ARTHUR, WILLIAM.

.2

Shattered Dreams; words by Mrs.

.A

George Schuler, music by William Arthur. [c1946] ©

Nordyke Publishing Co., Los Angeles; 30Jan47; EP19646.

I. Schuler, Mrs. George, lyricist.

II. Title.

SHATTERED EVIDENCE. 2 reels.

(King of the forest rangers, no. 2)

Directed by Spencer Bennet and Fred Brammon;
original screen play by Albert DeMond, Basil
Dickey, Jesse Duffy and Lynn Perkins; musical
supervision by Raoul Kraushaar.

© 2-19-46; 2c 6-5-46, production sheets;
Republic pictures corp., claimant, New York;
Republic productions, inc., auth.; L 341.

Shattered future.

See Lamkoff, Paul.

A SHATTERED HEART m Robert Pollack
© w Marie Freeman 10Jun49 EU169719

Library of Congress
Copyright Office

SHATTERED HOPES m Ronald Buck ©
w Frances M. King 16Feb48 EU128185

A SHATTERED LONESOME HEART; w, m & ©
Theodore Josef Felder 23Mar53
EU308652

Library of Congress
Copyright Office

Shattered love; w M. Payne, m Robert L.
Carleton.. © Myrtle Payne, River Rouge, .
Mich.; 3Mar47; EU65437.

SHATTERED MEMORIES m Robert Louis
Carleton © w Myra Casper 3Jan49
EU152620

Library of Congress
Copyright Office

SHATTERED PLATTERS AND POPPED BALLOONS
AND A LION WHO LOST HIS ROAR. SEE
Walton, Barbara Ramseyer.

Shattered pose.

M25

AGEE, BARBARA LEE, 1932-

.A

Shattered pose; [by] Barbara Lee Agee.

[For piano] © Barbara Lee Agee;

20Feb50; EP44772.

I. Title.

Library of Congress
Copyright Office

APR 13 1950

SHATTERED TOMORROW m Don George, © w
Zella Robinson 1Jul47 EU82618

SHATTERPROOF CORRULUX, THE TRANSLUCENT
STRUCTURAL PANEL ... SEE Libbey-
Owens-Ford Glass Company.

SHATTERPROOF CORRULUX TRANSLUCENT
[PLASTIC BUILDING] PANELS. SEE
Libbey Owens Ford Glass Company.

SHATTERPROOF Glass Corporation. SEE
A Break for You. MU5307.

MAY 15 1951

SHATTERPROOF GLASS CORPORATION,
Detroit ©.

Shat-R-proof auto glass parts,
1947. 176 p. © 22Oct47; on
revisions; AA71476.

SHATTERPROOF GLASS CORPORATION ©.

Shat-R-Proof auto glass parts, 1950.

230 p. © 17May50; AA152072.

SHATTERPROOF GLASS CORPORATION ©.

Shat-R-Proof, best known name in
safety glass, auto glass parts,

1949. 202 p. © 8Jun49;

AA128383.

SHATTER-PROOF HEART; w, m & © Raymond
Charles Camp1 Jr. 3Mar50 EU195732

Library of Congress
Copyright Office

MAR 29 1950

SHATTERPROOF HEART; w & m Don Clay w,
m & arr Elmer E. Evans © Elmer E.
Evans & Don Clay 25Jan50 EU191485

FEB 15 1950

Library of Congress
Copyright Office

M12
.S5
O7

[SHATTINGER, OLIVER] 1879- comp.
Organ moods; collection of nine com-
positions with registration for pipe,
Hammond [and] Wurlitzer [compiled by
Oliver Shattinger] \$1 © Shattinger, inc.,
St. Louis; 31Dec52; EP67838.

I. Title.

SL

Library of Congress
Copyright Office

xM14.8

M6
.S42O7

SHATTINGER, OLIVER, 1879- comp.
Organ sonnets; collection of nine compositions with registration for pipe, Hammond [or] Wurlitzer [compiled by Oliver Shattinger] \$1 © Shattinger, inc., St. Louis; 28Dec53; EP76790.

I. Title.

SL

Library of Congress
Copyright Office

xM14.8

SHATTINGER, OLIVER, comp.

Students' dictionary of musical
terms. © 10Nov26; A961863.

Oliver Shattinger (A); 8Nov54;
R138656.

Shattinger, Distributors, claimant.

See Watson, Gertrude. Our star.

Shattinger, inc.

A-B-C PIANO COURSE, BOOK 3; by
Robert E. Miller. © 2Jan26,
E632113. R122867, 28Dec53,
Shattinger, inc. (PWH)

Library of Congress
Copyright Office

Shattinger, inc.

M2072 NORDMAN, CHESTER, 1895-
.4 Acquaint now thyself with Him; anthem
.N for mixed voices, [by] Chester Nordman,
 words from the Bible. © Shattinger, inc.,
 St. Louis; 19Dec49; EP42971. With
 piano or organ acc.

I. Title.

Library of Congress
Copyright Office



Shattinger, inc.

M14.8 NORDMAN, CHESTER, 1895- arr.
.N74 Album of compositions selected for
A4 special occasions; Lent, Easter, Mother's
Day, Armistice, Thanksgiving, Christmas
and New Year, for the Wurlitzer organ,
adapted by Stephan Otis [pseud.] Gregory
Cohn [and] Chester Nordman. \$1 © on
arrangement; Shattinger, inc., St. Louis;
31Dec52; EP67837.

I. Cohn, Gregory P., 1919- II. Title.

SL

Library of Congress
Copyright Office

Shattinger, inc.

M14 COHN, GREGORY P 1919- arr.
.8 Album of original and favorite melodies
.C7A4 for the Wurlitzer organ; [arranged by
Gregory Cohn, Paul Schuette & Chester
Nordman] Registration for single manual
home & church models. \$1.50 © Shat-
tinger, inc., St. Louis; 4Jun52; EP62919.

I. Schuette, Paul A., 1903- II. Nordman,
Chester, 1895- III. Title.

SL

Library of Congress
Copyright Office

Shattinger, inc.

M2078 ANSTINE, CARL TALMADGE, 1893-
.P4 All glory, laud & honor; chorale for
.A four part mixed voices adapted from
St. Theodulph hymn, for Palm Sunday
and general use [by] Carl Talmadge
Anstine. © Shattinger, inc., St. Louis;
28Mar49; on adaptation; EP35228.

I. Title.

Library of Congress
Copyright Office

xM2072.4

Shattinger, inc.

M1380

.K

KUNKEL, CHARLES.

Alpine storm; by Charles Kunkel, adapted
for the piano by Walter Lane [pseud.]

© Shattinger, inc., St. Louis; 28Mar49;
on arrangement; EP35229.

I. Nordman, Chester, 1895-

arr.

II. Title.

Library of Congress
Copyright Office

Revised
5Oct49

Shattinger, inc.

M1621

.W

WILLIAMS, VINCENT T

1903-

Ann Rutledge; words by Edgar Lee Masters
music by Vincent T. Williams. 50¢
© Shattinger, inc., St. Louis; 16Apr54;
EP79946.

I. Masters, Edgar Lee, 1869-1950.

II. Title.

Library of Congress

Shattinger, inc.

ANN RUTLEDGE; w Edgar Lee Masters m
Vincent T. Williams © Shattinger,
inc. 2Sep52 EU286260

Shattinger, inc.

M13
.S

SCHUBERT, FRANZ PETER, 1797-1828.
Ave Maria; [by] Franz Schubert, transcribed by Mario Salvador. [For organ; includes registration for electronic organ] 75¢ © on arrangement; Shattinger, inc., St. Louis; 31Dec52; EP67836.

I. Title. [II. Salvador, Mario, 1917-]

Library of Congress
Copyright Office

xM14.85

Shattinger, inc.

M2075
.J

JENKINS, WILLIAM MARSHAL, 1896-
Bells of Christmas; words and music by
Marshal Jenkins. [Score: SA and piano
or organ] 20¢ © Shattinger, inc., St.
Louis; 27Dec51; EP59760.

I. Title.

FEB 26 1952

xM2074.2

Library of Congress
Copyright Office

Shattinger, inc.

M2075

JENKINS, MARSHAL.

.J

Bells of Christmas; words and music by
Marshall Jenkins. [Score: SATB and
piano or organ] 20¢ © Shattinger, inc.,
St. Louis; 31Oct51; EP58449.

NOV 27 1951

I. Title.

xM2072.4

Library of Congress
Copyright Office

Shattinger, inc.

M33
.5

PUCCINI, GIACOMO, 1858-1924.

(La Bohème) Musetta's song; [or] As
Through the street, from La Bohème,
by Puccini, adapted for the piano by
Walter Lane [pseud.] 30¢ © on
arrangement; Shattinger, inc., St.
Louis; 28Aug52; EP64915.

I. Title. II. Title: As through the
street. III. Title: La Bohème. [IV.
Nordman, Chester, 1895-]

(art.)

Library of Congress
Copyright Office



Shattinger, inc.

M33

.5

.P

PUCCINI, GIACOMO, 1858-1924.

(La Bohème) They call me Mimi [and] As
through the street; from La Bohème [by]
G. Puccini, adapted by Chester Nordman.
Si mi chiamano Mimi [and] Musetta's
song, Quando me'n vo soletta. [For piano]
60¢ © on arrangement; Shattinger, inc.,
St. Louis; 28Aug52; EP64909.

I. Title. II. Title: As through the street.
III. Title: La Bohème. IV. Title: Si mi
chiamano Mimi.

Library of Congress
Copyright Office



(Continued on next card)

Shattinger, inc.

M33

PUCCINI, GIACOMO, 1858-1924.

.5

(La Boheme) They call me Mimi.

.P

EP64909. (Card 2)

V. Title: Musetta's song. VI. Title: Quando
me'n vo soletta. [VII. Nordman, Chester,
1895-]

Library of Congress
Copyright Office

Revised
18Dec52

Shattinger, Inc.

M33

.5

.P

PUCCINI, GIACOMO, 1858-1924.

(La Bohème) They call me Mimi [and]

As through the street; from La Bohème

[by] G. Puccini, adapted by Chester

Nordman. Si mi cha chiamano Mimi

[and] Musetta's song, Quando me'n vo

soletta. [For piano] 60¢ © on arrange-

ment; Shattinger, inc., St. Louis;

28Aug52; EP64909.

I. Title. II. Title: As through the street.

III. Title: La Bohème. IV. Title: Si mi
chiamano Mimi.

Library of Congress

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(Continued on next card)

Shattinger, inc.

M33

PUCCINI, GIACOMO, 1858-1924.

.5

(La Bohème) They call me Mimi.

.P

EP64909. (Card 2)

V. Title: Musetta's song. VI. Title: Quando
me'n vo soletta. [VII. Nordman, Chester,
1895-]

Shattinger, inc.

M33

PUCCINI, GIACOMO, 1858-1924.

.5

(La Bohème) Your tiny hand is frozen.

.P

Che gelida manina. From La Bohème
[by] G. Puccini, adapted by Chester
Nordman. [For piano] 50¢ © on arrange-
ment; Shattinger, inc., St. Louis; 28Aug52;
EP64914.

I. Title. II. Title: Che gelida manina.
III. Title: La Bohème. [IV. Nordman,
Chester, 1895-]

Library of Congress
(art) Copyright Office

M1380

. K

Shattinger, inc.
KING, JULIE RIVE.

Bubbling spring; by Julie Rive King,
adapted for the piano by Walter Lane
[pseud.] 40¢ © on arrangement;
Shattinger, inc., St. Louis; 20Jul50;
EP48152.

I. Title. [II. Nordman, Chester, 1895-]

Library of Congress
Copyright Office

SEP - 6 1950

Shattinger, inc.

M1380

MANNING, EMMA.

.M

Cadets' parade; petite march, for the
piano, by Emma Manning. © Shattinger,
inc., St. Louis; 22Mar51; EP53572.

I. Title.

MAY 4 - 1951

Library of Congress
Copyright Office

Shattinger, inc.

MT758

.K

KROHN, ERNST CHRISTOPHER, 1888-

Camping sketches; seven pieces for piano
by Ernst C. Krohn [op. 3] 75¢ © Shat-
tinger, inc., St. Louis; 28Dec53; EP76791.

I. Title.

Library of Congress

Shattinger, inc.

M1380

ANSTINE, CARL T

1893-

.A

Chimes at Yuletide; Christmas medley
with chime effects, adapted by Carl
T. Anstine. [For piano] 40¢ © on medley;
Shattinger, inc., St. Louis; 9Oct50;
EP49628.

I. Title.

Library of Congress
Copyright Office

NOV 13 1950

Shattinger, inc.

M212

.N

NORDMAN, CHESTER, 1895-

Christmas echoes; medley [by Dudley
Ryder, pseud.] [For piano, 4 hands] 75¢
© Shattinger, inc., St. Louis; 31Oct51;
EP58451.

I. Title.

NOV 30 1951

Library of Congress
Copyright Office

M11
.N

Shattinger, inc.
NORDMAN, CHESTER, 1895-
Christmas melodies, traditional
airs adapted by Chester Nordman.
Hammond registration by Lindsay
Lafford. © Shattinger, inc.,
St. Louis; 1Nov48; on arrangement;
EP31081. For organ.

I. Lafford, Lindsay.
II. Title.

Shattinger inc.

M2075
.C

CROWDER, MILFORD J

1909-

The Christmas story; anthem for 4-part mixed voices, with tenor and soprano solos [words from] Luke 2:7,8,13 and 14; Matthew 2:1; and Christmas carols [music by] M. J. Crowder. [With keyboard acc.] 20¢ © Shattinger inc., St. Louis; 14Sep54; EP83316.

I. Title.

Library of Congress

xM2072.4

Shattinger, inc.

CHRISTMAS TIDINGS; piano arr. Lucien
Fordell. © 29Dec25, E632117.
R122871, 28Dec53, Shattinger, inc.
(PWH)

M1380

.L

Shattinger, inc.

LIEBER, ARTHUR.

Chubby toes; by Arthur Lieber [rev. arrangement by Chester Nordman]

© Shattinger, inc., St. Louis; 23 May 49;
on arrangement; EP37058. For piano.

I. Nordman, Chester, 1895-

arr.

II. Title.

Shattinger, inc.

CHRISTMAS TREE, THOU BEAUTEIOUS TREE.

Der Christ-Baum ist der schönste
Baum; piano arr. R. W. Earle.

© 29Dec'25, E632116. R122870,
28Dec53, Shattinger, inc. (PWH)

Shattinger, inc.

M2072 PATTERSON, AGNES E

.4 Cleanse me from sin, anthem for
.P four part mixed voices, with
soprano solo and piano or organ
acc., words & music by Agnes E.
Patterson. © Shattinger, inc.,
St. Louis; 1Nov48; EP31075.

I. Title.

Library of Congress
Copyright Office

Shattinger, inc.

M2072

NORDMAN, CHESTER, 1895-

.A

.N

Come, great Spirit; hymn-anthem for
mixed voices with soprano solos, [by]
Chester Nordman, [words by] Reed [and]
Longfellow. © Shattinger, inc., St. Louis;
19Dec49; EP42972. With piano or organ
acc.

I. Reed, lyricist. II. Title.

Library of Congress
Copyright Office



Shattinger, inc.

M37

.G

GRIEG, EDVARD HAGERUP, 1843-1907.

(Concerto, piano) Concerto in A minor.

Opus 16. First movement, by Edvard Grieg. Concert paraphrase, free interpretation by Walter Stockhoff. © Shattinger, inc., St. Louis; 31Dec48; on arrangement; EP32638. For piano solo.

I. Stockhoff, Walter, 1876- arr.

Library of Congress
Copyright Office

Shattinger, inc.

M37

LISZT, FRANZ, 1811-1886.

.5

(Concerto, piano, no.1) Themes from

.L

Concerto no.1 in E flat major; [by]

Liszt, adapted by Chester Nordman.

[For piano] 60¢ © on arrangement;

Shattinger, inc., St. Louis; 23 May 51;

EP55107.

I. Title. [II. Nordman, Chester, 1895-

]

Library of Congress
Copyright Office

AUG 1 1951

Shattinger, inc.

M37

.5

.R

RUBINSTEIN, ANTON, 1829-1894.

(Concerto, piano, no.4, op.70) Themes
from Concerto no.IV, op.70, in D minor;
[by] Anton Rubinstein, adapted by Chester
Nordman. [For piano] 60¢ © on arrange-
ment; Shattinger, inc., St. Louis; 23 May 51;
EP55105.

I. Title. [II. Nordman, Chester, 1895-]

Library of Congress
Copyright Office

AUG 1 1951

Shattinger, inc.

M37

.5

.M

MENDELSSOHN-BARTHOLDY, FELIX,
1809-1847.

(Concerto, violin, op.64) Themes from
Concerto, op.64; [by] Felix Mendelssohn,
adapted by Chester Nordman. [For
piano] 60¢ © on arrangement; Shattinger,
inc., St. Louis; 4Jun52; EP62921.

[I. Nordman, Chester, 1895-]

Library of Congress
Copyright Office



Shattinger, inc.

M37

.5

.N

GOLTERMANN, GEORG EDUARD, 1824-
1898.

(Concerto, violoncello, no.1, op.14)

Themes from Concerto no.1; [by] Georg
Goltermann, op.14, piano adaptation by
Chester Nordman. 60¢ © on arrange-
ment; Shattinger, inc., St. Louis;
14Aug53; EP73655.

I. Title. [II. Nordman, Chester, 1895-]

Library of Congress

Shattinger, inc.

M30 .

.C

COHN, GREGORY P ,1919-

Dance of the moods; for the piano, by
Gregory P. Cohn. 60¢ © Shattinger,
inc., St. Louis; 28Nov52; EP67107.

I. Title.

Library of Congress
Copyright Office

Shattinger, inc.

DREAMING BLOSSOMS, OP.20; by J. M.
Baldwin, rev. ed. Carl Wilhelm
Kern; piano. © on rev. ed.,
29Dec25, E632123. R122872, 28Dec53,
Shattinger, inc. (PWH)

Shattinger, inc.

M1380

.R

ROBINSON, ANNE, 1922-

Early rising rooster; [or] Cock-a-doodle-doo; piano solo with words by Anne Robinson. 30¢ © Shattinger, inc., St. Louis; 4Jun52; EP62922.

I. Title. II. Title: Cock-a-doodle-doo.

Library of Congress
Copyright Office



Shattinger, inc.

M13
.N

NORDMAN, CHESTER, 1895-

Easter melodies; adapted by Chester
Nordman. © Shattinger, inc., St. Louis;
28Mar49; on arrangement of medley;
EP35230. For organ, includes registra-
tion for Hammond organ.

I. Title.

Library of Congress
Copyright Office

xM12.7

Shattinger, inc.

M2076

.N

NORDMAN, CHESTER, 1895-

Easter tidings; adapted by Chester Nordman. Anthem for four part mixed voices. [With piano or organ acc.] 20¢ © on arrangement; Shattinger, inc., St. Louis; 27Jan50; EP43772.

I. Title.

MAR - 8 1950

Library of Congress
Copyright Office

xM2072.4

Shattinger, inc.

MT192
.S352

SCHUETTE, PAUL A

1903-

An easy course for the beginner organ student; by Paul A. Schuette. Rev. ed. \$2.50 © on added arrangements; Shattinger, inc., St. Louis; 4Jun52; EP62928.

I. Title.

Library of Congress
Copyright Office

SL

Shattinger, inc.

MT192
.S35

SCHUETTE, PAUL A

An easy course for the beginner organ
student; by Paul A. Schuette. \$2.50

© Shattinger, inc., St. Louis; introductory
lesson, lessons 1-12, 22Mar51;
AA183230.

I. Title.

s.l.

Library of Congress
Copyright Office

1951

Recat

Shattinger, inc.

EGYPTIAN NIGHT; for piano by Jeanne
Louise Herring. © 1Jun25, E616457.
R112936, 1Jun53, Shattinger, inc.
(PWH)

Shattinger, inc.

M1380

.K

KROHN, ERNST C

1888-

(Fairies three) Silverdew; [from] Fairies
three, set of miniature melodies for the
piano, by Ernst Krohn. © Shattinger,
inc., St. Louis; 28Mar49; on rev. ed.;
EP35231.

I. Title.

Library of Congress
Copyright Office

Shattinger, inc.

M2072

.4

.N

NORDMAN, CHESTER, 1895-

Father in Heaven, we thank Thee; anthem
for 4-part mixed voices, with alto or
bass solo [words] anonymous [music by]
Chester Nordman. [With piano or organ
acc.] 20¢ © Shattinger, inc., St. Louis;
14Oct53; EP74915.

I. Title.

Library of Congress

Shattinger, inc.

M25 COHN, GREGORY P 1919-
.C Fire dancer, for the piano by Gregory
P. Cohn. © Shattinger, inc., St.
Louis; 21Dec48; EP32403.

I. Title.

Shattinger, inc.

M1380

.C

COHN, GREGORY P

1919-

First adventure; for the piano, by

Gregory P. Cohn. © Shattinger, inc., St.
Louis; 19Dec49; EP42967.

I. Title.

Library of Congress
Copyright Office

Shattinger, inc.

M1380

MANNING, EMMA.

.M

First performance; for the piano, by
Emma Manning. © Shattinger, inc., St.
Louis; 19Dec49; EP42966.

I. Title.

Library of Congress
Copyright Office

Shattinger, inc.

M1380

NORDMAN, CHESTER, 1895-

.N

Fleeting fancies; music by Chester Nordman.

[For piano] 35¢ © Shattinger, inc., St.

Louis; 2Mar53; EP69591.

I. Title.

Shattinger, inc.

M25
.C

COHN, GREGORY P

1919-

Forest solitude; for the piano by Gregory
P. Cohn. © Shattinger, inc., St. Louis;
23May49; EP37060.

I. Title.

Shattinger, inc.

M1380

.W

WESTON, RUTH FIELDS.

Fritzy and Mitzy; piano solo with words,
by Ruth Fields Weston. © Shattinger,
inc., St. Louis; 28Mar49; EP35232.

I. Title.

Library of Congress
Copyright Office

Shattinger, inc.

M2113 LISZT, FRANZ, 1811-1886.

.L Gethsemane; nocturne no. 3 [by]
Franz Liszt, words by Leon
Greenbaum, music adapted by
Nettie Greenbaum [re-arr. by
Chester Nordman. Rev. ed.] ©
Shattinger, inc., St. Louis;
1Nov48; on new introduction &
changes in voice part; EP31080.

I. Greenbaum, Leon, lyricist.

II. Greenbaum, Nettie, arr.

III. Nordman, Chester, 1895- arr.

Library of Congress

Copyright Office

IV. Title.

Shattinger, inc.

GLIDING FANCIES, op.536; for piano by
Carl Wilhelm Kern. © 1Jun25,
E616456. R112935, 1Jun53, Shattinger,
inc. (PWH)

Shattinger, inc.

GRADUATION MARCH, op.41; piano duet by
H. Stanley Walser. © 1Jun25,
E616459. R112938, 1Jun53, Shattinger,
inc. (PWH)

Shattinger, inc.

M1380 DALE, JEAN, 1904-

.D Grind-organ man, for the piano,
by Jean Dale. © Shattinger, inc.,
St. Louis; 1Nov48; EP31084.

I. Title.

Shattinger, inc.

M2078
.P4N

NORDMAN, CHESTER, 1895-

Hail, Prince of peace; anthem for chorus
of mixed voices, with soprano solo [by]
Chester Nordman [words by] John
Theodore Mueller. [With piano or organ
acc.] 20¢ © Shattinger, inc., St. Louis;
22Mar51; EP53573.

I. Title. [II. Mueller, John Theodore]

MAY 4 - 1951

Library of Congress
Copyright Office

xM2072.4

Shattinger, inc.

M1380 YUILL, MILDRED, 1898-

.Y Hammer and saw, for the piano by M.
Yuill. © Shattinger, inc., St.
Louis; 5Jul48; EP28517.

I. Title.

Shattinger, inc.

M2072 JACKSON, W NATHAN, 1891-
.4 Have you been invited over there?
.J Spiritual for mixed voices [by] W. Nathan
Jackson. [With piano or organ acc.] 18¢
© Shattinger, inc., St. Louis; 31Oct51;
EP58448.

I. Title.

Library of Congress
Copyright Office

DEC 6 - 1951

Shattinger, inc.

M2072

WALTERS, JOHN A.

.4

.W

Hear my prayer; anthem for four-part
mixed voices, special text to the
Psalms, music by John A. Walters.

[With piano or organ acc.] 20¢

© Shattinger, inc., St. Louis; 27Feb50;
EP44549.

I. Title.

Library of Congress
Copyright Office

MAR 28 1950

Shattinger, inc.

M1380

.H

HAYES, OPAL LOUISE, 1890-

The helicopter flight; for the piano, by
Opal Louise Hayes. © Shattinger,
inc., St. Louis; 24Apr50; EP46012.

I. Title.

Library of Congress
Copyright Office

JUN - 1 1950

Shattinger, inc.

M1572

JOST, OSCAR H

.J

Help one another each day; a song of good fellowship, text & music arrangement by Oscar H. Jost [for] unison or two part voices. [With keyboard acc.] 20¢
© Shattinger inc., St.Louis; 14Sep54;
EP83314.

I. Title.

Library of Congress

xM1609

Shattinger, inc.

M1380

. W

WESTON, RUTH FIELDS.

Here comes the parade; for the piano, with
words, by Ruth Fields Weston.

© Shattinger, inc., St. Louis; 24Apr50;
EP46013.

I. Title.

Library of Congress
Copyright Office

JUN - 1 1950

Shattinger, inc.

M1380

.O

OLDENBURG, ELIZABETH, 1910-

Hornpipe frolics; for the piano, by Elizabeth Oldenburg. 40¢ © Shattinger, inc., St. Louis; 20May54; EP80589.

I. Title.

Library of Congress

Shattinger, inc.

M2072

PATTERSON, AGNES E

.4

House of God; anthem for 4-part mixed

.P

voices, with piano or organ accompani-
ment, music by Agnes E. Patterson,
arr. by Chester Nordman, words by
Sidney M. Comeaux. 20¢ © Shattinger,
inc., St. Louis; 4Jun52; EP63185.

I. Title. [II. Nordman, Chester, 1895-
III. Comeaux, Sidney M.]

Library of Congress
Copyright Office

Shattinger, inc.

M13

.N

NORDMAN, CHESTER, 1895-

Hymn transcriptions; for the organ
[a collection of seven, based upon familiar
hymns] transcribed by Chester Nordman
[Hammond registration by Gregory P.
Cohn] \$1.25 © on arrangements; Shat-
tinger, inc., St. Louis; 31Oct51; EP58452.

NOV 30 1951

I. Title. [II. Cohn, Gregory P., 1919-]

Library of Congress
Copyright Office

xM14.85

Shattinger, inc.

M2072

PATTERSON, AGNES E

.4

I am the bread of life; anthem for mixed
voices, with soprano solo [by] Agnes E.
Patterson. [With piano or organ acc.]

.P

20¢ © Shattinger, inc., St. Louis;
4Jun52; EP62926.

I. Title.

Library of Congress
Copyright Office



Shattinger, inc.

M12
.C65
I5

COHN, GREGORY P 1919- arr.
Imitationettes; unique interpretations of
favorite melodies, adapted by Gregory P.
Cohn, for the Hammond organ. 75¢
© on arrangement; Shattinger, inc.,
St. Louis; 27Feb50; EP44552.

I. Title.

JUN - 5 1950

s. l.

Library of Congress
Copyright Office

xM13.9

Shattinger, inc.

M1380 WESTON, RUTH FIELDS.

.W In Holland, by Ruth Fields Weston.
© Shattinger, inc., St. Louis;
1Nov48; EP31085. For piano,
with words.

I. Title.

Library of Congress
Copyright Office

Shattinger, inc.

M1
.N8I5

NORDMAN, CHESTER, 1895- arr.
In sympathy; a collection of nine compositions for funeral services, [arr. by Chester Nordman, Hammond organ registration by Porter Heaps, words by James R. Blackwood, and others]
[In part for organ or piano, in part for 1-4 voices and organ or piano] \$1
© Shattinger, inc., St. Louis; 25May50;
EP47199.

JUL 26 1950

s.1

I. Title. [II. Heaps, Porter. III. Blackwood, James R.]
Library of Congress
Copyright Office
xM13.9

Shattinger, inc.

M2078
.P4D

DENNING, MILDRED C

Jesus went riding by; anthem for 4-part mixed voices, with tenor or soprano solo, words by James R. Blackwood, music by Mildred C. Denning. [With piano or organ acc.] 20¢ © Shattinger, inc., St. Louis; 4Jun52; EP62927.

I. Title. [II. Blackwood, James R.]

Library of Congress
Copyright Office



xM2072.4

Shattinger, inc.

M1380

PAUL, JEAN,

.P

Jolly blacksmiths; by Jean Paul, adapted
for the piano by Walter Lane [pseud.] 40¢
© on arrangement; Shattinger, inc.,
St. Louis; 20Jul50; EP48151.

I. Title. [II. Nordman, Chester, 1895-
]

Library of Congress
Copyright Office

SEP - 6 1950

Shattinger, inc.

JOYFUL REALMS; for piano by Hilda
Medairy. © 24Jul26; E644839.
Shattinger, inc. (PWH); 23Jul54;
R133588.

Shattinger, inc.

M1380

YUILL, MILDRED, 1898-

.Y

Keep in step; for the piano by M. Yuill.

© Shattinger, inc., St. Louis; 23May49;
EP37059.

I. Title.

Shattinger, inc.

MT746 NOTTELMANN, WILLIAM B 1918-
.N77 Keyboard adventures; first journey, by
Wm. N. Nottelmann. A modern piano
method. 85¢ © Shattinger, inc., 1Jun51;
EP55128.

1. Piano—Methods—Juvenile.
- I. Title.

s.l.

Library of Congress
Copyright Office

JUL 30 1951

Shattinger, inc.

MT155 JESSE, MARY RUTH, 1895-
.J4 Keyboard intervals; by Mary Ruth Jesse.
\$1 © Shattinger, inc., St. Louis; 16Oct51;
EP58012.

1. Music---Instruction and study---Juvenile.
I. Title.

DEC 6 - 1951

s.l.

Library of Congress
Copyright Office

Shattinger, inc.

M2072

JOST, OSCAR H

.4

Let me do something for someone today;
words and music by Oscar H. Jost.

.J

[Score: chorus (SATB) and piano] 18¢

© Shattinger, inc., St. Louis; 28Dec53;
EP76788.

I. Title.

Library of Congress



Shattinger, inc.

M2079
.E74M

MENDELSSOHN-BARTHOLDY, FELIX,
1809-1847.

(Lieder ohne Worte) The Lord's prayer;
by Mendelssohn, adapted by Chester
Nordman [from Consolation] © Shattinger,
inc., St. Louis; 19Dec49; on arrangement;
EP42975. Score: SSA and piano or organ.

- I. Nordman, Chester, 1895- arr.
II. Title. III. Title: Consolation.
IV. Title: Lieder ohne Worte.

Library of Congress
Copyright Office

xM2074.3

Shattinger, inc.

M1380 ARONSON, SAMUEL S

.A Light steps, petite gavotte by S.
Aronson [arr. by Chester Nordman]
© Shattinger, inc., St. Louis;
1Nov48; on arrangement; EP31087.
For piano.

I. Nordman, Chester, 1895- arr.
II. Title.

Shattinger, inc.

M1573

.P

PATTERSON, AGNES E

Listen to the rain; words and music by

Agnes E. Patterson. © Shattinger, inc.,

St. Louis; 19Dec49; EP42973. Score:

SSA and piano.

I. Title.

Library of Congress
Copyright Office



Shattinger, inc.

M2092

SILCHER, FRIEDRICH, 1789-1860.

.4

.S

Lord, I have loved the habitation of Thy
house; [by] F. Silcher. Adapted by
Walter Wismar. [Score: SATB and piano
reduction] 20¢ © on adaptation; Shattinger,
inc., St. Louis; 20Oct50; EP50187.

I. Title. [II. Wismar, Walter, 1881-]

NOV 22 1950

Library of Congress
Copyright Office

xM2079.2
.E26

Shattinger, inc.

M2072

TEATES, IRENE KOCH.

.4

The Lord is my shepherd; anthem for
4-part mixed voices [by] Irene Koch-
Teates [words from] Psalm XXIII.

.T

[With piano or organ acc.] 20¢ © Shat-
tinger, inc., St. Louis; 4Jun52; EP62920.

I. Title.

Library of Congress
Copyright Office

xM2079.2
.E23

Shattinger, inc.

M2072

JENKINS, WILLIAM MARSHAL, 1896-

.4

The Lord is the best Friend of all; words
and music by Marshal Jenkins. [Score:

.J

chorus (SATB) and piano] 20¢ © Shat-
tinger, inc., St. Louis; 28Dec53; EP76789.

I. Title.

Library of Congress

Shattering, inc.
M2079 MENDELSSOHN-BARTHOLDY, FELIX, 1809-
.E74M 1847.

The Lord's prayer; [by Mendelssohn],
adapted by Chester Nordman. © Shattering,
inc., St. Louis; 23May49; on arrangement;
EP37055. Score: SATB and piano
or organ.

I. Nordman, Chester, 1895- arr.
II. Title.

xM2072.4

Shattinger, inc.

M2079
.E74W

WILLIAMS, VINCENT T

1903-

The Lord's prayer; music by Vincent T.
Williams. [Score: SATB and piano or
organ] 18¢ © Shattinger, inc., St.
Louis; 20Jul50; EP48150.

I. Title.

xM2072.4

Library of Congress
Copyright Office

SEP -1 1950

Shattinger, inc.

M25
.B

BALDWIN, J

M

Love in springtime; for the piano by J. M.
Baldwin. [Op.16. Rev. ed. by Chester
Nordman] 40¢ © Shattinger, inc., St.
Louis; 16Apr54; EP79945.

I. Title. [II. Nordman, Chester, 1895-

]

Library of Congress

Shattinger, inc.

M1380 MOSZKOWSKI, MORITZ, 1854-1925.

.M Love's awakening. Le reveil d'amour.
[By] Moszkowski, adapted for the
piano by Walter Lane [pseud.] ©
Shattinger, inc., St. Louis; 18Dec48;
EP32469.

I. Nordman, Chester, 1895- arr.
II. Title. III. Title: Le reveil
d'amour.

Shattinger, inc.

MARCH ON; by Hanna Wenner, arr. Ellis
Levy; violin & piano. © 1Jun25,
E616458. R112937, 1Jun53, Shattinger,
inc. (PWH)

Shattinger, inc.

M2114 VAUGHN, ELIZABETH.

.5 May there be peace on earth this Christ-
.V mas; words by Harold Dixon and Eliza-
beth Vaughn, music by Elizabeth Vaughn,
[organ acc. by Gregory P. Cohn] [For
voice and piano; version for Hammond
organ on last page] 50¢ © Shattinger, inc.,
St. Louis; 9Oct50; EP49629.

I. Title. [II. Dixon, Harold, 1895-
III. Cohn, Gregory P., 1919-]

Library of Congress
Copyright Office

NOV 13 1950

Shattinger, inc.

M2075

.V

VAUGHN, ELIZABETH.

May there be peace on earth this Christmas; words and music by Harold Dixon [and] Elizabeth Vaughn, [choral arrangement by Chester Nordman] [Score: chorus (SATB) and piano] 20¢ © on arrangement; Shattinger, inc., St. Louis; 30Dec50; EP51816.

FEB 27 1951

I. Dixon, Harold, 1895-

II. Title.

[III. Nordman, Chester, 1895-

]

Library of Congress
Copyright Office

xM2072.4

Shattinger, inc.

M2075

.V

VAUGHN, ELIZABETH.

May there be peace on earth this Christmas; words and music by Harold Dixon [and] Elizabeth Vaughn, [choral arrangement by Chester Nordman] [Score: chorus (SSA) and piano] 20¢ © on arrangement; Shattinger, inc., St. Louis; 30Dec50; EP51817.

FEB 27 1951

I. Dixon, Harold, 1895-

II. Title.

[III. Nordman, Chester, 1895-

]

Library of Congress
Copyright Office

xM2074.3

Shattinger, inc.

M14
.85
.Q

QUEENY, ETHEL S

Melodies of love; ten compositions for the
Hammond chord organ, by Ethel S. Queeny.
[Melodies and chord symbols, with words]
\$1 © Shattinger, inc., St. Louis; 31Dec52;
EP67835.

I. Title.

Library of Congress
Copyright Office

Shattinger, inc.

M2075 SIMON, WILLIAM, 1916-

.S Men of good will, Christmas anthem
 for chorus of four mixed voices,
 with soli for soprano, tenor,
 and bass, words & music by
 William Simon. © Shattinger,
 inc., St. Louis; 1Nov48; EP31076.

I. Title. .

Shattinger, inc.

M31

.A

ARONSON, SAMUEL S

Merry bells, gavotte, by J. Aronson. [Arr.
by Chester Nordman. Rev. ed.] © Shat-
tinger, inc., St. Louis; 31Dec48; on new
introduction & arrangement; EP32637. For
piano solo.

I. Nordman, Chester, 1895- arr.
II. Title.

Library of Congress
Copyright Office

Shattinger, inc.

M1380

WESTON, RUTH FIELDS.

.W

Merry Christmas; piano solo with words,
by Ruth Fields Weston. © Shattinger,
inc., St. Louis; 19Dec49; EP42968.

I. Title.

Library of Congress
Copyright Office



Shattinger, inc.

M2075 BURNET, WILLIAM PORTER.

.B Merry Christmas every day [for]
four part mixed voices, words by
James R. Blackwood, music by
William Porter Burnet. ©
Shattinger, inc., St. Louis;
1Nov48; EP31077.

I. Blackwood, James R., lyricist.

II. Title.

Shattinger, inc.

M2075 BURNET, WILLIAM PORTER.

.B Merry Christmas every day, unison
or two part, words by James R.
Blackwood, music by William Porter
Burnet. © Shattinger, inc., St.
Louis; 1Nov48; EP31078.

I. Blackwood, James R., lyricist.

II. Title.

xM2074.2

Shattinger, inc.

MOONLIGHT MELODY; for piano by Grace
Weiss-Smith. © 24Jul26; E644846.
Shattinger, inc. (PWH); 23Jul54;
R133590.

Shattinger, inc.

M14

.8

.G5M8

GIRARDET, JOYCE RICKARD, 1914-

Music that charms; a collection of old favorites easy to play, adapted by Joyce Rickard. [For electronic organ] \$1.50 © on arrangement; Shattinger, inc., St. Louis; 28Aug52; EP64913. Appl. states prev. reg. EU255333.

I. Title.

SL

Library of Congress
Copyright Office

Shattinger, inc.

M14

.8

.N74

M77

NORDMAN, CHESTER, 1895-

Music that enchants; a choice selection of
well known favorites adapted for the
Wurlitzer organ by Chester Nordman.

[Registrations by Louis Hollingsworth]

\$1.50 NM: arrangement. © Shattinger,
inc., St. Louis; 16Apr54; EP79947.

I. Title. [II. Hollingsworth, Louis]

SL

Library of Congress



Shattinger, inc.

M14

.8

.N74

M8

NORDMAN, CHESTER, 1895- comp.

Music that inspires; a repertoire of famous compositions for the Wurlitzer, spinette & home organ, adapted by Chester Nordman.
\$1 © on arrangement; Shattinger, inc.,
St. Louis; 13May53; EP71864.

I. Title.

SL

Library of Congress
Copyright Office

Shattinger, inc.

M14 COHN, GREGORY P 1919- arr.
.8 Musical tid-bits; varieties for the Hammond
.C7 chord organ, adapted by Gregory P. Cohn.
M8 \$1.25 © Shattinger, inc., St. Louis;
15Jun53; EP72236.

I. Title.

SL

Library of Congress
Copyright Office

Shattinger, inc.

M1380 WESTON, RUTH FIELDS.

.W My electric train, piano solo with
words, by Ruth Fields Weston.
© Shattinger, inc., St. Louis;
1Nov48; EP31083.

I. Title.

Shattinger, inc.

M1554 NORDMAN, CHESTER, 1895-
.N My Father; text by Helene Elkins,
 adapted by Chester Nordman, [based
 upon Simple aveu by Francis Thomé],
 mixed voices, SATB. [With piano or
 organ acc.] 20¢ © on arrangement;
 Shattinger, inc., St. Louis; 25 May 50;
 EP47198.

I. Thomé, Francis. II. Title. [III. Elkins,
Helene]

Library of Congress
Copyright Office

JUL 24 1950

Shattinger, inc.

M13 . NEVIN, ETHELBERT WOODBRIDGE, 1862-
.N 1901.

Narcissus; [by] Ethelbert Nevin, op.14,
no.3, arr. by Chester Nordman. [For
organ; includes registration for Hammond
organ] © on arrangement; Shattinger,
inc., St. Louis; 16Oct51; EP58009.

I. Title. [II. Nordman, Chester, 1895-]

NOV - 6 1951

xM14.85

Library of Congress
Copyright Office

Shattinger, inc.

M1380

.G

GROSSE, OLIVER, 1913-

Oh, my doggie has some fleas; piano solo
with words by Oliver Grosse. 30¢

© Shattinger, inc., St. Louis; 4Jun52;
EP62924.

I. Title.

Library of Congress
Copyright Office



Shattinger, inc.

M1380 KING, JULIE RIVE.

.K On blooming meadows, concert waltz
by Julie Rive-King, adapted for
the piano by Walter Lane [pseud.]
© Shattinger, inc., St. Louis;
21Dec48; on adaptation; EP32400.

I. Nordman, Chester, 1895- arr.

II. Title.

Shattinger, inc.

M28
.B

BECKER, CARL W

On the firing line; march, for the piano,
by C. W. Becker. [Rev. ed., arr. by
Chester Nordman] © on new music;
Shattinger, inc., St. Louis; 30Dec50;
EP51821.

I. Title. [II. Nordman, Chester, 1895-]

FEB 27 1951

Library of Congress
Copyright Office

Shattinger, inc.

ON THE GREEN; for piano by Hilda
Medairy. © 24Jul26; E644841.
Shattinger, inc. (PWH); 23Jul54;
R133589.

Shattinger, inc.

M1380 GROSSE, OLIVER, 1913- arr.
.G On top of old Smoky; authentic folk tune
arranged by Oliver Grosse. [For piano,
with words] 30¢ © on arrangement;
Shattinger, inc., St. Louis; 23May51;
EP55104.

I. Title.

Library of Congress
Copyright Office

AUG 1 1951

Shattinger, inc.

M12
.S5
O7

[SHATTINGER, OLIVER] 1879- comp.
Organ moods; collection of nine compositions with registration for pipe, Hammond [and] Wurlitzer [compiled by Oliver Shattinger] \$1 © Shattinger, inc., St. Louis; 31Dec52; EP67838.

I. Title.

SL

Library of Congress
Copyright Office

xM14.8

Shattinger, inc.

M6
.S42O7

SHATTINGER, OLIVER, 1879- comp.
Organ sonnets; collection of nine compositions with registration for pipe, Hammond [or] Wurlitzer [compiled by Oliver Shattinger] \$1 © Shattinger, inc., St. Louis; 28Dec53; EP76790.

I. Title.

SL

Library of Congress
Copyright Office

xM14.8

Shattinger, inc.

M1380

.R

ROBINSON, ANNE, 1922-

Playing soldiers; piano solo with words
by Anne Robinson. 30¢ © Shattinger,
inc., St. Louis; 4Jun52; EP62923.

I. Title.

Library of Congress
Copyright Office



Shattinger, inc.

MT746 JESSE, MARY RUTH, 1895-
.J582 Playthings series: Playthings intermediate;
v.2 by Mary Ruth Jesse. [An in-between
piano book] 75¢ © on additional pieces;
Shattinger, inc., St. Louis; v. 2, 16Oct51;
EP58010.

1. Piano---Methods---Juvenile.
I. Title. II. Title: Playthings intermediate.

s.l.

Library of Congress
Copyright Office

DEC 6 - 1951

Shattinger, inc.

M1380

WESTON, RUTH FIELDS.

.W

Poor Jack, poor Jill; piano solo with words,
by Ruth Fields Weston. © Shattinger,
inc., St. Louis; 19Dec49; EP42969.

I. Title.

Library of Congress
Copyright Office

Shattinger, inc.

M13

.G

GREGH, LOUIS.

(Romance sans paroles) Tranquillity;
[arrangement] for organ by Chester
Nordman [of Louis Gregh's Romance
sans paroles] Hammond registration
by Gregory P. Cohn. 50¢ © on arrange-
ment; Shattinger, inc., St. Louis;
28Nov52; EP67105.

I. Title. II. Title: Romance sans paroles.
[III. Nordman, Chester, 1895-
IV. Cohn, Gregory P., 1919-]

Library of Congress
Copyright Office

xM14.85

M1380

.A

Shattinger, inc.

ANSTINE, CARL T

1893-

Santa's music box; [based on the tunes:

Jolly old Saint Nicholas, O faithful pine,
Jingle bells] adapted by Carl T. Anstine.
[For piano] 40¢ © on medley; Shattinger,
inc., St. Louis; 9Oct50; EP49627.

I. Title.

NOV 13 1950

Library of Congress
Copyright Office

Shattinger, inc.

M2072

.4

.N

NORDMAN, CHESTER, 1895-

Saviour, like a shepherd; hymn-anthem for
four-part mixed voices, with optional
solos for soprano and alto [by] Chester
Nordman [words by] Dorothy A. Thrupp.
[With piano or organ acc.] 20¢

© Shattinger, inc., St. Louis; 31Dec52;
EP67834.

I. Title.

Library of Congress
Copyright Office

Shattinger, inc.

M2072 WELLS, N E 1881-
.4 Sing to Christ our King; [by] N. E. Wells,
.W [words by] W. G. Polack. © Shattinger,
 inc., St. Louis; 19Dec49; EP42974.
 Score: chorus (SATB) and piano.

I. Polack, W. G., lyricist. II. Title.

Library of Congress
Copyright Office



Shattinger, inc.

M11
.D

DOUGLAS, ERNEST.

Solace; [by] Ernest Douglas, Hammond
registration by Gregory P. Cohn.

© Shattinger, inc., St. Louis; 19Dec49;
EP42976. For organ.

I. Cohn, Gregory P., arr. II. Title.

Library of Congress
Copyright Office

xM13.9

Shattinger, inc.

M1380

WESTON, RUTH FIELDS.

.W

Spider and the fly; piano solo with words,
by Ruth Fields Weston. © Shattinger,
inc., St. Louis; 19Dec49; EP42970.

I. Title.

Library of Congress
Copyright Office



Shattinger, inc.

M28

.S

SOUSA, JOHN PHILIP, 1854-1932.

Stars and stripes forever; march by John
Philip Sousa, adapted for the piano
by Walter Lane [pseud.] 30¢ © on
arrangement; Shattinger, inc., St. Louis;
14Aug53; EP73657.

I. Title. [II. Nordman, Chester, 1895-]

Library of Congress

Shattinger, inc.

M38.5

.G

GRUBER, FRANZ XAVER, 1787-1863.

(Stille Nacht, heilige Nacht) Silent night,
holy night; [by] Franz Gruber, rev. ed.,
transcribed by Edwin Vaile McIntyre,
[arr. by Chester Nordman] Stille Nacht,
heilige Nacht. [For piano] 40¢ © on new
& changed music; Shattinger, inc., St.
Louis; 30Dec50; EP51820.

I. Title. II. Title: Stille Nacht, heilige
Nacht. [III. McIntyre, Edwin Vaile. IV.
Nordman, Chester, 1895-]

Library of Congress
Copyright Office

FEB 27 1951

Shattinger, inc.

M1380 GRUBER, FRANZ XAVER, 1787-1863.
.G (Stille Nacht, heilige Nacht) Silent night,
holy night; [by Franz Gruber] arr. by
Jos. Cassin. [For piano] 35¢ © on ar-
rangement; Shattinger, inc., St. Louis;
31Oct51; EP58450.

I. Title. II. Title: Stille Nacht, heilige
Nacht. [III. Cassin, Jos.]

Library of Congress
Copyright Office

NOV 30 1951

Shattinger, inc.

M13
.N

NORDMAN, CHESTER, 1895-

Thanksgiving melodies; adapted by Chester
Nordman, Hammond registration by
Gregory P. Cohn. [Medley] [For organ]
60¢ © on arrangement; Shattinger, inc.,
St. Louis; 30Dec50; EP51818.

I. Title. [II. Cohn, Gregory P., 1919-]

Library of Congress
Copyright Office

xM14.85 FEB 27 1951

Shattinger, inc.

M37

.5

.N

NORDMAN, CHESTER, 1895- arr.

*Themes from famous concertos; adapted

by Chester Nordman. [For piano]

\$1.25 © Shattinger, inc., St. Louis;

28Aug52; EP65656.

I. Title.

Library of Congress
Copyright Office



Shattinger, inc.

M25

.A

ANSTINE, CARL TALMADGE, 1893-

Tokens of love, for the piano, by
Carl Talmadge Anstine. © Shattin-
ger, inc., St. Louis; 1Nov48;
EP31086.

I. Title.

Library of Congress
Copyright Office

Shattinger, inc.

M38

.3

.A

ANSTINE, CARL TALMADGE, 1893-

Tokens of love; for the piano, by Carl

Talmadge Anstine, modified arrangement
[by Jos. Cassin] 50¢ NM: arrangement.

© Shattinger inc., St. Louis; 14Sep54;
EP83315.

I. Title. [II. Cassin, Joseph, 1901-]

Library of Congress

Shattinger, inc.

M1380 VAUGHN, ELIZABETH.

.V Toy music box; for the piano by Elizabeth
Vaughn. 35¢ © Shattinger, inc., St.
Louis; 10Apr51; EP53843.

I. Title.

Library of Congress
Copyright Office

MAY 22 1951

Shattinger, inc.

TWELVE ETUDES MELODIQUES, OP.63;
for piano by L. Streabbog, rev.
Carl Wilhelm Kern. © on rev.,
29Dec25, E632124. R122873, 28Dec53,
Shattinger, inc. (PWH)

Library of Congress
Copyright Office

Shattinger, inc.

M32

WILLIAMS, VINCENT T

1903-

.W

Valse triste; for piano, by Vincent T.

Williams. 35¢ © Shattinger, inc., St. Louis;
2Mar53; EP69589.

I. Title.

Library of Congress
Copyright Office

Shattinger, inc.
M1380 SIMON, WILLIAM, 1916-
.S Walkin' my horse, piano solo by
William Simon. © Shattinger,
inc., St. Louis; 1Nov48; EP31082.

I. Title.

Shattinger, inc.

M1
.S3W4

SALVADOR, MARIO, 1917- arr.
Wedding album; liturgical collection of
music for the Catholic service, adapted
[and composed] by Mario Salvador for
organ, pipe and Hammond registration.
© on collection & adaptation; Shattinger,
inc., St. Louis; 20Oct50; EP50189.

DEC 18 1950

I. Title.

xM12
xM14.8

Library of Congress
Copyright Office

s.1.

Shattinger, inc.

M32

.8

.N6W4

1950

NORDMAN, CHESTER, 1895- arr.

Wedding music; a collection of ten compositions adapted for piano, pipe or Hammond organ [by Chester Nordman] [Special texts by Beatrice Fenner, James R. Blackwood and Wm. G. Polack, Hammond organ registration by Porter Heaps] Rev. ed. \$1 © on new adaptations & texts; Shattinger, inc., St. Louis; 27Feb50; EP44551.

APR 19 1950

s. l.

Library of Congress
Copyright Office

(Continued on next card)

M32
.8

NORDMAN, CHESTER, 1895- arr.
Wedding music. EP44551. (Card 2)

I. Title. [II. Fenner, Beatrice, 1904-
III. Blackwood, James R. IV. Polack,
William Gustave. V. Heaps, Porter]

xM1619

xM13.9

xM12

Library of Congress
Copyright Office



Shattinger, inc.

M32
.8
.N6W4

[NORDMAN, CHESTER] 1895- arr.
Wedding music; a collection of 8 compositions adapted [by Chester Nordman] for piano, pipe or Hammond organ. [Special texts by Beatrice Fenner, Hammond organ registration by Porter Heaps] © Shattinger, inc., St. Louis; 31May49; EP37525. Partly for voice and piano or organ, partly for piano or organ alone.

I. Fenner, Beatrice, 1904- lyricist.
II. Heaps, Porter, joint arr. III. Title.

Library of Congress
Copyright Office

xM13

xM13.9

Shattinger, inc.

M1630 HAVELKA, CHARLES F
.2 What the sun does for a rainbow a smile
.H will do for you; words and music by
Charles F. Havelka. © Shattinger, inc.,
St. Louis; 16Oct51; EP58011.

I. Title.

NOV - 6 1951

Library of Congress
Copyright Office

Shattinger, inc.

M2072 FENNER, BEATRICE, 1904-
.3 When children pray; words and music by
.F Beatrice Fenner [arr. by Chester Nord-
man] Mixed trio, SAB. © Shattinger,
inc., St. Louis; 28Mar49; on arrangement;
EP35227.

I. Nordman, Chester, 1895- arr.
II. Title.

Shattinger, inc.

M2075

.J

JOST, OSCAR H

Why the bells on Christmas day? Words
and music by Oscar H. Jost. [Score:
chorus (SATB) with optional soprano
descant, and piano] 18¢ © Shattinger,
inc., St. Louis; 28Dec53; EP76787.

I. Title.

Library of Congress

xM2072.5

Shattinger, inc.

M2072 COHN, GREGORY P 1919-
.4 Within my heart; anthem for mixed voices
.C [by] Gregory P. Cohn. [With piano or
organ acc.] 20¢ © Shattinger, inc., St.
Louis; 31Oct51; EP58447.

I. Title.

Library of Congress
Copyright Office

DEC 6 - 1951

Shattinger, inc.

M13
.M

MACDOWELL, EDWARD ALEXANDER,
1861-1908.

(Woodland sketches) A selection of
seven compositions from Woodland
sketches; by Edward MacDowell.
Transcribed by Chester Nordman. [For
organ; includes registration for
electronic organ] \$1 © on arrangement;
Shattinger, inc., St. Louis; 16Oct53;
EP74917.

I. Title. II. Title: Woodland sketches.

[III. Nordman,

Chester, 1895-

]

Library of Congress

Copyright Office

xM14.85

Shattinger, inc.

M38

.3

.M

MACDOWELL, EDWARD ALEXANDER,
1861-1908.

(Woodland sketches) 1 To a water lily;
by Edward MacDowell, adapted for the
piano by Walter Lane [pseud.] 35¢
© on arrangement; Shattinger, inc.,
St. Louis; 14Aug53; EP73656.

I. Title. II. Title: Woodland sketches.
[III. Nordman, Chester, 1895-]

Library of Congress

Shattinger, inc.

M1380

.M

MACDOWELL, EDWARD ALEXANDER,
1861-1908.

(Woodland sketches) To a wild rose; by
Edward MacDowell, adapted for the piano
by Walter Lane [pseud.] 30¢ © on arrange-
ment; Shattinger, inc., St. Louis; 29Apr53;
EP71212.

I. Title. II. Title: Woodland sketches.
[III. Nordman, Chester, 1895-]

Shattinger, inc.

M11
.N

NORDMAN, CHESTER, 1895-

Yuletide greetings; [medley] adapted by
Chester Nordman, Hammond registration
by Gregory P. Cohn. [For organ] 75¢
© on adaptation; Shattinger, inc., St.
Louis; 20Oct50; EP50188.

I. Title. [II. Cohn, Gregory P., 1919-]

xM14.85

Library of Congress
Copyright Office

NOV 22 1950

Shattinger. Piano & Music Co.

M25

.M

MORRISON, JOHN, 1910-

Afterglow; tone poem for the
piano by John Morrison. ©
Shattinger Piano & Music Co.,
St. Louis; 6May47; EP14235.

I. Title.

Music Cat.

Shattinger Piano & Music Co.

*1

M38

.5

.S

SCHUBERT, FRANZ PETER, 1797-1828.

Ave Maria [by] Franz Schubert,
transcribed by Chester Nordman. ©

Shattinger Piano & Music Co., St.

Louis; 29Dec47; on arrangement;

EP20636. For piano solo.

Shattinger Piano & Music Co.

*1

M38

GOUNOD, CHARLES FRANÇOIS, 1818-1893.

.5

Ave Maria [by] Bach-Gounod, tran-

.G

scribed by Chester Nordman. ©

Shattinger Piano & Music Co., St.

Louis; 29Dec47; on arrangement;

EP20637. For piano solo.

Shattinger Piano & Music Co.

*1

M38
.5

[MURRAY, JAMES RAMSEY] 1841-1905.
Away in a manger; cradle hymn,
adapted by M. Yuill. © Shattinger
Piano & Music Co., St. Louis;
29Dec47; on arrangement; EP20635.
For piano solo.

Shattinger Piano & Music Co.

*1

M25

.K

KERN, CARL WILHELM, 1874-1945.

Brilliant stars ... Caprice à la mazurka, composed by Carl Wilhelm Kern. [Op.242. Arr. by Chester Nordman. Rev. ed.] © Shattinger Piano & Music Co., St. Louis; 29Dec47; on changes in music; EP20647. For piano solo.

M1380

.J

Shattinger Piano & Music Co., claim-
JOHNSON, VIRGINIA G arr. ant.
Carolettes ... traditional Christmas
melodies arr. to sing or play,
adapted by Virginia G. Johnson and
Eric Belmont [pseud.] Rev. ed. ©
Shattinger Piano & Music Co., St.
Louis; on additional music;
31Dec46; EP11259.

I. Nordman Chester, 1895- joint
arr. II. Title.

Music Cat.

M2076

.N

Shattinger piano & music co.,
claimant.

Nordman, Chester.

Christ is risen to-day; anthem for
mixed voices. [St. Louis] Shattinger
piano & music co. 20¢

© arrangement, 28Jun46; publisher;
EP4728.

T. Title.

Library of Congress
Copyright Office

Music Cat.
(M2072.4)

M1380

.E

Shattinger piano & music co., claimant.

Earle, R

W

Christmas jingles ... revised by Eric Belmont [based upon the melody of "Jingle, bells"] [St. Louis] Shattinger piano & music co.

© change of refrain and tempo, changes in left hand, 31Dec45; 2c 31Dec45; publisher; EP248.

For piano solo, with interlinear words.

I. Belmont, Eric arr. II. Title.

Library of Congress
Copyright Office

Music Cat.
xM1998.E

Shattinger Piano & Music Co.

M37 SCHUMANN, ROBERT ALEXANDER, 1810-1856.
.5 (Concerto, piano) First movement,
.S4 Concerto in A minor. Op. 54. [By]
op.54 Robert Schumann, modified and
.N6 abridged by Chester Nordman. ©
Shattinger Piano & Music Co., St.
Louis; 29Dec47; on arrangement;
EP20645. For piano solo.

I. Nordman, Chester, 1895- arr.
II. Title.

Shattinger Piano & Music Co.

M37 GRIEG, EDVARD HAGERUP, 1843-1907.
.5 (Concerto, piano) Themes, modified
.G7 and abridged, from the first move-
op.16 ment of Concerto in A minor. Op.
.N6 16. [By] Edvard Grieg, adapted by
Chester Nordman. © Shattinger Piano
& Music Co., St. Louis; 29Dec47;
on arrangement; EP20641. For piano
solo.

I. Nordman, Chester, 1895-
II. Title.

arr.

Shattinger Piano & Music Co.

M37
.5
.C4
op.23
.N6

CHAIKOVSKIĭ, PETR IL'ICH, 1840-1893.
(Concerto, piano, no.1) Themes from
Concerto 1. Op.23. In B minor
[by] Tschaikowsky, adapted by Ches-
ter Nordman. © Shattinger Piano &
Music Co., St. Louis; 29Dec47; on
arrangement; EP20642. For piano
solo.

I. Nordman, Chester, 1895-

arr.

II. Title.

M37

.R

Shattinger Piano & Music Co., claimant.

RACHMANINOFF, SERGEI, 1873-1943.

(Concerto, piano, no. 2) Second concerto. Op. 18. First move-

ment, by Sergei Rachmaninoff, abridged concert transcription by Walter Stockhoff. © Shattinger Piano & Music Co., St. Louis; on transcription; 31Dec46; EP11256. For piano solo.

I. Stockhoff, Walter, 1876- arr.

Music Cat.

M37
.R

Shattinger Piano & Music Co.

RACHMANINOFF, SERGEI, 1873-1943.

(Concerto, piano, no. 2) Second
concerto, opus 18, third move-
ment; by Sergei Rachmaninoff.

Abridged concert transcription
by Walter Stockhoff. © Shattinger
Piano & Music Co., St. Louis;
on arrangement; 20May47; EP14844.

I. Stockhoff, Walter, 1876- arr.

Shattinger Piano & Music Co.

*1

M1380. WESTON, RUTH FIELDS.

.W Dance of the goblins, by Ruth Fields
Weston. © Shattinger Piano & Music
Co., St. Louis; 29Dec47; EP20651.
For piano solo, with words..

M39
.D

Shattinger Piano & Music Co.
DIESTELHORST, H JEAN, 1904-
arr.

Easter tidings; Easter melodies
arr. for piano by H. Jean
Diestelhorst. © Shattinger
Piano & Music Co., St. Louis;
on arrangement; 6May47;
EP14233.

I. Title.

Library of Congress
Copyright Office

Music Cat.

Shattinger piano & music co., claimant.
See Diestelhorst, H. Jean. Easter bunny.

Shattinger piano & music co., claimant.

Kern, Carl Wilhelm. English country

See dance. Opus 608.

Shattinger piano & music co., claimant.

See Yuill, Mildred. The fairy's harp.

Shattinger Piano & Music Co.

MT758

.Y

YUILL, M 1898-

Finger frolics; sixteen recreational studies for the piano, by M. Yuill. © Shattinger Piano & Music Co., St. Louis; 6May47; EP14229.

I. Title.

Music Cat.

Shattinger piano & music co., claimant.

See Burnam, Edna-Mae. Going calling.

Shattinger piano music

Shattinger piano & music co., claimant.

S Russell, Velma. Gypsy heart.

M2076

.P

Shattinger piano & music co, claimant

Patterson, Agnes E

He lives; anthem for mixed voices,
with soprano (or tenor) solo. Arranged
by Chester Nordman; words ... by Agnes
E. Patterson. [St. Louis] Shattinger
piano & music co. 20¢

© 28 Jun 46; publisher; EP4726.

I. Nordman, Chester, arr. II. Title.

Library of Congress
Copyright Office

Music Cat.
(M2072.11)

Shattinger Piano & Music Co.

*1

M2075

GRUEN, RUDOLPH, 1900-

.G

Heavenly peace, a Christmas carol for four-part mixed voices with piano or organ acc., words and music by Rudolph Gruen. © Shattinger Piano & Music Co., St. Louis; 29Dec47; EP20632.

xM2072.4 .

MT225 Shattinger Piano & Music Co., claimant.

.B BEZDEK, JAN, 1896-

An introduction to Hanon; exercises
to precede and prepare for the
virtuoso pianist, [by] Jan
Bezdek. © Shattinger Piano &
Music Co., St. Louis; 31Dec46;
EP11247.

I. Title.

Music Cat.

Shattinger piano and music co., claimant.

See Nordman, Chester. Irish washerwoman.

Shattinger piano & music co., claimant.

Sae Savage, Howard S. Jesus shall reign.

M1621

.M

Shattinger Piano & Music Co., claim-
ant.

MATTESON, MAURICE, 1893-

Joy and pain; words by Nell

Mellichamp, music by Maurice

Matteson. © Shattinger Piano &

Music Co., St. Louis; 31Dec46;

EP11250.

I. Mellichamp, Nell, lyricist.

II. Title.

Music Cat.

Shettinger piano & music co., claimant.

Spencer, Edwin R. Judgment day am a'comin'

See in the mornin'.

M1621

.D

Shattinger piano & music co., claimant.

Dixon, Harold.

Like a bird on the wing; lyrics ...
by H. Dixon. St. Louis, Shattinger.

-© 31Dec45; 2c 31Dec45; Shattinger
piano & music co.; EP245.

For voice and piano.

I. Title.

Music Cat.

Library of Congress
Copyright Office

Shattinger Piano & Music Co.,
claimant.

M1380

.B

BURNAM, EDNA MAE.

Little Miss Muffet; for the piano,
by Edna-Mae Burnam. © Shattinger
Piano & Music Co., St. Louis;
31Dec46; EP11254. With words.

I. Title.

Music Cat.

Shattinger Piano & Music Co.

M2072

.4

.B

BACH, JOHANN SEBASTIAN, 1685-1750.

(Lobt Ihn mit Herz und Munde)

I sing unto the Lord. Ich
freue mich im Herrn ... For
mixed voices. [English text
adapted by Walter Wismar,
music by Joh. Seb. Bach] ©
Shattinger Piano & Music Co.,
St. Louis; on English trans-
lation; 31Dec46; EP11245.

I. Wismar, Wal

Title. III.

ter, tr. II.

Title: I sing

(Continued on next
card) Music Cat.

M2076

.L

Shattinger piano & music co.,
claimant.
Lieber, Arthur.

The Lord is risen today; anthem for
mixed voices, with soprano, or alto,
solo; [words by] W. M. Porteous. [St.
Louis] Shattinger piano & music co.

15¢

© 28Jun46; publisher; EP4727.

I. Porteous, W. M., lyricist. II. Title

Library of Congress
Copyright Office

Music Cat.
(M2072.4)

Shattinger piano & music co., claimant.

See Lieber, Arthur. Love came down at Christmas.

Shattinger Piano & Music Co.

M2079

.E6T

TYLER, GERALD.

Magnificat; (E minor) [by] Gerald
Tyler, [arr. by Chester Nord-
man] Rev. ed. © Shattinger
Piano & Music Co., St. Louis;
on arrangement; 31Dec46; EP11246.
Score: chorus (SATB) and piano
or organ.

I. Nordman, Chester, 1895- arr.

II. Title.

xM2072.4
Music Cat.

MT758

.W

Shattinger Piano & Music Co., claimant.

WHITE, GRACE.

Major, minor; for the piano (with
words) by Grace White. ©

Shattinger Piano & Music Co.,
St. Louis; 31Dec46; EP11252.

I. Title.

Music Cat.

M1380

.S

Shattinger Piano & Music Co., claimant.

SISSON, C T

May fancies; for the piano by C.

T. Sisson, introduction [by
Chester Nordman. Rev. ed.] ©

Shattinger Piano & Music Co.,

St. Louis: on introduction;

31Dec46; EP11244.

I. Nordman, Chester. II. Title.

Music Cat.

M39
.F

Shattinger piano & music co., claimant.

Foster, Stephen Collins, 1826-1864.

Memories of Stephen Foster; excerpts from his immortal songs ...

Medley ... adapted for piano by
Walter Lane. St. Louis, Shattinger.

© arrangement, 31Dec45; 2c 31Dec45;
Shattinger piano & music co.; EP247.

I. Lane, Walter, arr. II. Title.

Music cat.

M2114
.8
.M6N

Shattinger Piano & Music Co.

NORDMAN, CHESTER, 1895-

Mother; words by Mary E. Linton,
music by Anton Rubinstein.

Song adaptation by Chester
Nordman. © Shattinger Piano
& Music Co., St. Louis; on
adaptation; 6May47; EP14232.

- I. Linton, Mary E., lyricist.
II. Title.

M2078
.M6R

Shattinger Piano & Music Co.,
RUBINSTEIN, ANTON, 1829-1894.

Mother; words by Mary E. Linton,
music by Anton Rubinstein, arr.
by Chester Nordman. © Shat-
tinger Piano & Music Co.,
St. Louis; on arrangement;
6May47; EP14225. Score: SATB
and piano.

I. Linton, Mary E., lyricist. II.
Nordman, Chester, 1895- arr.
III. Title.

Library of Congress
Copyright Office

x M2072.4

Music Cat.

M2078
.M6R

Shattinger Piano & Music Co.

RUBINSTEIN, ANTON, 1829-1894.

Mother; words by Mary E. Linton,
music by Anton Rubinstein, arr.
by Chester Nordman. © Shattinger
Piano & Music Co., St. Louis;
on arrangement; 6 May 47; EP14226.
Score: SSA and piano.

I. Linton, Mary E., lyricist. II.
Nordman, Chester, 1895- arr.
III. Title.

Shattinger Piano & Music Co.

M2114

DUNLAP, EDNA EARLE, 1888-

.8

Mother beloved; words and music

.M6D

by Edna Earle Dunlap. ©

Shattinger Piano & Music Co.,

St. Louis; 6May47; EP14234.

I. Title.

Music Cat.

Shattinger Piano & Music Co.

M2078

.M6D

DUNLAP, EDNA EARLE.

Mother beloved; arr. by Chester
Nordman, words and music by
Edna Earle Dunlap. © Shattinger
Piano & Music Co., St. Louis;
on arrangement; 6 May 47; EP14228.
Score: SSA and piano.

I. Nordman, Chester, 1895- - arr.

II. Title.

Library of Congress
Copyright Office

xM2074.3
Music Cat.

Shattinger piano & music co., claimant.
Yuill, Mildred.

Musical stepping stones; beginner's book for the piano, by
M. Yuill ... [St. Louis] Shattinger piano & music co., '1941.

^{v.}
~~85 p.~~ illus. 23½ x 31½^{cm}.

1. Pianoforte—Methods—Juvenile. 2. Children's songs. I. Title.

43-8423.

Library of Congress

MT746.Y85MS

[2]

786.3

Shattinger Piano & Music Co.

*1

M1380 NEVIN, ETHELBERT WOODBRIDGE, 1862-1901.
.N Narcissus, by Ethelbert Nevin,
adapted for the piano by Chester
Nordman. © Shattinger Piano & Music
Co., St. Louis; 29Dec47; on arrange-
ment; EP20633.

Shattinger Piano & Music Co.

*1

M1380 NEVIN, ETHELBERT WOODBRIDGE, 1862-
.N 1901.

Narcissus [Op.13, no.4] By Ethelbert
Nevin, adapted for the piano by
Walter Lane [pseud.] © Shattinger
Piano & Music Co., St. Louis;
29Dec47; on simplified arrangement;
EP20634.

Shattinger Piano & Music Co.

*1

M25
.K

KUNKEL, CHARLES.

The old cloister clock, by Charles Kunkel. [Arr. by Chester Nordman. Rev. ed.] © Shattinger Piano & Music Co., St. Louis; 29Dec47; on changes in music; EP20648. For piano solo.

Shattinger Piano & Music Co.

MT746

.C

COLE, A L 1877-

Pathways in music; for the beginning pianist, by A. L. Cole.

© Shattinger Piano & Music Co.,
St. Louis; 6May47; EP14231.

I. Title.

Music Cat.

Shattinger piano & music co., claimant.

See Yuill, Mildred. Penguin parade.

Shattinger Piano & Music Co.

M1378

.J

JESSE, MARY RUTH, 1895-

Play-easies; by Mary Ruth Jesse.

© Shattinger Piano & Music Co.,
St. Louis; 6May47; EP14230.

For piano solo.

I. Title.

Music Cat.

Shattinger piano & music co., claimant.

Chopin, Fryderyk Franciszek. Polonaise.

See Op. 53.

Shattinger Piano & Music Co.

*1

M1380 KERN, CARL WILHELM, 1874-1945.
.K Rain in spring, for the piano [by]
Carl Wilhelm Kern. [Op.512, no.5]
© Shattinger Piano & Music Co., St.
Louis; 29Dec47; EP20650.

Shattinger Piano & Music Co.

*1

M1380

NAVARRO, JEAN.

.N

Ralphie, valse brillant [by] Jean
Navarro. [Part of trio rewritten by
Chester Nordman] Rev. ed. © Shat-
tinger Piano & Music Co., St. Louis;
29Dec47; on changes in music;
EP20646. For piano solo.

Shattinger Piano & Music Co.

*1

M38

LISZT, FRANZ, 1811-1886.

.3

Rhapsodie hongroise no.2 [by] Franz

.L

Liszt, modified adaptation by
Chester Nordman. © Shattinger

Piano & Music Co., St. Louis;
29Dec47; on arrangement; EP20638.

For piano solo.

Shattinger Piano & Music Co.

*1

M39
.C

CHAIKOVSKIĬ, PETR IL'ICH, 1840-1893.
(Romeo and Juliet) Themes from Romeo
and Juliet, overture - fantasie
[by] Peter I. Tschaikowsky, adapted
by Chester Nordman. © Shattinger
Piano & Music Co., St. Louis;
29Dec47; on arrangement; EP20639.
For piano solo.

M1380
.D

Shattinger piano & music co.,
claimant.

Diestelhorst, H Jean,
 'Round the Christmas tree; piano
solo with words. St. Louis, Shattin-
ger.

© 31Dec45; 2c 31Dec45; Shattinger
piano & music co.; EP249.

I. Title.

Music Cat.
xM1998

Library of Congress
Copyright Office

M1380

.D

Shattinger Piano & Music Co., claim-
ant.

DIESTELHORST, HULDA JEAN, 1904-

Santa, dear Santa; piano solo (with
words) by H. Jean Diestelhorst.

© Shattinger Piano & Music Co.,
St. Louis; 31Dec46; EP11253.

I. Title.

Music Cat.

Shattinger Piano & Music Co.

*1

M35
.R

RIMSKII-KORSAKOV, NIKOLAI ANDREEVICH,
1844-1908.

(Scheherazade) Themes from Sche-
herazade (Arabian nights) Suite
symphonique. Op.35. [By] N.
Rimsky-Korsakoff, adapted by Chester
Nordman. © Shattinger Piano & Music
Co., St. Louis; 29Dec47; on arrange-
ment; EP20644. For piano solo.

M1621

.M

Shattinger Piano & Music Co., claim-
ant.
MATTESON, MAURICE, 1893-

A silver pool; words by Nell
Mellichamp, music by Maurice
Matteson. © Shattinger Piano
& Music Co., St. Louis; 31Dec46;
EP11249.

- I. Mellichamp, Nell, lyricist.
- II. Title.

Music Cat.

Shattinger Piano & Music Co.

*1

M1380

YUILL, MILDRED, 1898-

.Y

Steamboat comin' 'round the bend,
for the piano by M. Yuill. ©

Shattinger Piano & Music Co., St.
Louis; 29Dec47; EP20652.

MT758

.W

Shattinger Piano & Music Co., claimant
WHITE, GRACE.

Steps forward; for the piano (with
words) by Grace White. ©

Shattinger Piano & Music Co.,
St. Louis; 31Dec46; EP11251.

I. Title.

Music Cat.

Shattinger Piano & Music Co., claimant.

M1380

.B

BURNAM, EDNA MAE.

Stopping the hiccoughs; for the
piano [with storiette], by Edna-
Mae Burnam. © Shattinger Piano
& Music Co., St. Louis; 31Dec46;
EP11255.

I. Title..

Music Cat.

Shettinger piano & music co., claimant.

See Patterson, Agnes E. Sweet Christmas carols.

Shattinger Piano & Music Co.

*1

M35
.C

CHAIKOVSKII, PETR IL'ICH, 1840-1893.
(Symphony, no.5) Andante cantabile
from the Fifth symphony. Op.64.
By P. I. Tschaikowsky, adapted by
Chester Nordman. © Shattinger Piano
& Music Co., St. Louis; 29Dec47;
on arrangement; EP20643. For piano
solo.

Shattinger Piano & Music Co.

*1

M35
.S

SCHUBERT, FRANZ PETER, 1797-1828.
(Symphony, no.8) First movement,
Symphony no.8 in B. minor (Un-
finished) [by] Franz Schubert,
adapted by Chester Nordman. ©
Shattinger Piano & Music Co., St.
Louis; 29Dec47; on arrangement;
EP20640. For piano solo.

M37
.R

Shattinger piano and music co., claimant

Rachmaninoff, Sergei, 1873-1943.

Themes modified and abridged from
Rachmaninoff's Second 'concerto, opus
18, by Chester Nordman. St. Louis,
Shattinger. 50¢

© arrangement, 28Jun46; Shattinger
piano and music co.; EP4737.

For piano solo.

I. Nordman, Chester, arr.

Shattinger Piano & Music Co., claimant.

M1380

.F

FENNER, BEATRICE, 1904-

Two little piano sonatas; after the style of Scarlatti, by Beatrice Fenner. . Op. 38. . © Shattinger Piano & Music Co., St. Louis; on 2 pieces; 31Dec46. . Contents.-
[v.1] Little sonata no. 1 in G major (© EP11258) - [v.2] Little sonata no.2 in G minor (© EP11248)

I. . Title. . II. . Each contents title.

Music Cat. . .

M39

.C

Shattinger piano & music co., claimant.
Chopin, Fryderyk Franciszek, 1810-1849.

Valse caprice no. 2; after motives
of Chopin's waltzes. Adapted by Carl
Wilhelm Kern. [St. Louis] Shattinger.

© arrangement; 190ct45; 2c 250ct45;
Shattinger piano & music co; EP230.

For piano solo.

I. Kern, Carl Wilhelm, arr.

II. Title.

Music Cat.

Library of Congress
Copyright Office

SHATTINGER PIANO & MUSIC CO. SEE
Fenner, Beatrice. Weep little Mary.

Shatto, Martha Evangeline.

CALVARY'S VICTORY; w & m Martha
Evangeline Shatto m arr Dorothy
Bernice Hazen © Martha Evangeline
Shatto 22Jan52 EU262091

FEB 18 1952

Library of Congress
Copyright Office

Shatto, Martha Evangeline.

DAFFY OVER YOU; w Martha Evangeline
Shatto m Dorothy Bernice Hazen
© Martha Evangeline Shatto & Dorothy
Bernice Hazen 4Oct51 EU252182

OCT 23 1951

Library of Congress
Copyright Office

Shatto, Martha Evangeline.

I'M WALTZING IN MY DREAMS WITH YOU;
m Hal Chanslor, employee for hire
w & © Martha Evangeline Shatto
21Mar51 EU233000

APR 18 1951

Library of Congress
Copyright Office

Shatto, Martha Evangeline.

THE SEYMOUR WALTZ; w Martha Evangeline
Shatto m Dorothy Bernice Hazen ©
Martha Evangeline Shatto & Dorothy
Bernice Hazen 10Feb54 EU348029

SHATTOW, EMIL E.

Device for finding the solution
of any triangle. © Emil E.
Shattow; 7Aug53; IU8332.

t.

SHATTOW, EMIL E. ©.

Master slide rule. [Design] Drawing.

© 20Aug51; IU7418.

SEP 10 1951

SHATTOW, EMIL E. ©.

Slide rule. [Combination; device]

Drawing. Figs. 1-5. © 3Jul50;

IU6948.

SHATTUCK, AARON DRAPER.

Landscape (detail) cCows near
river bank; mountain & trees in
backgrounds Col. reproduction
of painting. © Brown & Bigelow;
18Nov53; K37244.

Shattuck, B. E.

INVINCIBLE GUARD; by B. E. Shattuck,
banjo arr. A. J. Weidt. © on arr.;
21Oct26; E654205. Walter Jacobs,
inc. (PWH of A. J. Weidt); 24May54;
R130854.

Shattuck, B. E.

INVINCIBLE GUARD; by B. E. Shattuck,
arr. for orchestra, with piano by
R. E. Hildreth; pts. © on arr.,
24Nov24, E613206. R102802, 24Nov52,
Walter Jacobs, inc. (PWH of R. E.
Hildreth)

Shattuck, C. F.

DOWN BY THE OLD APPLE TREE; m James
A. Brennan & Al Wilson, arr. C. F.
Shattuck; men's voices. © 15Mar23,
E560899. R61154, 12Apr50, Edward
B. Marks Music Corp. (PWH)

MAY 3 1950

SHATTUCK, CURTIS GORDON ©.

Insure your car with Shattuck
Agency. Folder. © 21Jan50;
AA141841.

FEB 23 1950

SHATTUCK, EARL ROSS ©.

Unique box lunch service. Sheet.

© 19Nov48; AA103065.

AA 10204

Shattuck, Edward W , claimant

The fan's baseball chart for 1946.
[Detroit, Printed by E. W. Husen co]
c1946.

sheet. 21 1/2 x 35 1/2 cm.

© 4-11-46; 2 c 4-15-46; Birmingham,
Mich.; AA 10204.

mgc 5-1-46

Shattuck, Elsie Belmont.

MASSACHUSETTS © w & m Elsie Belmont

Shattuck 6Nov47 EU102054

M1627 SHATTUCK, ELSIE BELMONT.

.S54 We're free, words and music by Elsie
W4 Belmont Shattuck. © Nordyke Pub-
lishing Co., Hollywood, Calif.;
13Nov45; EP22535.

I. Title.

SHATTUCK, ETHELYN ARMSTRONG.

The Christ-focused worshiper.

Gresham, Or., c1952. Sheet.

illus. © Ethelyn Armstrong

Shattuck; 5Jul52; AA221653.

SHATTUCK, EUGENE J. ©.

Elementary surveying field practices
and problems. 88 l., illus.

© 9Sep49; AA130329.

SHATTUCK, EUGENE J. ©.

Elementary surveying field practices
and problems. 2d ed. 105 p.,
illus. © 18Dec50; AA177598.

APR 2 - 1951

SHATTUCK, Eugene J. General inorganic
chemistry. AA132223. SEE New York.
Xavier High School. Chemistry
Dept.

SHATTUCK, EUGENE JULIAN ©.

A review of chemistry for high schools.

1 v., illus. © 25May49; AA119964.

Shattuck, Mrs. Frank.

I LOVE TO CATCH BRASS RINGS ON A
MERRY GO ROUND; w & m Conrad K.
Dober, Alfred Dubin & Abner Silver.
© 19Sep27; E674015. Mrs. Frank
Shattuck (W of C. K. Dober),
Mrs. H. R. Dubin (W) & Abner Silver
(A); 20Sep54; R136115.

Shattuck, Mrs. Frank.

I LOVE TO CATCH BRASS RINGS ON A
MERRY GO ROUND; w & m Conrad K.
Dober, Alfred Dubin & Abner Silver.
© 21Oct27; E678167. Abner Silver
(A), Mrs. Frank Shattuck & Mrs.
H. R. Dubin (W's); 22Oct54; R138302.

Shattuck, Mrs. Frank.

MISTER AEROPLANE MAN, TAKE ME UP TO
HEAVEN; w Jack Meskill, m Conrad K.
Dober & Al Sherman. © 27Jul27;
E672427. Mrs. Frank Shattuck (W of
C. K. Dober), Jack Meskill & Al
Sherman (A's); 27Jul54; R133863.

Shattuck, Mrs. Frank.

MISTER AEROPLANE MAN TAKE ME UP TO
HEAVEN; w Jack Meskill, m Conrad K.
Dober & Al Sherman. © 17Aug27;
E670904. Mrs. Frank Shattuck (W of
C. K. Dober), Jack Meskill & Al
Sherman (A's); 17Aug54; R134725.

Shattuck, Mrs. Frank.

TRY AND GET A KISS FROM FIFI; w Jack
Meskill, m Conrad K. Dober & Al
Sherman. © 27Jul27; E672426.
Jack Meskill (A) & Mrs. Frank
Shattuck (W of C. K. Dober); 27Jul54;
R133862.

Shattuck, Mrs. Frank.

TRY AND GET A KISS FROM FIFI; w Jack
Meskill, m Conrad K. Dober & Al
Sherman. © 22Sep27; E674115. Jack
Meskill (A) & Mrs. Frank Shattuck (W
of C. K. Dober); 22Sep54; R136234.

Library of Congress
Copyright Office

Revised
19Oct54

C 524

Shattuck (Frank G.) co.
Special service.

Typewritten (carbon copy)
Slide film script.

Appl. author: Robert G. Youngson for Frank G.
Shattuck co.

© 1 c 5-1-46; Frank G. Shattuck co.,
New York; C 524.

sog 7-30-46.

J 846

Shattuck (Frank G.) co., claimant.
Special service; in 3 acts.
film strip. 35mm. (657)

"Produced by RKO Pathe, inc."
© 4-16-46; 2c 5-1-46; New York;
J 846.

mrn 12-3-46

M2072.4

.S

Shattuck, Fred.

The city of God; for four-part chorus
of mixed voices with piano accompaniment,
[words by] M. Townsend Allen. [New York]
G. Schirmer, inc. 18¢

© arrangement, 11 Mar 46; publisher;
EP2109.

I. Allen, M. Townsend, lyricist.

II. Title.

Library of Congress
Copyright Office

Music Cat.

Shattuck, G. C., claimant.

Handbook of travel, prepared by the Harvard
travellers club; William B. Cabot, Sinclair
Kennedy, George Cheever Shattuck, et al. #6055.

sgn 13Feb47

SHATTUCK, GEORGE CHEEVER.

Diseases of the tropics. 803 p. illus.

**© Appleton-Century-Crofts, inc., New
York; 5Jan51; A51033.**

I. Appleton-Century-Crofts, inc.

hmp/r

Library of Congress
Copyright Office

FEB - 8 1951

Shattuck, Joseph Edward.

THE THINGS YOU DO TO ME; w, m & ©

Joseph Edward Shattuck 30Dec54

EU381292

Library of Congress
Copyright Office

Shattuck, Lemuel.

MASSACHUSETTS. SANITARY COMMISSION.

Report of the Sanitary Commission
of Massachusetts, 1850 by Lemuel
Shattuck and others, with a fore-
word by Charles-Edward Amory Wins-
low. Cambridge, Harvard Univ. Press.
321 p. illus. © The President
and Fellows of Harvard College;
11Oct48; on foreword; A26281.

I. Shattuck, Lemuel.

II. Winslow, Charles Edward Amory.

III. Harvard College. President and

Fellows
Library of Congress
Copyright Office

mc/rk

Shattuck, Leona.

MEET ME IN THE MOONLIGHT; w & m Benny
Davis & Conrad K. Dober. © 19May27;
E666619. Benny Davis (A) & Leona
Shattuck (W of C. K. Dober); 20May54;
R130534.

Shattuck, Leona.

MEET ME IN THE MOONLIGHT; w & m Benny
Davis & Conrad K. Dober. © 14Jun27;
E667275. Benny Davis (A) & Leona
Shattuck (W of C. K. Dober); 15Jun54;
R131881.

Shattuck, Leona.

YOU STILL BELONG TO ME; w & m George W.
Meyer & Conrad K. Dober. © 10Nov26;
E647871. George W. Meyer (A) &
Leona Shattuck (W of C. K. Dober);
14Apr54; R128711.

Shattuck, Leona Conrad.

THE CO-ED; w Con Conrad, m Saul Bernie,
ukulele arr. Russel Robinson. ©
9Sep25, E620744. R117095, 8Sep53,
Leona Conrad Shattuck (W of C.
Conrad)

Shattuck, Leona Conrad.

HEADIN' FOR BLATIMORE; w Con Conrad &
Sam Coslow, m Saul Bernie. ©

22Aug25, E620438. R115468, 31Jul53,
Leona Conrad Shattuck (W) & Sam Cos-
low (A)

Shattuck, Leona Conrad.

LONESOME AND SORRY; w Benny Davis, m
Conrad K. Dober, ukulele arr. Harry
Tiedeman. © 29Mar26; E635602.
Leona Conrad Shattuck (W of C. K.
Dober); 25Mar54; R127483.

Shattuck, Leona Z.

BUT NOT TO-DAY; from Lido lady,
w Desmond Carter, m Jean Boyer &
Vincent Scotto, m & arr. Conrad K.
Dober. © on arr. & w, 3Dec26,
E654449. R121765, 3Dec53, Leona Z.
Shattuck (W of C. K. Dober) &
Beatrice V. H. Carter (W)

Shattuck, Leona Z.

DANCE THE WEDDING WALTZ WITH ME,
BEFORE WE STEAL AWAY; w L. Wolfe
Gilbert, m Al Sherman & Conrad K.
Dober. © 4Aug27; E672747. Leona Z.
Shattuck (W of C. K. Dober), L. Wolfe
Gilbert & Al Sherman (A's); 4Aug54;
R134166.

Shattuck, Leona Z.

DEAR, ON A NIGHT LIKE THIS; w Irving
Caesar, m Conrad K. Dober. ©
28Sep27; E674324. Irving Caesar
(A) & Leona Z. Shattuck (W of
C. K. Dober); 28Sep54; R136647.

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HAM AND EGGS IN THE MORNING; from
Take the air, w Alfred Dubin, m
Conrad K. Dober & Abner Silver.
© 9Nov27; E675969. Helen R. Dubin
(W), Leona Z. Shattuck (W of C. K.
Dober) & Abner Silver (A); 10Nov54;
R139343.

Shattuck, Leona Z.

I WON'T GO HOME TONIGHT; w L. Wolfe
Gilbert & Saul Bernie, m Conrad
K. Dober. © 26Jan26, E632755;
10Feb26, E633487. L. Wolfe Gilbert,
Saul Bernie (A's) & Leona Z.
Shattuck (W of C. K. Dober);
25Jan54; R125040-125041.

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It must be you, from the Ed. Lynn carnival;
w Bobby Jones, m Con Conrad.
Operatic ed. © 2Jan20; E466995.
R9991; 20Feb17; Leona Z. Shattuck (W
of C. Conrad), New York.

Shattuck, Leona Z
My little sunshine.

See

My little sunshine.

R

Shattuck, Leona Z.

THAT AND A NICKEL WILL GET YOU A CUP
OF COFFEE; w & m Jack Meskill, Al
Koppel & Conrad K. Dober. ©
14Sep27; E673938. Jack Meskill
(A) & Leona Z. Shattuck (W of
C. K. Dober); 14Sep54; R135756.

Shattuck, Leona Z.

WHERE IS MY OLD PAL TONIGHT; w George
Jessel, m Con Conrad. © 11Sep25,
E623185. R117384, 11Sep53, George
Jessel (A) & Leona Z. Shattuck (W of
C. Conrad)

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JAMES, THELMA G., ed.

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James, Walter R. Northcott [and]
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M2199

SIMMS, BULA JOHNSON, 1893-

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This hour is yours; quartette or chorus,
mixed voices, by Bula J. Simms [arr. by
Opal Polson Shattuck] [Close score]
© Bula Johnson Simms, Long Beach,
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I WANT YOU; w, m & © Warren Edward
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Chantons; musical arrangement: Molly Ratner; illustrations: Carolyn Shatz; direction: Herman Schnurer. Yellow Springs, Ohio, Antioch College. [For voice and piano] © Molly Ratner, Carolyn Shatz, & Herman Schnurer; 29Mar50; AA151245.

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WHY DO YOU STAY AWAY m Harry Hamann,
© w John Robert Shatz 14Nov47
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Animal tales, a miniature musical
by Natalie & Oscar Shatz and Glenn
Gregory. © Natalie Shatz, Oscar
Shatz, Glenn A. Gregory; 20Aug54;
DU37725.

Shatz, Natalie Rosemond.

GREETINGS FROM MIAMI BEACH; w Natalie
Rosemond Shatz w & m Oscar Shatz ©
Natalie Rosemond Shatz & Oscar Shatz
9Nov54 EU376588

SHATZ, NATALIE ROSAMOND.

The old time meller drammer, by
Natalie & Oscar Shatz and Glenn
Gregory. © Natalie Shatz, Oscar
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SHATZ, NATALIE ROSAMOND.

Welcome to our friendship, by
Natalie & Oscar Shatz, Ellen
Whiteley, Glenn A. Gregory.

Music by Oscar Shatz. © Natalie
Shatz, Oscar Shatz, Ellen Whiteley,
Glenn A. Gregory; 20Aug54; DU37727.

Shatz, Natalie Rosamond.

WHAT AM I DOING; w Natalie Rosamond
Shatz w & m Oscar Shatz © Natalie
Rosamond Shatz & Oscar Shatz 20Aug54
EU368179

Shatz, Natalie Rosamond.

WHO DO YOU SUPPOSE I AM; w Natalie
Rosamond Shatz w & m Oscar Shatz ©
Natalie Rosamond Shatz & Oscar Shatz
20Aug54 EU368180

SHATZ, OSCAR.

Animal tales. SEE Shatz, Natalie
Rosamond.

Shatz, Oscar.

GREETINGS FROM MIAMI BEACH; w Natalie
Rosemond Shatz w & m Oscar Shatz ©
Natalie Rosemond Shatz & Oscar Shatz
9Nov54 EU376588

Shatz, Oscar.

MIAMI BEACH CALYPSO; w, m & © Oscar
Shatz 1Jun54 EU359916

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Myrtle crosses the street. SEE Shatz,
Natalie.

SHATZ, OSCAR.

The old time meller drummer. SEE

Shatz, Natalie Rosamond.

SHATZ, OSCAR.

Sidney's birthday. SEE Shatz, Natalie.

SHATZ, OSCAR.

Welcome to our friendship. SEE

Shatz, Natalie Rosamond.

Shatz, Oscar.

WHAT AM I DOING; w Natalie Rosamond
Shatz w & m Oscar Shatz © Natalie
Rosamond Shatz & Oscar Shatz 20Aug54
EU368179

Shatz, Oscar.

WHO DO YOU SUPPOSE I AM; w Natalie
Rosamond Shatz w & m Oscar Shatz ©
Natalie Rosamond Shatz & Oscar Shatz
20Aug54 EU368180

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CAN'T YOU SEE IT'S TRUE; w Walter
Shatz m Leo & Hector Richard ©
Walter Shatz 13Feb53 EU303947

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I'VE CAPTURED A DREAM; w R. D. Shaub m
M. C. Sax © R. D. Shaub 29Dec52
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Shaub, Reuel D.

ITTY, BITTY BABY; w Reuel D. Shaub m
Louis Tobin © Reuel D. Shaub 9Apr53
EU311280

Shaub, Reuel D.

JUST CALL ME BALDY; w Reuel D. Shaub m
Louis Tobin © Reuel D. Shaub 9Apr53
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Shaub, Reuel D

ME UND MY LEDDLE PICCOLO; w Reuel D.

Shaub m Song Promotion Guild

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Guild 18Nov53 EU338423

Shaub, Reuel D. .

WEAR A SMILE; w Reuel D. Shaub m
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THE SPANISH DANCER; w Lorenz M. Hart,
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I WOKE UP CRYING © w Rita Casazza
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EU182180

Shauer, Miriam B.

THE BLUE COTILLION WALTZ; w Rita
Casazza Thompson m Miriam B. Shauer
© on new w Rita Casazza Thompson &
Miriam B. Shauer 27Aug51 EU249124.
Appl. states prev. reg. as Somewhere,
11Oct49, EU181534.

SEP 14 1951

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DON'T USE MY HEART © w Rita Casazza
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THERE AIN'T NO GAL FOR ME © w Rita
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Shauer 27Sep49 EU180238

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11oct49 EU181534

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SWEET HEART POLKA; w Ross Leo Kash m
Dot Shaul © Ross Leo Kash 25Oct54
EU375950

M2199

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Shaul, F H.

Turn to your Bible; and Love that
never faileth; [words] by James H.
Johnson. Edmond, Okl., James H. Johnson.

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SHAULIS, ANNA G

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Just you, only you; words and music by

.S

Anna G. Shaulis. © Anna G. Shaulis,

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Shaum, David W.

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Daniel McGonigle & David W. Shaum
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Shaum, John Walter, 1905-

M1630

.3

.S72S

WARD, SAMUEL AUGUSTUS, 1847 or 8-
1903.

America, the Beautiful; [words by]
Katherine Lee Bates [music] by Samuel
A. Ward, arr. by John W. Schaum.
(With Smith, J. S. Star Spangled Banner)
[For piano] NM: arrangement. © Bel-
win, inc.; 16Mar54; EP78776.

I. Title. [II. Bates, Katherine Lee.

[III. Schaum, John Walter, 1905-]

Library of Congress

xM1630.3

3/3

.A6

M1630 SHAUN, BEULAH.

.2 Luther; words and music by Beulah
.S Shaun. © Nordyke Publishing Co.,
Hollywood, Calif.; 23Feb46 (in
notice: 1945); EP23392.

Shaun and Sheila.

O'NEILL, SHEILA.

Shaun and Sheila, a boy and girl of Ireland.

110 p. © The Caxton Printers, ltd.,

Caldwell, Idaho; 15May50; A44059.

I. Caxton Printers. ltd.

JUN - 8 1950

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sma/ms

SHAUN, SHAUN, THE LEPRECHAUN; w & m Kay
Twomey, Fred Wise & Ben Weisman ©
Alamo Music, inc. 23Jul54 EU366376

Library of Congress
Copyright Office

Shaun, Shaun, the leprechaun.

M1630

WEISMAN, BERNIE.

.2

.W

Shaun, Shaun, the leprechaun; words and
music by Kay Twomey, Fred Wise and
Ben Weisman. 50¢ © Alamo Music, inc.,
New York; 30Aug54; EP82937.

I. Twomey, Kathleen G., 1914-
Fred. III. Title.

II. Wise,

Library of Congress

SHAUNA, VERITY, PSEUD., SEE
Adams, Cliff.

EF0-29678

xM

Library of Congress



SHAUNY O'SHAY © w & m Hugh Martin
19Nov47 EU106804

Library of Congress
Copyright Office

Shauny O'Shay.

M1508 MARTIN, HUGH, 1914-
(Look, Ma, I'm dancin'!) Shauny
O'Shay; [from] "Look, Ma, I'm
dancin'!" Words and music by Hugh
Martin. [New York] Chappell. ©
Hugh Martin; 11Dec47; EP20992.

I. Title. II.. Title: Look, Ma, I'm
dancin'!

Shavaksha, Silloo.

RELAXATION; w, m & © Silloo Shavaksha
24Oct51 EU374485

Library of Congress
Copyright Office

Shave, Lionel.

M1621 MASON, IRIS.

.M

Wheatlands, song, words by Lionel
Shave, music by Iris Mason. ©
Boosey & Hawkes (Australia) pty.
ltd., London; 20Jul48; EF10269.

I. Shave, Lionel, lyricist. II.
Title.

SHAVE AND A HAIRCUT © w & m John
Virgil Frigo, Louis Anthony
Carter & Mitchell Herbert Ellis
29Sep47 EU95509

710.R

SHAVE AND HAIRCUT; m Arthur E. Chat-
field w & © Joseph Abbate 20Sep51
EU250764

Library of Congress
Copyright Office

OCT - 8 1951

Shave and hair cut.

See Sperrazza, Gaetano.

SHAVE 'EM DRY; w & m William Jackson &
Gertrude Ma Rainey. © 6Apr25,
E612836. R94023, 8Apr52, William
Jackson & Gertrude Rainey (A's)

SHAVE 'EM DRY; by Sam Wishnuff,
orchestra arr. Elmer Schoebel. ©
1Apr26, E640246. R111389, 27Apr53,
Sam Wishnuff (A) & Melrose Music
Corp. (PWH of E. Schoebel)

Shave in' a haircut; w & m Joe Sater
[pseud. of Joseph Sateriale] ©
Joseph Sateriale, Merchantville,
N. J.; 17Sep46; EU60754.

SHAVE OFF THE MUSTACHE; w Stanley
Hagler m Eugene Manis © Eugene
Manis & Stanley Hagler 30Oct52
EU292441

E unpub 10968.

Shave! Shave!

see

Hirsch, Michael

DFG 7-2-46

SHAVE-TAIL m Charlie Shavers ©
Embassy Music Corp. 10May48
EU129231

Library of Congress
Copyright Office

SHAVE the O'Boy way. KK19155. SEE
Countryman, Thomas Earl.

SHAVE the easy Gillette way.
KK63036. SEE Gillette Safety
Razor Company.

JUL 19 1951

Shave the vibra-massage way, with
your own electric razor. SEE
Buckeridge, Justin O.

SHAVEASE. SEE Sittel, Edward S.

KK32405.

SHAVELSON, HOWARD.

Assignment for Miss Frazier, an original
screen story. © Mr. Howard Shavelson;
25Mar53; DU33673.

SHAVELSON, Melville, source author. See
Where There's Life. LP1313.

Shaver, Alice.

Golden moon of my heart; words by
A. Shaver.

Melody.

© 7-7-46; A. Shaver, Clinton, Okl.;
EU 28183.

Shaver, Alice

It's really true; words by A.

Shaver.

Melody.

© 5-5-46; A. Shaver, Clinton, Okl.;

EU 20190.

Shaver, Alice,

My wonder gal; words by A. Shaver.

Melody.

© 7-7-46; A. Shaver, Clinton, Okl.;

EU 28144.

Shaver, Doyle.

THE GREENHORN FARMER; w, m & © Doyle
Shaver 15Sep54 EU370924

Library of Congress
Copyright Office

Shaver, Doyle.

I SAW YOU IN THE PARK; w, m & © Doyle
Shaver 21Jun54 EU361965

Library of Congress
Copyright Office

Shaver, Doyle.

LASSOED HEART; w, m & © Doyle Shaver
21Jun54 EU361966

Library of Congress
Copyright Office

Shaver, Doyle.

OH WHAT A WIND; w, m & © Doyle Shaver
15Sep54 EU370923

Library of Congress
Copyright Office

Shaver, Doyle.

SHOES IN THE CABOOSE; w, m & © Doyle
Shaver 21Jun54 EU361967

Library of Congress
Copyright Office

Shaver, Doyle
WE KNOW NOT WHEN; w, m & © Doyle
Shaver 15Sep54 EU370925

Library of Congress.
Copyright Office

Shaver, Edna.

THEY FOLLOWED HIM; w Edna Shaver
m Ruth Elizabeth Marsden © Ruth
Elizabeth Marsden 3Jul53 EU322808

Shaver, Eloise.

I LOVE YOU m James Charles McNeil,

© w Eloise Shaver 17Dec47

EU109470

Library of Congress
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Shaver, Erwin L. Winni. AA60121.
SEE International council of
Religious Education.

Shaver, Evelyn, lyricist.

See Tobin, Louis. Tears.

M1960
.K4S

SHAVER, HARRIET ANNE, 1928-

The light of Kappa Phi [by] Marian
Jarvis [and] Harriet Shaver.

© Kappa Phi, National Club of
Methodist College Women, Newton,
Mass.; 30Jun48; EP29061. Score:
SSA and piano.

I. Jarvis, Marian Louise, 1927-
joint composer. II Title.

Shaver, Herbert H., Sr.

SHAYER, HERBERT H, 1923-1944.

Prelude. [Scranton, 1948. 36] 1.

illus. © Herbert H. Shaver, Sr.;

22Sep48; A25661.

I. Shaver, Herbert H., Sr.

mbd/rk

Shaver, Jeanne C.

BLACK AL; w Kenneth R. Beebe m Jeanne
C. Shaver © Kenneth R. Beebe &
Jeanne C. Shaver 7Mar52 EU267045

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APR 2 - 1952

Shaver, Jeanne C.

THE DESERT; w Kenneth R. Beebe m
Jeanne C. Shaver © Kenneth R. Beebe
& Jeanne C. Shaver 7Mar52 EU267044

APR 2 - 1952

Library of Congress
Copyright Office

SHAVER, John H., joint author.

Answer book to exercises and
problems in The mathematics of
the shops. AA69372. SEE
McMackin, Frank J.

Shaver, John H.

McMackin, Frank Joseph, 1888—

The mathematics of the shops, by Frank J. McMackin and John H. Shaver. 2d ed. New York, D. Van Nostrand Co., 1947.

xii, 468 p. illus., diagrs. 21 cm.

1. Shop mathematics. 2. Mathematics—Problems, exercises, etc.
I. Shaver, John H., 1895— joint author.

TJ1165.M17 1947

621.75

47-31454*

© D. Van Nostrand Co., inc.; 5Sep47; A17611.

MT248 SHAVER, JOHN W 1916-
.S5 Star method; [by] J. Shaver. [For piano]
© John W. Shaver; 1Jun51; AA184652.

I. Title.

s.l.

Library of Congress
Copyright Office

AUG 2 1951

SHAVER, JOHN W. ©

Troublesome typewriters, tax talented,
typists tempers. Sheet.

© 300ct54; KK102329.

Shaver, Leonard R., Jr.

IT'S TRUE; w Leonard R. Shaver Jr.

w, m & © Robert Francis Arenz

27Mar50 EU198402

APR 1 8 1950

SHAVER, LULA A.

Bennie the beaver. Illustrated by
Janet W. Brotherton. Middle-
town, N. Y., c1953. 1 v. © Lula
A. Shaver; 30Mar53; A85436.

1 BROTHERTON, JANET W., illus.

2 TITLE.

CG

SHAVER, LULA A.

Calling on Santa at the North Pole.

Illustrated by Janet W. Brother-
ton. © Lula A. Shaver; 15Apr54;
A136204.

SHAVER, LULA A.

Chipper and Chee Chee. Illus-
trated by Janet W. Brotherton.
Middletown, N. Y., c1952. 1 v.
(A Do declare book) © Lula A.
Shaver; 13Feb53 (in notice: 1952);
A86839.

SHAVER, LULA A.

Fun at grandad's toy shop.

Illustrated by Janet W. Brother-
ton. © Lula A. Shaver; 16Aug54;
A149868.

r

SHAVER, LULA A.

The little old man and the little
old woman. Illustrated by Janet
Brotherton. Middletown, N. Y.,
c1952. 1 v. illus. (A Do
declare book) © Lula A. Shaver;
230et52; A76315.

SHAVER, LULA A.

Moms and her babies. Illustrated
by Janet W. Brotherton.

© Lula A. Shaver; 7 Jun 54;

A142123.

SHAYER, LULA A.

Sail away. Illustrated by Janet W.
Brotherton. Middletown, N. Y.,
c1953. 1 v. (A Do declare book)
© Lula A. Shaver; 25May53;
A95298.

SHAVER, LULA A.

Tumble Bear; illustrated by Janet W.

Brotherton. Middletown, N. Y., c1953.

1 v. (A Do declare book) © Lula A.

Shaver; 24Apr53; A89882.

I. Brotherton, Janet W., illus.

Library of Congress
Copyright Office

3/16

SHAVER, ROBERT HAROLD.

The morphology, ontogeny, and classification of the ostracod families Bairdiidae, Cypridae, Cytherellidae, and Healdiidae.

[Thesis—University of Illinois] Ann

Arbor, University Microfilms, 1951.

Microfilm copy of typescript. Positive.

([University Microfilms] Publication no.

2746) © Robert Harold Shaver; 31Dec51;

A63414.

Prelim. card

Library of Congress
Copyright Office

MAR 12 1952

Mic A

cg/r

SHAVER, SLICK. SEE
Shaver, Doyle, 1915-

EU361965

Shaver, Virginia May Fenwick. See
Fenwick, Virginia May.

Shaver meet shaver. SEE Mahan,
Miles M.

Shavers, Charles.

M1356

.S

SEGURE, ROGER, arr.:

Dance music in all its rhythms; for small or large dance bands, playable by any combination of instruments, published in four books, arr. by Roger Segure [music by Charles Shavers and others, foreword and compilation by Staff of Leeds Music Corp.] (Leeds dance library, no.1) [Part: E flat instruments] \$1.25 NM: foreword, compilation & arrangement.

EP80773.

(continued on the next card)

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M1356

.S

SEGURE, ROGER, arr. .

Dance music in all its rhythms. EP80773.

(Card 2)

© Leeds Music Corp., New York;
21May54; EP80773.

I. Shavers, Charles. II. Title.

Library of Congress

Shavers, Charles.

M1356

.S

SEGURE, ROGER, arr.

Dance music in all its rhythms; for small or large dance bands, playable by any combination of instruments, published in four books, arr. by Roger Segure [music by Charles Shavers and others, foreword & compilation by Staff of Leeds Music Corp.] (Leeds dance library, no.1) [Part: B flat instruments] \$1.25 NM: foreword, compilation & arrangement.

EP80774. (continued on the next card)

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SEGURE, ROGER, arr.

Dance music in all its rhythms. EP80774.

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21May54; EP80774.

I. Shavers, Charles. II. Title.

Library of Congress

Shavers, Charles.

M1356

.S

SEGURE, ROGER, arr.

Dance music in all its rhythms; for small or large dance bands, playable by any combination of instruments, published in four books, arr. by Roger Segure [music by Charles Shavers, and others, foreword & compilation by Staff of Leeds Music Corp.] (Leeds dance library, no.1) [Part: C instruments] \$1.25 NM: foreword, compilation & arrangement.

EP80776.

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card)

M1356

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SEGURE, ROGER, arr.

Dance music in all its rhythms. EP80776.

(Card 2)

© Leeds Music Corp., New York;
21May54; EP80776.

I. Shavers, Charles. II. Title.

Library of Congress

Shavers, Charles.

M1356

.S

SEGURE, ROGER, arr.

Dance music in all its rhythms; for small or large dance bands, playable by any combination of instruments, published in four books, arr. by Roger Segure [music by Charles Shavers and others, foreword & compilation by Staff of Leeds Music Corp.] Trombone book, bass clef, plus vocal part, melody with lyrics, in one book. (Leeds dance library, no.1) [Part]

EP80775.

Library of Congress

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card)

M1356

.S

SEGURE, ROGER, arr.

Dance music in all its rhythms. EP80775.

(Card 2)

\$1.25 NM: foreword, compilation &
arrangement. © Leeds Music Corp.,
New York; 21May54; EP80775.

I. Shavers, Charles. II. Title.

Library of Congress

M1356

.S

Shavers, Charles.

John Kirby swing salon series; for orchestra. Series no. 2. New York, Robbins music corporation.

© 4 Oct 46; publisher; EP9024.

Piano-conductor score (orchestra) and parts.

I. Kirby, John. II. Title: Swing salon series.

Library of Congress
Copyright Office

Music Cat.

Shavers, Charles.

MT582
W513

WHITE, HY, comp.

Leeds' guitar method and song folio;
[compiled] by Hy White [music by Charles
Shavers, Jimmie Davis & others] \$1.50
NM: foreword, compilation, guitar method,
& arrangement of 27 works. © Leeds
Music Corp., New York; 10Sep54; EP85179.

1. Guitar---Methods. I. Title. II. Title:
Guitar method and song folio. [III. Shavers,
Charles. IV. Davis, Jimmie]

Library of Congress

xM1629
xM1630.18

SL

Shavers, Charles.

PUDDLE WUMP; m Charles Shavers
© Embassy Music Corp. 13Apr50
EU200476

Library of Congress
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MAY - 4 1950

Shavers, Charles.

TING-A-LING; m Louis Bellson & Charles
Shavers © Tempo Music, inc. 7Nov51
EU255355

NOV 21 1951

Library of Congress
Copyright Office

M74

.S

SHAVERS, CHARLES.

Undecided; a Hal Leonard arrangement,
music by Charles Shavers [arrangement
by staff of Hal Leonard Music, inc.]
Winona, Minn., H. Leonard Music.
[Score: 1, 2 or 3 clarinets] 60¢ © on
arrangement; Leeds Music Corp.; 8Jul52;
EP64344.

I. Title. [II. Hal Leonard Music, inc. staff]

Library of Congress
Copyright Office

xM289 xM359

M89

.S

SHAVERS, CHARLES.

Undecided; a Hal Leonard arrangement,
music by Charles Shavers [arrangement
by staff of Hal Leonard Music, inc.]
Winona, Minn., H. Leonard Music.
[Score: 1, 2 or 3 cornets] 60¢ © on ar-
rangement; Leeds Music Corp.; 8Jul52;
EP64345.

I. Title. [II. Hal Leonard Music, inc.
staff]

Library of Congress
Copyright Office



xM289 xM359

M109

.S

SHAVERS, CHARLES.

Undecided; a Hal Leonard arrangement,
words by Sid Robin, music by Charles
Shavers [arrangement by the staff of Hal
Leonard Music, inc.] Winona, Minn.,
Hal Leonard Music. [Score: 1, 2, or 3
saxophones] 60¢ © on arrangement;
Leeds Music Corp.; 8Jul52; EP66788.

I. Title. [II. Robin, Sid. III. Hal Leonard
Music, inc. staff]

Library of Congress
Copyright Office

xM289

xM359

M94
.S

SHAVERS, CHARLES.

Undecided; a Hal Leonard arrangement,
music by Charles Shavers [arrangement
by staff of Hal Leonard Music, inc.]
Winona, Minn., H. Leonard Music.
[Score: 1, 2 or 3 trombones] 60¢ © on
arrangement; Leeds Music Corp.; 8Jul52;
EP64346.

I. Title. [II. Hal Leonard Music, inc. staff]

M1356

.S

SHAVERS, CHARLES.

Undecided; composed by Sid Robin and
Charles Shavers, arr. by Sam Donahue.
[Condensed score (orchestra) and parts]
© on arrangement; Leeds Music Corp.,
New York; 3Jun52; EP63089.

I. Robin, Sid. II. Title. [III. Donahue,
Sam]

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M1355

SHAVERS, CHARLES.

.S

Undecided; words by Sid Robin, music by Charles Shavers, arr. by Johnny Warrington, vocal backgrounds arr. by Joe Leahy. [Piano-conductor score (orchestra) and parts; with words] \$1 © on arrangement; Leeds Music Corp., New York; 5Nov51; EP58582.

DEC 1 1 1951

I. Title. [II. Robin, Sid. III. Warrington, Johnny, 1911- IV. Leahy, Joseph J.,

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Copyright Office

1916-

]

Shavers, Charlie.

CISSY'S IN THE BARN w & m Charlie
Shavers © Embassy Music Corp.
26Jan48 EU113987

MI356

.S

SHAVERS, CHARLIE.

Miniature swing series for orchestra

... by Charlie Shavers, [ed. by
Dick Jacobs] © Embassy Music Corp.,
New York; 8Nov46; EP111145. Includes
Rest stop by Charlie Shavers and Sid
Cooper.

I. Cooper, Sid, joint composer.

II. Jacobs, Dick, ed. III. Title.

Shavers, Charlie

Rest stop, by Charlie Shavers and Sid
Cooper.

Melody unaccompanied.

© 1 c 2-3-46; Seneca music pub. corp.
New York; E unpub 5406.

ksk 4-26-46

Shavers, Charlie.

SHAVE-TAIL m Charlie Shavers ©

Embassy Music Corp. 10May48

EU129231

Shavers, William.

ROVING IN VAIN arr William Shavers

© w & m Carter Andrew Brookens

21Apr48 EU126540

SHIVERS go wild about that Diexin
feeling. KK59288. SEE Consolidated
Royal Chemical Corp.

APR - 5 1951

SHIVERS pick new "Gold Pack" Ever-
sharp Schick injector blades 5 to 1
over all others, including our own
old blades; world's only razor that
makes such amazing results possible.
KK62522. SEE Eversharp, inc.

JUN 25 1951

SHIVERS pick new "Gold Pack" Schick
injector blades 5 to 1. KK62505.
SEE Eversharp, inc.

JUN 25 1951

SHIVERS pick new 1951 Eversharp Schick
Injector blades ... KK58242. SEE
Eversharp, inc.

MAR 1 3 1951

SHIVERS vote new 1951 Schick Injector
blades outshave all others 5 to 1.
KK65779. SEE Eversharp, inc.

OCT - 8 1951

KK 8277

Shaves fastest and easiest in capital
"shavathon" too!

see •

Eversharp, inc.

afp 26Feb47

KK 8839

Shaves fastest and easiest in capital
"Shavathon" tool

see

Eversharp, inc.

zcr 2-26-47

Shavian socialism and the Shavian life force.

PETTET, EDWIN BURR.

Shavian socialism and the Shavian life force; an analysis of the relationship between the philosophic and economic systems of George Bernard Shaw.

[Thesis--New York University] Ann Arbor, University Microfilms, 1950 [i.e. 1952] Microfilm copy of typescript. Positive. ([University Microfilms] Publication no. 3675) © Edwin Burr Pettet; 29Oct52; A75285.

Prelim. card
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Copyright Office

Mic A

j/e

SHAVING brush: Stanhome. SEE
Stanley Home Products, inc.
KK45094.

FEB 7 1950

SHAVING brush and cream combination.
IU 2615. see Ribera, Lucien.

SHAVING brush holder; Stanhome. SEE
Stanley Home Products, inc. KK45091.

FEB 7 1950

SHAVING brush with sanitary holder;
Stanhome. SEE Stanley Home Products,
inc. KK45093.

FEB 7 1950

SHAVING CREAM; by Benny Bell © Madison
Music Co., Benjamin Samberg, owner
19Jun46 EU26259. Notice 15Jul53
v22 p369

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Shaving cream.

See Samberg, Benjamin.

Shaving cream or tooth paste. SEE
Automotive Advertisers Council,
inc. Industry-Wide Program Division.

KK 8380

Shaving lotion ... B/4.

see

Betterly, Warren A

, claimant

mgo 2-12-47

SHAVING MUGGS. Paramount Pictures Corp.
1 reel, sd., color, 35 mm. (Popeye
the sailor cartoon)

© Paramount Pictures Corp.; 30Oct53;
LP4011.

SHAVING never was so quick and easy!
SEE Gillette Safety Razor Company.
KK26833.

Shavings.

Lincoln, Joseph C. R3322.

egn 27Jan47

THE SHAVO-GRAPH. AA61361. SEE
Gervasi, Pasquale.

SHAVUOS by Gerald Marks © Gerald Marks.

Notice 12Jan53 v21 p137

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SHAVUOS; English w, m & © Gerald Marks
14Apr52 EU271396

Library of Congress
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Shavu'oth. Shavous.

GREENSTEIN, JOSEPH, ed.

Shavu'oth. Shavuot (Chag ha-bikkurim)
48 p. illus. © Mizrachi National Education Committee, New York; 1 May 49;
A33567.

I. Mizrachi National Education Committee.

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